



University and Intellectuals

What Are Intellectuals Good For

François Laruelle



What Are Intellectuals Good For:

What are Intellectuals Good For? George Scialabba, 2009 Nonfiction Politics Literary Criticism WHAT ARE INTELLECTUALS GOOD FOR appraises a large gallery of twentieth century intellectuals including Randolph Bourne Dwight Macdonald Lionel Trilling Irving Howe Isaiah Berlin William F Buckley Jr Allan Bloom Richard Rorty Stanley Fish Christopher Lasch Edward Said Ellen Willis and Christopher Hitchens It also includes two essays on intellectuals and politics and concludes with one on moral consequences of our species cyber evolution George Scialabba a columnist for the Boston Globe and contributor to the Boston Review Dissent the American Prospect and the Nation is admired by a circle of discerning readers WHAT ARE INTELLECTUALS GOOD FOR his second essay collection brings his voice to a larger audience Scott McLemee the Intellectual Affairs columnist of InsideHigherEd has contributed a foreword **What Good are**

Intellectuals? Bernard-Henri Lévy, 2000 In an intimate dialogue with some of the world's best minds in the form of essays interviews and responses to the question What good are intellectuals 44 of the world's most respected authors reflect on life death and meaning Essays include remarks by Wietske Venema on the eve of his suicide and excerpts from Marc Lambron's journal detailing life in Paris from Egyptomania to astrology and lesbianism *Public Intellectuals and the Common Good* Todd C. Ream, Jerry A. Pattengale, Christopher J. Devers, 2021-01-26 In the midst of a divisive culture public intellectuals speaking from an evangelical perspective have a critical role to play within the church and beyond Representing the church higher education journalism and the nonprofit sector these world class scholars and practitioners cast a vision for intellectuals who promote human flourishing **Christian Intellectuals and the Roman Empire** Jared Secord, 2020-09-15

Early in the third century a small group of Greek Christians began to gain prominence and legitimacy as intellectuals in the Roman Empire Examining the relationship that these thinkers had with the broader Roman intelligentsia Jared Secord contends that the success of Christian intellectualism during this period had very little to do with Christianity itself With the recognition that Christian authors were deeply engaged with the norms and realities of Roman intellectual culture Secord examines the thought of a succession of Christian literati that includes Justin Martyr Tatian Julius Africanus and Origen comparing each to a diverse selection of his non-Christian contemporaries Reassessing Justin's apologetic works Secord reveals Christian views on martyrdom to be less distinctive than previously believed He shows that Tatian's views on Greek culture informed his reception by Christians as a heretic Finally he suggests that the successes experienced by Africanus and Origen in the third century emerged as consequences not of any change in attitude toward Christianity by imperial authorities but of a larger shift in intellectual culture and imperial policies under the Severan dynasty Original and erudite this volume demonstrates how distorting the myopic focus on Christianity as a religion has been in previous attempts to explain the growth and success of the Christian movement It will stimulate new research in the study of early Christianity classical studies and Roman history [The New Public Intellectual](#) Jeffrey R. Di Leo, Peter Hitchcock, 2016-04-08 What are

the theoretical parameters that produce the category public intellectual By pondering the conceptual elements that inform the term this book offers not just a political critique but a sense of the new challenges its meanings present This collection complicates the notion of public intellectual while arguing for its continued urgency in communities formal and informal institutional and abstract While it is not quite accurate to say public intellectuals have disappeared entirely it is clear they function differently in an age of global neoliberalism and techno digital overdrive Today the idea of the public intellectual bears only the slightest resemblance to what it was fifty or even twenty five years ago The essays in this collection provide a number of different ways to imagine the fate of public intellectuals and offers a thorough exploration of the commonplace ideologies and politics associated with them

