



What Is Literary Fiction

Robert Lee Brewer



What Is Literary Fiction:

The Poetics of Genre in the Contemporary Novel Tim Lanzendörfer, 2015-11-19 The Poetics of Genre in the Contemporary Novel investigates the role of genre in the contemporary novel taking its departure from the observation that numerous contemporary novelists make use of popular genre influences in what are still widely considered to be literary novels it sketches the uses the work and the value of genre It suggests the value of a critical look at texts genre use for an analysis of the contemporary moment From this it develops a broader perspective suggesting the value of genre criticism and taking into view traditional genres such as the bildungsroman and the metafictional novel as well as the kinds of amalgamated forms which have recently come to prominence In essays discussing a wide range of authors from Steven Hall to Bret Easton Ellis to Colson Whitehead the contributors to the volume develop their own readings of genre s work and valence in the contemporary novel

Guide to Literary Agents 2019 Robert Lee Brewer, 2018-09-14 THE BEST RESOURCE AVAILABLE FOR FINDING A LITERARY AGENT No matter what you re writing fiction or nonfiction books for adults or children you need a literary agent to get the best book deal possible from a traditional publisher *Guide to Literary Agents 2019* is your go to resource for finding that literary agent and earning a contract from a reputable publisher Along with listing information for more than 1 000 agents who represent writers and their books the 28th edition of GLA includes The key elements of a successful nonfiction book proposal Informative articles on crafting the perfect synopsis and detailing what agents are looking for in the ideal client written by actual literary agents Plus debut authors share their varied paths to finding success and their first book publications

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Cultivating Sustainability in Language and Literature Pedagogy Roman Bartosch,2021-03-29 This book introduces the notion of educational ecology as a necessary and promising pedagogic principle for the teaching of Anglophone literatures and cultures in a time of climate change Drawing on scholarship in the environmental humanities and practice oriented research in education and literature pedagogy chapters address the challenges of climate change and the demand for sustainability and environmental pedagogy from the specific perspective of literary and cultural studies and education arguing that these perspectives constitute a crucial element of the transdisciplinary effort of cultivating sustainability The notion of an educational ecology takes full advantage of the necessarily dialogic and co constitutive nature of sustainability related pedagogical philosophy and practice while it retains the subject specific focus of research and education in the humanities centring on and excelling in critical thinking perspective diversity language and discourse awareness and the literary and cultural constructions of meaning This book will be of great interest to academics researchers and post graduate students in the fields of language literature and culture pedagogy as well as transdisciplinary researchers in the environmental humanities

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 Pelican Playwriting by Carmen Marcus Literary agents by Eve White Writer development initiative by Julia Forster BookTok
 and social media promotion by Rosie Hewlett **The Neoliberal Imagination in Contemporary Literature** Tammy Amiel
 Houser,2024-08-06 This book examines the relationship between empathy and neoliberalism as it unfolded in the aftermath
 of the 2008 financial crisis and through the turbulent 2010s Via close readings of contemporary novels as well as various non
 fictional texts it traces the changing approaches to empathy in the post financial crisis imagination highlighting a crucial re
 conceptualization of empathy as a boundaryless force untethered to local or social circumstance This reconceptualization
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 empathy while exploring ways to resist neoliberal views and values Analyzing engagements with empathy in post 2008
 literature and culture the book sheds light on the underlying affective dynamics that enabled the persistence of neoliberalism
 after the 2008 financial crisis alongside efforts to challenge its dominance **Writers' & Artists' Yearbook 2024**
 Bloomsbury Publishing,2023-07-20 WAYB remains an indispensable companion for anyone seriously committed to the
 profession of author whether full time or part time and as always it is particularly valued by those who are setting out
 hopefully on that vocational path David Lodge Revised and updated annually this bestselling guide includes over 3 500
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