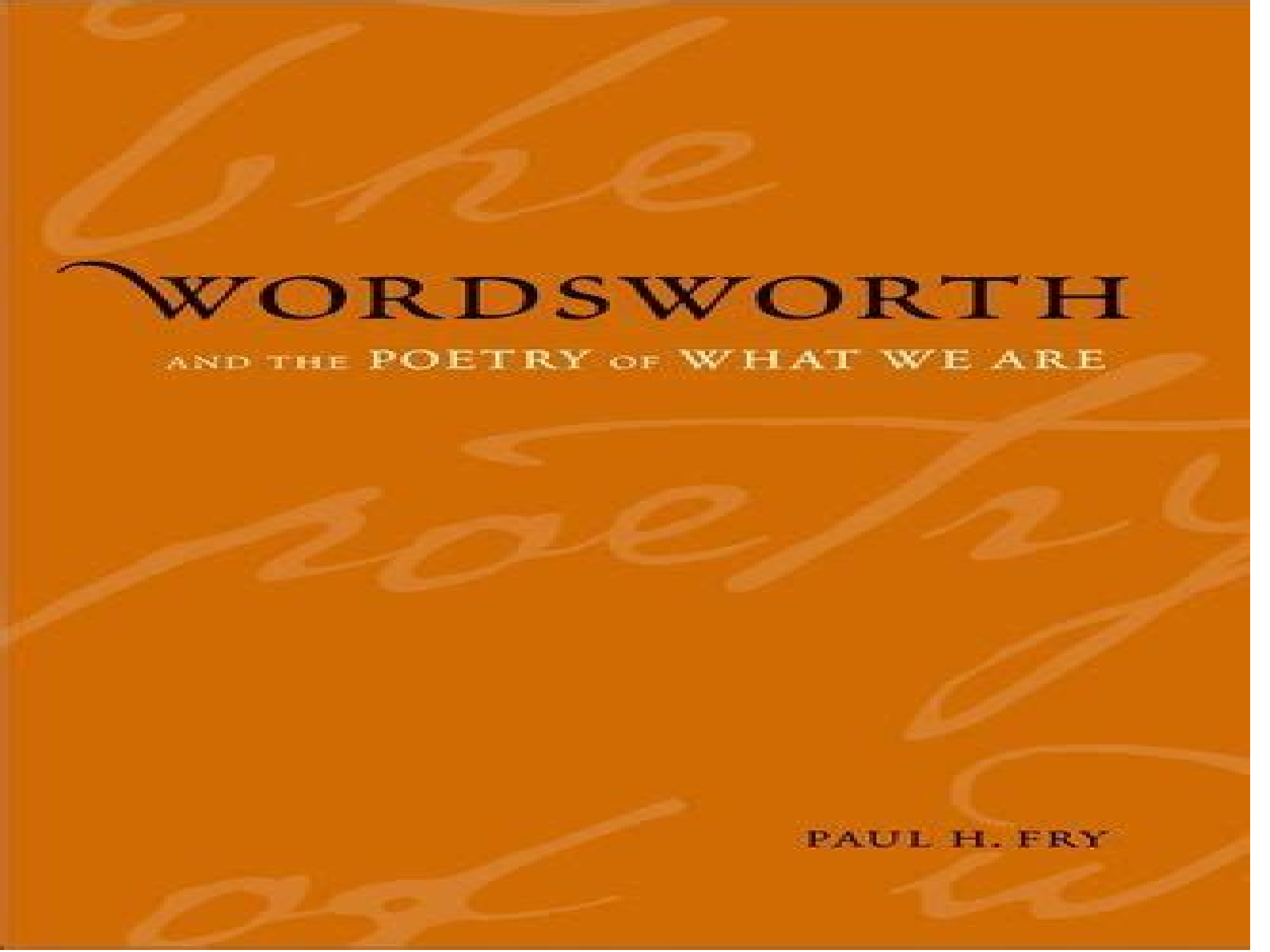




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AND THE POETRY OF WHAT WE ARE