The Intellectual Species John Rodden,2022-01-17 This book explores the prospects for survival of what we have come to know as the intellectual in the post Gutenberg age It addresses the contemporary history of this species spawned in the print age meditating on the precarious future of international intellectual life in the digital era of nanosecond soundbites fake news smart phones and clicks and scrolls in lieu of reading The book ponders these issues as it addresses the examples of a diverse group of British American French and German intellectuals of the post World War II era These case histories showcase concretely the state of the culture in the context of particular lives offering diverse intellectual portraiture featuring a wide range of writers across the ideological spectrum The key family resemblance of these figures is that most of them are contrarians regardless of whether they were freelance writers or academic intellectuals American or British or European and chiefly imaginative writers or non fiction writers and scholars Among the intellectuals discussed are George Orwell Dwight Macdonald Irving Howe Camille Paglia Albert Camus Robert Havemann and others Regardless of which intellectual domains occupied their energies the histories of all of them yield insight into the transformation of cultural life in recent decades and the contrasting challenges faced by intellectuals of earlier eras versus our own These issues are of paramount significance for all those who care about the life of the mind and the future of homo sapiens

The New York Public Intellectuals and Beyond Ethan Goffman,Daniel Morris,2009 Here a variety of distinguished scholars revisit and rethink the legacy of the New York intellectuals showing how this small predominantly Jewish group moved from communist and socialist roots to become a primary voice of liberal humanism and in the case of a few to launch a new conservative movement

The Intellectual in Twentieth-Century Southern Literature Tara Powell,2012-01-09 Never in its long history has the South provided an entirely comfortable home for the intellectual In this thought provoking contribution to the field of southern studies Tara Powell considers the evolving ways that major post World War II southern writers have portrayed intellectuals from Flannery O Connor s ironic view of interleckchuls to Gail Godwin s southerners striving to feel at home in the academic world Although Walker Percy like his fellow Catholic writer O Connor explicitly rejected the intellectual label for himself he nonetheless introduced the modern novel of ideas to southern letters Powell shows by placing sympathetic non caricatured intellectuals at the center of his

influential works North Carolinians Doris Betts and her student Tim McLaurin made their living teaching literature and creative writing in academia and Betts's fiction often includes dislocated academics while McLaurin's superb memoirs often funny frequently point up the limitations of the mind as opposed to the heart and the spirit Examining works by Ernest Gaines Alice Walker and Randall Kenan Powell traces the evolution of the black American literacy narrative from a stress on the post Emancipation conviction which saw formal education as an essential means of resisting oppression to the growing suspicion in the post civil rights era of literacy acts that may estrange educated blacks from the larger black community Powell concludes with Godwin who embraces university life in her fiction as she explores what it means to be a southern female intellectual in the modern world a world in which all those markers inscribe isolation

Reviewing Political Criticism Elisabeth K. Chaves, 2016-04-08 *Reviewing Political Criticism* examines the rise of the review form of journal publication from the early eighteenth to the early twenty first centuries The review belongs to a long tradition of written political criticism that first advised then revised and with the increased confidence afforded to civil society by the rise of market capitalism subsequently challenged and even transformed the state's view on what and how it governed Chaves investigates the crucial nexus of intellectual debate with political judgment over this time and highlights the review's central role in upholding this connection Focusing upon critical moments that required the exercise of political judgment the book explains this journal form as a means of political practice one that essentially re-views the state's view of how society should be ordered To understand critical activity one must reflect on where this activity takes place on the institutions of criticism that sustain it Referred to by some as the natural habitat of intellectuals journals as the institutionalized sites of theoretical discourse are often overlooked This groundbreaking book offers a concentrated critique of the review form of journal publication as a medium for political thought and action as a decisive site for political judgment by the state's conservers and critics

Intellectuals and the American Presidency Tevi Troy, 2002 This book examines the contact relationships between U S presidents and America's intellectuals since 1960

The Triumph and Tragedy of the Intellectuals Harry Redner, 2017-07-05 This fourth instalment of Harry Redner's tetralogy on the history of civilization argues that intellectuals have a brilliant past a dubious present and possibly no future He contends that the philosophers of the seventeenth century laid the ground for the intellectuals of the eighteenth century the Age of Enlightenment They in turn promoted a fundamental transformation of human consciousness they literally intellectualized the world The outcome was the disenchantment of the world in all its cultural dimensions in art religion ethics politics and philosophy In this fascinating study Redner demonstrates how secularization took the sting out of both the dread and promise of an afterlife and intellectuals learned to die without the hope of immortality popularized by philosophy and religion Ultimately they produced the ideologies that generated the totalitarian regimes of the twentieth century which subsequently exterminated these intellectuals through mass murder on a scale never before experienced The book traces the sources of this fatal entanglement and goes on to examine the

contemporary condition of intellectuals in America and the world Wherein lies the future of the intellectuals Redner suggest that in the present state of globalization dominated by technocrats experts and professionals their fate remains uncertain

