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by BRIAN SELZNICK

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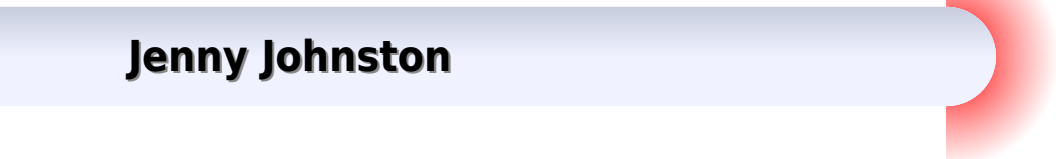


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Natov,2017-11-30 The act of imagining lies at the very heart of children s engagements with literature and with the plots and characters they encounter in their favorite stories The Courage to Imagine is a landmark new study of that fundamental act of imagining Roni Natov focuses on the ways in which children s imaginative engagement with the child hero figure can open them up to other people s experiences developing empathy across lines of race gender and sexuality as well as helping them to confront and handle traumatic experience safely Drawing on a wide range of theoretical approaches from the psychological to the cultural and reading a multicultural spectrum of authors including works by Maya Angelou Louise Erdrich Neil Gaiman and Brian Selznick this is a groundbreaking examination of the nature of imagining for children and re imagining for the adult writer and illustrator

Reframing Todd Haynes Theresa L. Geller,Julia Leyda,2022-02-07 For three decades award winning independent filmmaker Todd Haynes who emerged in the early 1990s as a foundational figure in New Queer Cinema has gained critical recognition for his outsider perspective Today Haynes is widely known for bringing women s stories to the screen Analyzing Haynes s films including Safe 1995 Velvet Goldmine 1998 Far from Heaven 2002 and Carol 2015 as well as his unauthorized Karen Carpenter biopic Superstar 1987 and the television miniseries Mildred Pierce 2011 the contributors to Reframing Todd Haynes reassess his work in light of his long standing feminist commitments and his exceptional career as a director of women s films They present multiple perspectives on Haynes s film and television work and on his role as an artist activist who draws on academic theorizations of gender and cinema The volume illustrates the influence of feminist theory on Haynes s aesthetic vision most evident in his persistent interest in the political and formal possibilities afforded by the genre of the woman s film The contributors contend that no consideration of Haynes s work can afford to ignore the crucial place of feminism within it Contributors Danielle Bouchard Nick Davis Jigna Desai Mary R Desjardins Patrick Flanery Theresa L Geller Rebecca M Gordon Jess Issacharoff Lynne Joyrich Bridget Kies Julia Leyda David E Maynard Noah A Tsika Patricia White Sharon Willis

Using Literature in English Language Education Janice Bland,2018-08-23 Covering Green s The Fault in Our Stars Collins The Hunger Games Selznick s The Invention of Hugo Cabret Rowling s Wizarding World Staake s Bluebird and Winton s Lockie Leonard contributors consider how literature can be used for teaching literary literacy creative writing intercultural learning critical pedagogy and deep reading in school settings where English is the teaching medium Leading scholars from around the world explore pedagogical principles for English Language Teaching ELT widening children s and teenagers literacy competences as well as their horizons through insightful engagement with texts From challenging picturebooks for primary and secondary students to graphic novels to story apps film and drama as well as speculative fiction on provocative topics recent research on literature education in ELT settings combines with cognitive criticism in the field of children s young adult and adult literature

How to Raise a Reader Pamela Paul,Maria Russo,2019-09-03 An indispensable guide to welcoming children from babies to teens to a lifelong love of reading written by Pamela Paul and Maria Russo editors of The New York Times Book Review Do you

remember your first visit to where the wild things are How about curling up for hours on end to discover the secret of the Sorcerer's Stone Combining clear practical advice with inspiration wisdom tips and curated reading lists How to Raise a Reader shows you how to instill the joy and time stopping pleasure of reading Divided into four sections from baby through teen and each illustrated by a different artist this book offers something useful on every page whether it's how to develop rituals around reading or build a family library or ways to engage a reluctant reader A fifth section More Books to Love By Theme and Reading Level is chockful of expert recommendations Throughout the authors debunk common myths assuage parental fears and deliver invaluable lessons in a positive and easy to act on way *Contemporary Issues in Australian Literacy Teaching* Jenny Johnston, 2012 The book covers a range of topics including how literacy and English are linked to early childhood and to middle school education special needs education teaching literacy to Indigenous students bilingualism and languages education critical literacies and multi literacies literacy assessment how to engage parents in their child's literacy and how quality literature can be used to support and enhance student's literacy development The intended audience for this text is pre service teachers working and studying in their early childhood and primary undergraduate degrees as well as beginning teachers who are keen to improve their literacy teaching skills *The Oxford Handbook of Positive Psychology and Disability* Michael L. Wehmeyer, 2013-09-19 This handbook is the first comprehensive text on positive psychology and disability Emphasizing paradigmatic changes in understanding disability the text covers traditional disciplines in positive psychology and applications of positive psychology to domains like education or work

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