

Nikolai Chernyshevsky

What Is to Be Done?



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What Is To Be Done Chernyshevsky

Jonathan Bromley



What Is To Be Done Chernyshevsky:

What is to be Done? Nikolay Gavrilovich Chernyshevsky, 1961

Almost from the moment of its publication in 1863 Nikolai Chernyshevsky's novel *What Is to Be Done* had a profound impact on the course of Russian literature and politics. The idealized image it offered of dedicated and self-sacrificing intellectuals transforming society by means of scientific knowledge served as a model of inspiration for **What is to be Done?** Nikolay Gavrilovich Chernyshevsky, 1986 A BCL3 choice Michael R Katz Russian U of Texas Austin has translated the socialist classic and provided a long introduction with Wm G Wagner history and Russian Williams College Wagner has provided annotations to allusions references intellectual sources and has done the critical bibliography A necessary addition to every serious collection in fiction feminism socialist history Cloth edition 39 95 not seen Annotation copyrighted by Book News Inc Portland OR

What Is to Be Done? Nikolay Chernyshevsky, 2025-02-24T17:27:20Z Vi ra Pavlovna is coming of age and her scheming mother tries to arrange for her to be married to a wealthy man Vi ra feels trapped and unhappy She finds escape through her brother's tutor Lopukh f who often visits the house and they develop an understanding that they'll get married and build a household together Both of them consider it very important to be equal partners in the marriage and so Vi ra Pavlovna sets up a sewing collective to retain some of her independence Chernyshevsky wrote *What Is to Be Done* in 1863 while imprisoned in St Petersburg It was passed to the magazine *Sovremennik* and published in installments Chernyshevsky explores themes of absolute equality of the sexes and equality of the classes in an effort to spur reformation of society at large By forming small work collectives he suggests agrarian Russia could bypass capitalism and move into a utopian modern age If this suggestion sounds familiar it might be because *What Is to Be Done* was a major influence on revolutionists like Kropotkin and Lenin who went so far as to name one of his most influential political tracts after the novel The novel went on to become a Soviet era classic thanks to its revolutionary ideas that foreshadowed Marxist socialism This English translation was originally published with the title *A Vital Question* this Standard Ebooks edition uses the more common modern title This book is part of the Standard Ebooks project which produces free public domain ebooks **The Bolsheviks**

Adam Bruno ULAM, Adam Bruno Ulam, 2009-06-30 The rise of the Bolsheviks is an epic Russian story that now has a definitive end The major historian of the subject Adam Ulam has enlarged his classic work with a new Preface that puts the revolutionary moment and especially Lenin in perspective for our modern age **John Updike's Rabbit Tetralogy**

Marshall Boswell, 2001 Structure of the finished mega novel echoes the work's thematic rationale To help readers who are interested in a particular Rabbit novel Boswell devotes a chapter to each individual section of the tetralogy At the same time he treats each novel as an integral part of the more comprehensive whole Book Jacket **The Odd Man Karakozov** Claudia Verhoeven, 2011-08-15 On April 4 1866 just as Alexander II stepped out of Saint Petersburg's Summer Garden and onto the boulevard a young man named Dmitry Karakozov pulled out a pistol and shot at the tsar He missed but his unheard of act

changed the course of Russian history and gave birth to the revolutionary political violence known as terrorism. Based on clues pulled out of the pockets of Karakozov's peasant disguise, investigators concluded that there had been a conspiracy so extensive as to have sprawled across the entirety of the Russian empire and the European continent. Karakozov was said to have been a member of The Organization, a socialist network at the center of which sat a secret cell of suicide assassins. Hell, it is still unclear how much of this conspiracy theory was actually true, but of the thirty-six defendants who stood accused during what was Russia's first modern political trial, all but a few were exiled to Siberia, and Karakozov himself was publicly hanged on September 3, 1866. Because Karakozov was decidedly strange, sick, and suicidal, his failed act of political violence has long been relegated to a footnote of Russian history. In *The Odd Man*, Karakozov, however, Claudia Verhoeven argues that it is precisely this neglected exceptional case that sheds a new light on the origins of terrorism. The book not only demonstrates how the idea of terrorism first emerged from the reception of Karakozov's attack but also importantly what was really at stake in this novel form of political violence: namely, the birth of a new modern political subject. Along the way, in characterizing Karakozov as an essentially modernist crime, Verhoeven traces how his act profoundly impacted Russian culture, including such touchstones as Repin's art and Dostoevsky's literature. By looking at the history that produced Karakozov and in turn the history that Karakozov produced, Verhoeven shows terrorism as a phenomenon inextricably linked to the foundations of the modern world: capitalism, enlightened law, and scientific reason, ideology, technology, new media, and above all, people's participation in politics and in the making of history.