PAUL H. FRY

Wordsworth And The Poetry Of What We Are Yale Studies In English

Chris Townsend



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Wordsworth and the Poetry of What We Are Paul H. Fry, 2008-10-01 Where others have oriented Wordsworth towards ideas of transcendence nature worship or more recently political repression Paul H Fry argues that underlying all this is a more fundamental insight Wordsworth is most astonished not that the world he experiences has any particular qualities but rather that it simply exists *The Poetics of Decline in British Romanticism* Jonathan Sachs, 2018-01-18 Anxieties about decline were a prominent feature of British public discourse in the late eighteenth and early nineteenth century These anxieties were borne out repeatedly in books and periodicals pamphlets and poems Tracing the reciprocal development of Romantic era Britain's rapidly expanding literary and market cultures through the lens of decline Jonathan Sachs offers a fresh way of understanding British Romanticism The book focuses on three aspects of literary experience questions of value the fascination with ruins and the representation of slow time to explore how shifting conceptions of progress and change inform a post enlightenment sense of cultural decline Combining close readings of Romantic literary texts with an examination of works from political economy historical writing classical studies and media history the book reveals for the first time how anxieties about decline impacted literary form and shaped Romantic debates about poetry and the meaning of literature

Wordsworth's Unremembered Pleasure Alexander Freer, 2020 Wordsworth's *Unremembered Pleasure* explores the poet's sustained interest in the ethical and aesthetic value of overlooked underacknowledged and unremembered pleasures Such pleasures are marginal and fleeting they pass by silently and are recognized only retrospectively Yet they shape the aims technique and ultimately the whole affective economy of Wordsworth's writing Rather than understanding the domain of pleasure to be strictly subjective personal experience Wordsworth posits affects and attachments beyond conscious experience or possession Teasing apart unremembered pleasure from the psychoanalytic concepts of sublimation repression and trauma the book offers new interpretations of both well known and marginal poems rethinking familiar oppositions between childhood and maturity and between sensation and recollection By tracing affects which are not determinate sensations so much as unacknowledged gifts it demonstrates how retrospective pleasure undercuts fantasies of purely autonomous experience It argues for the centrality of surprise unremembered pleasure promises to disturb catch out and remake the person who encounters it More broadly it locates in Wordsworth's account of composition the resources to rethink poetic pleasure not as wish fulfilment nor as aesthetic escape but as an engaged and reparative relation to the world Book jacket

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Charlotte Brontë These sanctuaries of light natural beauty and serenity comfort nurture and revitalize the heart mind and soul of the individual and inspire creative expression This book will be of interest to professors teachers and scholars in the fields of English literature German literature European literature comparative literature and cultural studies *Fashioning England and the English* Rahel Orgis, Matthias Heim, 2018-07-27 This book explores how literary texts envision England and respond to discourses and conceptions of Englishness and the English nation especially in relation to gender and language The essays discuss texts from the fifteenth to the twentieth century and bear witness to changing views of England and the English highlighting the importance of religion economy landscape the spectre of the other and language in this discourse The volume pays attention to women writers reflection on the nation and the roles female figures play in male writers visions of nationhood It brings into conversation less well known voices like those of Osborn Bokenham Thomas Deloney Eleanor Davies and Jacquetta Hawkes with canonical authors William Shakespeare William Wordsworth Jane Austen and Virginia Woolf and opens a space for exploring the interplay of dominant and variant voices in the fashioning of England

Imagining the Dead in British Literature and Culture, 1790-1848 David McAllister, 2018-09-29 This book offers the first account of the dead as an imagined community in the early nineteenth century It examines why Romantic and Victorian writers including Wordsworth Dickens De Quincey Godwin and DIsraeli believed that influencing the imaginative conception of the dead was a way to either advance or resist social and political reform This interdisciplinary study contributes to the burgeoning field of Death Studies by drawing on the work of both canonical and lesser known writers reformers and educationalists to show how both literary representation of the dead and the burial and display of their corpses in churchyards dissecting rooms and garden cemeteries responded to developments in literary aesthetics psychology ethics and political philosophy *Imagining the Dead in British Literature and Culture 1790 1848* shows that whether they were lauded as exemplars or loathed as tyrants rendered absent by burial or made uncannily present through exhumation and display the dead were central to debates about the shape and structure of British society as it underwent some of the most radical transformations in its history

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