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Wells Coates A Monograph

Susanne Schmid



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WELLS COATES. ,1978 **Wells Coates** Wells Coates,Wells Coates Exhibition Committee,1979 A History of Collective Living Susanne Schmid,2024-11-18 This book tells the story of communal living forms from about 1850 until the present day The projects featured in this book are divided according to the motivations of their creators and users economic political and social The book also contains historical analysis and the identification of nine discrete development phases The author investigates and compares different forms of housing and the way they developed until today She illustrates how shared living including the assurance of privacy is practiced in Europe Owing to its comprehensive documentation the analysis of typologies layout plans and user and expert interviews the book can also be seen as a handbook on communal living offering a unique and detailed overview of this form of residential architecture The out of print first edition has now been republished in a new edition complete with a fresh design and layout Illustration of European communal housing concepts since 1850 Over 30 case examples on how and why people live together New edition of the standard work on collective living Also available in German Eine Geschichte des gemeinschaftlichen Wohnens **Britain and Japan: Biographical Portraits, Vol. VII** ,2010-09-23 This latest volume of leading figures in the history of Anglo Japanese relations offers a classic menu of personalities themes and events in all 25 contributions Contents include the writings of the Cambridge scholar Carmen Blacker and leading historian William Beasley British military observer and Times reporter of the Russo Japanese War General Sir Ian Hamilton philosophers Arnold Toynbee Bertrand Russell and George Bernard Shaw the Chosu students Inoue Kaoru and Yamao Yozo who were later key figures in the Meiji period modernization of Japan and Walter Denning scholar and missionary Subjects treated include horse breeding and horse racing the Japanese influence on British architects the beginnings of golf in Japan and Japanese gardeners in Britain **Re-forming Britain** Elizabeth Darling,2007-01-24 Re forming Britain considers the nature and practice of architectural modernism in inter war Britain in a new light Bringing hitherto little considered protagonists and projects to the fore it argues that rather than being an imported idiom the new architecture in Britain formed part of an ongoing attempt to make a modern nation Spanning the period 1925 42 the book focuses on the key sites from and through which architectural modernism emerged in the UK Part one considers the main arena in which a will to modernize Britain developed in the 1920s In parts two and three the author documents contextualizes and explains how this modernizing will was given modernist form discussing the work of architects such as Wells Coates Maxwell Fry and Connell and Ward and their allied ventures with likeminded reformers in other fields These collaborations produced narratives of modernity buildings projects exhibitions and books through which the book argues modernist reformers were able to persuade politicians and those with influence upon them that modernism was the means to re form the nation Re forming Britain offers the first in depth analysis of well known modernist schemes such as

Kensal House and the Pioneer Health Centre but also brings previously little studied or unknown activities to light This important work invites a new understanding of the nature of architectural modernism in inter war Britain and the ways in which it ultimately gave form to post war Britain *Forgotten Monorails of Canada* Paul Langan,2020-12-18 The definitive history of monorails in Canada from 1896 to 2020 From Vancouver BC to Cavendish PEI Canada has had 6 monorails that have been in operation in the past Two monorails are still in operation What makes this book unique is it also reviews all the monorail proposals that have been pitched in over the years and there has been a lot of them Vancouver Edmonton Calgary Winnipeg Niagara Falls Toronto Montreal are some of the cities that had studies done looking at monorail as a possible transit system Montreal alone has had over 15 studies that included monorails as a possible option Did you know that demonstration lines were built in Fort Saskatchewan and Niagara Falls Low speed and High speed monorails ideas have been pitched You won't find this topic covered on Wikipedia or in a Google search Over 200 newspaper articles referenced