Revisiting Russian Radicals Andrew M. Drozd, Brendan G. Mooney, 2024-12-13 *Revisiting Russian Radicals* is a collection of ten articles that seeks to promote a revisitation of the Russian Radicals who have been somewhat unjustly forgotten in the aftermath of the fall of the Soviet Union. Rather than viewing the radicals through the lens of the 1917 October Revolution, the authors seek to analyze them on their own terms and explore new aspects of their legacy. The chapters provide a fresh look at some well-known radicals like Chernyshevsky, Dobrolyubov, and Pisarev, as well as examinations of lesser-known figures and offer an interdisciplinary approach to their investigations, combining historical and literary analysis. A lengthy introduction is included for those who are non-Slavists and for the newer generation of Slavists who may not be as familiar with these figures.

The Boundaries of Genre Gary Saul Morson, 1988 Using Dostoevsky's most radical experiment in literary form as a springboard, Gary Saul Morson examines a number of key topics in contemporary literary theory, including the nature of literary genres and their relation to interpretation. He convincingly argues that genre is not a property of texts alone but arises from the interaction between texts and readers. Observing that changing conventions of interpretation and classification may alter the perception of particular works, Morson considers a number of problematic texts that have been read according to two contradictory sets of conventions: boundary works and a further group of texts, threshold works, such as Dostoevsky's *Diary of a Writer*, that were evidently designed by their authors to exploit this kind of hermeneutic ambivalence. Morson explores the nature of the

literary utopia and its parodic form the anti utopia and returning to Dostoevsky's Diary as his example a third form which exists as a sort of open dialogue of utopia and anti utopia *Dostoevsky* Joseph Frank, 1983 The description for this book Dostoevsky The Years of Ordeal 1850 1859 will be forthcoming *The City* Allen J. Scott, Edward W. Soja, 1996 Los Angeles has grown from a scattered collection of towns and villages to one of the largest megacities in the world The editors of THE CITY have assembled a variety of essays examining the built environment and human dynamics of this extraordinary modern city emphasizing the dramatic changes that have occurred since 1960 58 illustrations **The Invention of Terrorism in Europe, Russia, and the United States** Carola Dietze, 2021-07-20 Terrorism's roots in Western Europe and the USA This book examines key cases of terrorist violence to show that the invention of terrorism was linked to the birth of modernity in Europe Russia and the United States rather than to Tsarist despotism in 19th century Russia or to Islam sects in Medieval Persia Combining a highly readable historical narrative with analysis of larger issues in social and political history the author argues that the dissemination of news about terrorist violence was at the core of a strategy that aimed for political impact on rulers as well as the general public Dietze's lucid account also reveals how the spread of knowledge about terrorist acts was from the outset a transatlantic process Two incidents form the book's centerpiece The first is the failed attempt to assassinate French Emperor Napoleon III by Felice Orsini in 1858 in an act intended to achieve Italian unity and democracy The second case study offers a new reading of John Brown's raid on the arsenal at Harpers Ferry in 1859 as a decisive moment in the abolitionist struggle and occurrences leading to the American Civil War Three further examples from Germany Russia and the US are scrutinized to trace the development of the tactic by first imitators With their acts of violence the invention of terrorism was completed Terrorism has existed as a tactic since then and has essentially only been adapted through the use of new technologies and methods *Education and the Limits of Reason* Peter Roberts, Herner Saeverot, 2017-07-06 In recent decades a growing body of educational scholarship has called into question deeply embedded assumptions about the nature value and consequences of reason Education and the Limits of Reason extends this critical conversation arguing that in seeking to investigate the meaning and significance of reason in human lives sources other than non fiction educational or philosophical texts can be helpful Drawing on the work of Dostoevsky Tolstoy and Nabokov the authors demonstrate that literature can allow us to see how reason is understood and expressed contested and compromised by distinctive individuals under particular circumstances in complex and varied relations with others Novels plays and short stories can take us into the workings of a rational or irrational mind and show how the inner world of cognitive activity is shaped by external events Perhaps most importantly literature can prompt us to ask searching questions of ourselves it can unsettle and disturb and in so doing can make an important contribution to our educational formation An original and thought provoking work Education and the Limits of Reason offers a fresh perspective on classic texts by Dostoevsky Tolstoy and Nabokov and encourages readers to reconsider conventional views of teaching and learning This book will appeal to a

wide range of academics researchers and postgraduate students in the fields of education literature and philosophy

