

Word crimes



*Blasphemy,
Culture, and
Literature in
Nineteenth-Century
England*



Joss Marsh

Word Crimes Blasphemy Culture And Literature In Nineteenth Century England

Dennis Denisoff, Talia Schaffer



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Word Crimes Joss Marsh, 1998-08-15 In 1883 the editor of a penny newspaper stood trial three times for the obsolete crime of blasphemy The editor was G W Foote the paper was the Freethinker and the trial was the defining event of the decade Foote's martyrdom completed blasphemy's nineteenth century transformation from a religious offense to a class and cultural crime From extensive archival and literary research Joss Marsh reconstructs a unified and particular account of blasphemy in Victorian England Rewriting English history from the bottom up she tells the forgotten stories of more than two hundred working class blasphemers like Foote whose stubborn refusal to silence their hooligan voices helped secure our rights to speak and write freely today The new standards of criminality used to judge their word crimes rewrote the terms of literary judgment demoting the Bible to literary masterpiece and raising Literature as the primary standard of Victorian cultural value

Nineteenth-Century Religion and Literature Mark Knight, Emma Mason, 2006-11-16 This work introduces key debates movements and ideas relating to the Christian religion and connects these to literary developments from 1750 1914 The authors provide close readings of popular texts and use these to explore complex religious ideas

A Companion to the Victorian Novel Patrick Brantlinger, William Thesing, 2008-04-15 The Companion to the Victorian Novel provides contextual and critical information about the entire range of British fiction published between 1837 and 1901 Provides contextual and critical information about the entire range of British fiction published during the Victorian period Explains issues such as Victorian religions class structure and Darwinism to those who are unfamiliar with them Comprises original accessible chapters written by renowned and emerging scholars in the field of Victorian studies Ideal for students and researchers seeking up to the minute coverage of contexts and trends or as a starting point for a survey course

The Literary 1880s Penny Fielding, Andrew Taylor, 2019-10-17 Explores the diverse forces that shaped developments in literature in the 1880s an often overlooked literary decade

Nineteenth-Century British Secularism Michael Rectenwald, 2016-03-08 Nineteenth Century British Secularism offers a new paradigm for understanding secularization in the nineteenth century It addresses the crisis in the secularization thesis by foregrounding a nineteenth century development called Secularism the particular movement and creed founded by George Jacob Holyoake from 1851 to 1852 Nineteenth Century British Secularism rethinks and reevaluates the significance of Holyoake's Secularism regarding it as a historic moment of modernity and granting it centrality as both a herald and exemplar for a new understanding of modern secularity In addition to Secularism proper the book treats several other moments of secular emergence in the nineteenth century including Thomas Carlyle's natural supernaturalism Richard Carlile's anti theist science advocacy Charles Lyell's uniformity principle in geology Francis Newman's naturalized religion or primitive Christianity and George Eliot's secularism and post secularism

Dictionary of Nineteenth-century Journalism in Great Britain and Ireland Laurel Brake, Marysa Demoor, 2009 A large scale reference work covering the journalism industry in 19th Century Britain

Journalism and the Periodical Press

in Nineteenth-Century Britain Joanne Shattock, 2017-03-16 Newly commissioned essays by leading scholars offer a comprehensive and authoritative overview of the diversity range and impact of the newspaper and periodical press in nineteenth century Britain. Essays range from studies of periodical formats in the nineteenth century reviews magazines and newspapers to accounts of individual journalists many of them eminent writers of the day. The uneasy relationship between the new profession of journalism and the evolving profession of authorship is investigated as is the impact of technological innovations such as the telegraph the typewriter and new processes of illustration. Contributors go on to consider the transnational and global dimensions of the British press and its impact in the rest of the world. As digitisation of historical media opens up new avenues of research the collection reveals the centrality of the press to our understanding of the nineteenth century.

The Routledge Companion to Victorian Literature Dennis Denisoff, Talia Schaffer, 2019-11-11 The Routledge Companion to Victorian Literature offers 45 chapters by leading international scholars working with the most dynamic and influential political cultural and theoretical issues addressing Victorian literature today. Scholars and students will find this collection both useful and inspiring. Rigorously engaged with current scholarship that is both historically sensitive and theoretically informed the Routledge Companion places the genres of the novel poetry and drama and issues of gender social class and race in conversation with subjects like ecology colonialism the Gothic digital humanities sexualities disability material culture and animal studies. This guide is aimed at scholars who want to know the most significant critical approaches in Victorian studies often written by the very scholars who helped found those fields. It addresses major theoretical movements such as narrative theory formalism historicism and economic theory as well as Victorian models of subjects such as anthropology cognitive science and religion. With its lists of key works rich cross referencing extensive bibliographies and explications of scholarly trajectories the book is a crucial resource for graduate students and advanced undergraduates while offering invaluable support to more seasoned scholars.

Censorship and the Representation of the Sacred in Nineteenth-century England Jan-Melissa Schramm, 2019 Throughout the nineteenth century the performance of sacred drama on the English public stage was prohibited by law and custom left over from the Reformation. Successive Examiners of Plays under the control of the Lord Chamberlain's Office censored and suppressed both devotional and blasphemous plays alike. Whilst the Biblical sublime found expression in the visual arts the epic and the oratorio nineteenth century spoken drama remained secular by force of precedent and law. The maintenance of this ban was underpinned by Protestant anxieties about bodily performance impersonation and the power of the image that persisted long after the Reformation and that were in fact bolstered by the return of Catholicism to public prominence after the passage of the Catholic Relief Act in 1829 and the restoration of the Catholic Archbishoprics in 1850. But even as anti-Catholic prejudice at mid-century reached new heights the turn towards medievalism in the visual arts antiquarianism in literary history and the popular interest in constitutional reform placed England's pre-Reformation past at the centre of debates about the uses of the public

stage and the functions of a truly national drama This book explores the recovery of the texts of the extant mystery play cycles undertaken by antiquarians in the early nineteenth century and the eventual return of sacred drama to English public theatres at the start of the twentieth century Consequently law literature politics and theatre history are brought into conversation with one another in order to illuminate the history of sacred drama and Protestant ant theatricalism in England in the long nineteenth century

A Victorian Dissenter David E. Seip, 2018-04-24 This book introduces the reader to Robert Govett 1813 1901 dissenting clergyman and author who wrote as a scholar of biblical prophecy primarily on the subject of the exclusion of believers in the Millennial Kingdom an idea of which he conceived The purpose of the book is threefold 1 to describe Govett his life and his printed work 2 to analyze Govett s eschatological beliefs especially those he originated and 3 to investigate why a respected theologian in England who had published over 180 books and tracts disappeared from dissenting print culture early in the twentieth century Govett s doctrine of exclusion was heavily intertwined with most of his writings It was a topic that he developed throughout his career Yet as the center of dispensationalism shifted to America Govett s views of the Rapture began to be seen as extreme The book explains why Govett was eclipsed as the center of the evangelical movement shifted and its theology ossified Since his death Govett has been occasionally remembered in scholarship but with increasing inaccuracies and skepticism This book seeks to remove the mystery

The Enigmatic Realm of **Word Crimes Blasphemy Culture And Literature In Nineteenth Century England**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing in short supply of extraordinary. Within the captivating pages of **Word Crimes Blasphemy Culture And Literature In Nineteenth Century England** a literary masterpiece penned by a renowned author, readers set about a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting effect on the hearts and minds of people who partake in its reading experience.

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