Intellectual Conservatism Ferenc Hörcher, Daniel Pitt, 2025-09-29 This book examines the history of intellectual conservatism from its late 18th century founding father Edmund Burke to its last great representative the late Sir Roger Scruton Focusing on British intellectual conservatism and investigating this under researched area of political thought through multiple contributions and disciplines the editors aim is to provide an account of the supportive or critical intellectual work behind conservative politics in the 19th and 20th century with a long term view on the modern conservative movement It is an up to date account of some of the major theoretical issues of conservatism that utilises case studies to provide pictures of particular conservative intellectuals explain key concepts and reconstruct major schools and defining debates within conservatism There is a particular focus on the role of Christianity the British common law tradition and on the connection between culture and politics Intellectual Conservatism From Burke to Scruton is valuable for university students studying history political science PPE or the social sciences as well as those interested in the contemporary debates in Western politics on the future of Europe and the US

Birth of the Intellectuals Christophe Charle, 2015-08-06 Who exactly are the intellectuals This term is so widely used today that we forget that it is a recent invention dating from the late nineteenth century In *Birth of the Intellectuals* the renowned historian and sociologist Christophe Charle shows that the term intellectuals first appeared at the time of the Dreyfus Affair and the neologism originally signified a cultural and political vanguard who dared to challenge the status quo Yet the word expected to disappear once the political crisis had dissolved has somehow endured At times it describes a social group and at others a way of seeing the social world from the perspective of universal values that challenges established hierarchies But why did intellectuals survive when the events that gave rise to this term had faded into the past To answer this question it is necessary to show how the crisis of the old representations the unprecedented expansion of the intellectual professions and the vacuum left by the decline of the traditional ruling class created favourable conditions for the collective affirmation of intellectuals This also explains why the literary or academic avant garde traditionally reluctant to engage gradually reconciled themselves with political activists and developed new ways to intervene in the field of power outside of traditional political channels Through a careful rereading of the petitions surrounding the Dreyfus Affair Charle offers a radical reinterpretation of this crucial moment of European history and develops a new model for understanding the ways in which public intellectuals in France Germany Britain and the United States have addressed politics ever since

Intellectuals and Power François Laruelle, 2014-12-23 In this important new book the leading philosopher François Laruelle examines the role of intellectuals in our societies today specifically with regards to criminal justice He argues that rather than concerning themselves with abstract philosophical notions like justice truth and violence intellectuals should focus on the human victims Drawing on his influential theory of non philosophy he