Anthony Powell Hilary Spurling,2018-11-06 The author of the award winning *Matisse A Life* gives us the definitive biography of writer Anthony Powell and takes us deep into the heart of twentieth century London's literary life Insightful lively and enthralling this biography is as much a brilliant tapestry of a seminal era in London's literary life as it is a revelation of an iconic literary figure Best known for his twelve volume comic masterpiece *A Dance to the Music of Time* the prolific writer and critic Anthony Powell 1905-2000 kept company between the two world wars with rowdy hard up writers and painters and painters models in the London where Augustus John and Wyndham Lewis loomed large He counted Evelyn Waugh and Henry Green among his lifelong friends and his circle included the Sitwells Graham Greene George Orwell Philip Larkin and Kingsley Amis Drawing on letters diaries and interviews Hilary Spurling herself a longtime friend of Powell's as well as an award winning biographer has produced a fresh and powerful portrait of the man and his times Broadcasting Buildings Shundana Yusaf,2014-02-28 How the BBC shaped popular perceptions of architecture and placed them at the heart of debates over participatory democracy **The Market Makers** Peter Scott,2017-09-15 During the twentieth century affluence both at the level of the individual household and that of society as a whole became intimately linked with access to a range of prestige consumer durables *The Market Makers* charts the inter war origins of a process that would eventually transform these features of modern life from being luxuries to necessities for most British families Peter Scott examines how producers and retailers succeeded in creating mass though not universal market for new suites of furniture radios modern housing and some electrical and gas appliances while also exploring why some other goods such as refrigerators telephones and automobiles failed to reach the mass market in Britain before the 1950s Creating mass markets presented a formidable challenge for manufacturers and retailers Consumer durables required large markets Most involved significant research and development costs Some such as the telephone radio and car were dependent on complementary investments in infrastructure All required intensive marketing usually including expensive advertising in national newspapers and

magazines while some also needed mass production methods and output volumes to make them affordable to a mass market. This study charts the pioneering efforts of entrepreneurs many of whom though once household names are now largely forgotten to provide consumer durables at a price affordable to a mass market and to persuade a sometimes reluctant public to embrace the new products and the consumer credit that their purchase required. In doing so Scott shows that contrary to much received wisdom there was a consumer durables revolution in inter war Britain at least for certain highly prioritised goods.

The Lawn Road Flats David Burke (Historian of intelligence and international relations), 2014. The story of a modernist building with a significant place in the history of Soviet espionage in Britain where communist spies rubbed shoulders with British artists, sculptors and writers. The Isokon building, Lawn Road Flats in Belsize Park on Hampstead's lower slopes is a remarkable building. The first modernist building in Britain to use reinforced concrete in domestic architecture, its construction demanded new building techniques. But the building was as remarkable for those who took up residence there as for the application of revolutionary building techniques. There were 32 Flats in all and they became a haunt of some of the most prominent Soviet agents working against Britain in the 1930s and 40s among them Arnold Deutsch, the controller of the group of Cambridge spies who came to be known as the Magnificent Five after the Western movie *The Magnificent Seven*, the photographer Edith Tudor Hart and Melita Norwood, the longest serving Soviet spy in British espionage history. However it wasn't only spies who were attracted to the Lawn Road Flats: the Bauhaus exiles Walter Gropius, László Moholy-Nagy and Marcel Breuer, the pre-historian V Gordon Childe and the poet and Bletchley Park intelligence officer Charles Brasch all made their way there. A number of British artists, sculptors and writers were also drawn to the Flats among them the sculptor and painter Henry Moore, the novelist Nicholas Monsarrat and the crime writer Agatha Christie who wrote her only spy novel *N or M* in the Flats. The Isokon building boasted its own restaurant and dining club where many of the Flats' most famous residents rubbed shoulders with some of the most dangerous communist spies ever to operate in Britain. Agatha Christie often said that she invented her characters from what she observed going on around her. With the Kuczynskis, probably the most successful family of spies in the history of espionage in residence, she would have had plenty of material.

DAVID BURKE is a historian of intelligence and international relations and author of *The Spy Who Came In From the Cold* on Melita Norwood and the Ending of Cold War Espionage. The Boydell Press, 2009.

[Designing the Modern Interior](#) Penny Sparke, 2009-06. *Designing the Modern Interior* reveals how the design of the inside spaces of our homes and public buildings is shaped by and shapes our modern culture.

Architecture and the Welfare State Mark Swenarton, Tom Avermaete, Dirk van den Heuvel, 2014-09-15. In the decades following World War Two and in part in response to the Cold War governments across Western Europe set out ambitious programmes for social welfare and the redistribution of wealth that aimed to improve the everyday lives of their citizens. Many of these welfare state programmes housing, schools, new towns, cultural and leisure centres involved not just construction but a new approach to architectural design in which the welfare

objectives of these state funded programmes were delineated and debated The impact on architects and architectural design was profound and far reaching with welfare state projects moving centre stage in architectural discourse not just in Europe but worldwide This is the first book to explore the architecture of the welfare state in Western Europe from an international perspective With chapters covering Austria Belgium France Germany Italy The Netherlands Sweden and the UK the book explores the complex role played by architecture in the formation and development of the welfare state in both theory and practice Themes include the role of the built environment in the welfare state as a political project the colonial dimension of European welfare state architecture and its export to Africa and Asia the role of welfare state projects in promoting consumer culture and economic growth the picture of the collective produced by welfare state architecture the role of architectural innovation in the welfare state the role of the architect as opposed to construction companies and others in determining what was built the relationship between architectural and social theory the role of internal institutional critique and the counterculture Contributors include Tom Avermaete Eve Blau Nicholas Bullock Miles Glendinning Janina Gosseye Hilde Heynen Caroline Maniaque Benton Helena Mattsson Luca Molinari Simon Pepper Michelle Provoost Lukasz Stanek Mark Swenarton Florian Urban and Dirk van den Heuvel **Forma Urbis** ,2000 **Broadcasting and Society**

1918-1939 Mark Pegg,2023-12-22 **Broadcasting and Society** 1983 examines the power of radio broadcasting as a medium of instant communication and entertainment It is a detailed and critical examination of the social changes brought about by radio broadcasting in the crucial and formative stages between 1918 and 1939 whether broadcasting was successful in keeping people better informed in introducing wider interests and its influence on social behaviour *New Urban Housing* Hilary French,2006-01-01 A timely investigation of the most innovative recent urban housing constructions The design of high density housing is inextricably linked to the growth of towns and cities as urban centers have increased in both geographical size and density housing has had to be provided to accommodate the numbers and needs of the population Whether highly visible or merged with the existing cityscape a vast proportion of the fabric of any city is made up of residential space *New Urban Housing* looks at a selection of some of the most inventive contemporary projects built in countries around the world Author Hilary French provides a comprehensive introduction to this building type from its industrial beginnings in London and Paris to New York City s Lower East Side and the 20th century designs of Le Corbusier Antonio Sant Elia and Mies van der Rohe Lavishly illustrated the book examines different formal typologies of urban housing terrace and row houses quadrangles and courtyards city blocks and infill or renovated and reused sites and towers and slab blocks Thirty six case studies from fourteen countries are presented by architects including Steven Holl Richard Meier KoningEizenbergArchitecture Eduardo Souto de Moura and Renzo Piano Each is illustrated in full color and is accompanied by detailed plans and sections that discuss the needs of the site and place the project in its surrounding context *New Urban Housing* features these buildings and more Contemporaine Chicago Donnybrook Quarter London Harold Way Apartments

Hollywood Mondrian Apartments Sydney Simmons Hall MIT Cambridge MA Yerba Buena Lofts San Francisco *The Experience of Modernism* John R. Gold, 2013-12-16 Making extensive use of information gained from in depth interviews with architects active in the period between 1928 1953 the author provides a sympathetic understanding of the Modern Movement s architectural role in reshaping the fabric and structure of British metropolitan cities in the post war period and traces the links between the experience of British modernists and the wider international modern movement [View from a Long Chair](#) Jack Pritchard, 1984 *Modern Architecture: A Critical History (Fifth) (World of Art)* Kenneth Frampton, 2020-09-08 An extensively revised and updated edition of a bestselling classic on modern architecture and its origins by Kenneth Frampton Kenneth Frampton s highly acclaimed survey of modern architecture and its origins has been a classic since it first appeared in 1980 Starting with the cultural developments since 1750 that drove the modern movement moving through the creation of modern architecture and exploring the effects of globalization and the phenomenon of international celebrity architects this book is the definitive history of modern architecture For this extensively revised and updated fifth edition of *Modern Architecture* Frampton added new chapters exploring the ongoing modernist tradition in architecture while also examining the varied responses to the urgent need to build more sustainably and create structures that will withstand changing climates This new edition features completely redesigned interiors and an updated and expanded bibliography making this volume more indispensable than ever

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