shows how we can submit the theorizing of intellectuals to the scrutiny of the everyday suffering of the victims of crime. In the course of a wide ranging discussion with Philippe Petit Laruelle suspends the presumed authority of intellectuals by challenging the image of the dominant intellectual exemplified by philosophers such as Sartre, Foucault, Lyotard and Debray. In place of domination he puts forward instead a theory of determination: the determined intellectual is one whose character is conditioned by his relationship to the victim rather than one who attempts to dominate the victim's experience through a process of theorizing. While philosophy consistently takes the voice away from victims of suffering, non philosophy is able to construct a theory of violence and crime that gives voice to the victim. This highly original book will be essential reading for all those interested in contemporary French philosophy and all those concerned with justice in the modern world. **The New Great Transformation?** Christopher Bryant, Edmund Mokrzycki, 2002-11-01. This timely and assured book provides an essential guide to one of the biggest social, political and economic developments of our time. **Intellectuals in Revolutionary China, 1921-1949** Hung-yok Ip, 2004-11-23. This book originally examines how prominent communist intellectuals in China during the revolutionary period 1921 to 1940 constructed and presented identities for themselves and how they narrated their place in the revolution. **The Sociology of Intellectual Life** Steve Fuller, 2009-08-18. The Sociology of Intellectual Life outlines a social theory of knowledge for the 21st century. With characteristic subtlety and verve Steve Fuller deals directly with a world in which it is no longer taken for granted that universities and academics are the best places and people to embody the life of the mind. While Fuller defends academic privilege he takes very seriously the historic divergences between academics and intellectuals attending especially to the different features of knowledge production that they value. The book's features include an account of the problematic relationship between postmodernism and the university as an institution, the problems facing an academic who wishes also to function as an intellectual, a critical survey of the emerging fields of social epistemology and the sociology of philosophy, a discussion of the ethics and politics of public intellectual life especially given its largely improvisational or as Fuller himself terms it, bullshit character. *How to Become an Intellectual* Nick Kolakowski, 2012-03-18. A Capacious and Quintessential Guide. Maxims 1. Carry a Scholarly Book at All Times. 2. Know Your Manet from Your Monet. 3. Be Proficient in at Least One Classical Instrument. 4. Learn to Recite Romantic Era Poetry on Cue. If you think you need a PhD in Greek and Roman philosophy from an Ivy League school to call yourself an intellectual, reconsider your supposition. While you may envy the initials that follow distinguished names of professors and the intellectual elite, it's not the mortar board and scholarly robes you need; it's the obscure esoterica. In this primer you'll learn to walk the talk of the intelligentsia, leaving simpletons and pseudo intellectuals in your dust. Inside *How to Become an Intellectual* you will find the prodigious truths every self-respecting learned person lives by. This code of scholarly behavior allows aspiring high brows like yourself to educate their unfortunate lessers, amaze their Mensa friends and impress their fellow wise people one distinguished bon mot at a time. **Public Intellectuals** Amitai Etzioni, Alyssa

Bowditch, 2006-02-14 *Public Intellectuals An Endangered Species* investigates the definition role and decline of public intellectuals in American society Drawing from a wide range of commentaries and studies this edited volume demonstrates the unique importance of public intellectuals and probes the timely question of how their voices can continue to be effective in our ever changing social academic and political climates At a time when many argue that public intellectuals are dying out the book addresses questions such as who qualifies as a public intellectual Have their ranks thinned out and their qualities diminished What is that special service that public intellectuals are supposed to render for the body politic And above all is society being shortchanged **Ethics of Catholicism and the Consecration of the Intellectual** Andre J.

Bélanger, 1997-01-06 Using France as the most representative case of a Catholic context B langer argues that as French society became more secularized intellectuals replaced the clergy as arbitrators of justice and enlightenment Catholic morality was consolidated by the scholastic tradition and confirmed by the Counter Reformation providing the foundation that allowed the establishment of a lay elite B langer describes the progressive takeover of positions of influence by the new elite in Catholic society and examines arguments used by thinkers from the seventeenth to the twentieth century to legitimize their positions In contrast the Anglo Saxon Protestant tradition due to its emphasis on the priesthood of all believers led to recognition of the individual s conscience as the sole judge of her or his deeds and failed to provide intellectuals with the basis for any claim to serve as moral leaders in political affairs Straddling a variety of disciplines this study will be interest to students of political science sociology philosophy and history

The Top Books of the Year What Are Intellectuals Good For The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous captivating novels captivating the hearts of readers worldwide. Lets delve into the realm of bestselling books, exploring the captivating narratives that have charmed audiences this year. What Are Intellectuals Good For : Colleen Hoover's "It Ends with Us" This touching tale of love, loss, and resilience has gripped readers with its raw and emotional exploration of domestic abuse. Hoover masterfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can succeed. What Are Intellectuals Good For : Taylor Jenkins Reid's "The Seven Husbands of Evelyn Hugo" This spellbinding historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reid's absorbing storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. What Are Intellectuals Good For : Delia Owens' "Where the Crawdads Sing" This mesmerizing coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens crafts a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These popular novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of engaging stories waiting to be discovered. The novel begins with Richard Papan, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a masterful and gripping novel that will keep you guessing until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

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(Prometheus Books, New York 1983). While the book is not new, I believe it is one ...