Angel of Vengeance Ana Siljak, 2024-06-04 In the Russian winter of 1878 a shy aristocratic young woman named Vera Zasulich walked into the office of the governor of St Petersburg pulled a revolver from underneath her shawl and shot General Fedor Trepov point blank Revenge she cried for the governor's brutal treatment of a political prisoner Her trial for murder later that year became Russia's trial of the century closely followed by people all across Europe and America On the day of the trial huge crowds packed the courtroom The cream of Russian society attired in the finery of the day arrived to witness the theatrical testimony and deliberations in the case of the young angel of vengeance After the trial Vera became a celebrated martyr for all social classes in Russia and became the public face of a burgeoning revolutionary fervor Dostoyevsky who attended the trial Turgenev Engels and even Oscar Wilde all wrote about her extraordinary case Her astonishing acquittal was celebrated across Europe crowds filled the streets and the decision marked the changing face of Russia After fleeing to Switzerland Vera Zasulich became Russia's most famous terroristka inspiring a whole generation of Russian and European revolutionaries to embrace violence and martyrdom Her influence led to a series of acts that collectively became part of the age of assassinations In the now forgotten story of Russia's most notorious terrorist Ana Siljak captures Vera's extraordinary life story from privileged child of nobility to revolutionary conspirator from assassin to martyr to socialist icon and saint while colorfully evoking the drama of one of the world's most closely watched trials and a Russia where political celebrities held sway

The Revolutionary Ascetic Bruce Mazlish, 2017-07-05 Why have the great revolutionary leaders of modern times from Robespierre to Lenin and Mao Tse tung so often been ascetics austere puritans with few emotional ties What functions political as well as personal do these ascetic traits perform for the modern revolutionary leader and for his followers Noted historian and author Bruce Mazlish is convinced that beginning in the nineteenth century the needs of modernizing revolutions have produced a distinct new type of political leader the revolutionary ascetic This individual's denial of personal pleasures and commitments both enables him to perform politically necessary if personally repulsive revolutionary acts and to command the allegiance of his more worldly followers Starting with Cromwell and the religious ascetics of the Puritan Revolution Mazlish shows in a series of fascinating personality sketches how this asceticism first became secularized with the French Revolution and then in the nineteenth and twentieth centuries was put to the service of a new kind of total modernizing revolution in Russia China and elsewhere In two remarkably vivid portraits of Lenin and Mao Tse tung Mazlish shows us precisely how two of the century's best known revolutionaries consciously and unconsciously used their personal asceticism to induce revolutionary change

Russia 1848-1917 Jonathan Bromley, 2002 A study of Russia from 1848 to 1914 It is designed to fulfil the AS and A Level specifications in place from September 2000 The AS section deals with narrative and explanation of the topic There are extra notes biography boxes and definitions in the margin and summary boxes to help students assimilate the information The A2

section reflects the different demands of the higher level examination by concentrating on analysis and historians interpretations of the material covered in the AS section There are practice questions and hints and tips on what makes a good answer

Violence and Nihilism Luís Aguiar de Sousa, Paolo Stellino, 2022-07-05 Nihilism seems to be per definition linked to violence Indeed if the nihilist is a person who acknowledges no moral or religious authority then what does stop him from committing any kind of crime Dostoevsky precisely called attention to this danger if there is no God and no immortality of the soul then everything is permitted even anthropophagy Nietzsche too emphasised although in different terms the consequences deriving from the death of God and the collapse of Judeo Christian morality This context shaped the way in which philosophers writers and artists thought about violence in its different manifestations during the 20th century The goal of this interdisciplinary volume is to explore the various modern and contemporary configurations of the link between violence and nihilism as understood by philosophers and artists in both literature and film

Enlightenment and Political Fiction Cecilia Miller, 2016-03-22 The easy accessibility of political fiction in the long eighteenth century made it possible for any reader or listener to enter into the intellectual debates of the time as much of the core of modern political and economic theory was to be found first in the fiction not the theory of this age Amusingly many of these abstract ideas were presented for the first time in stories featuring less than gifted central characters The five particular works of fiction examined here which this book takes as embodying the core of the Enlightenment focus more on the individual than on social group Nevertheless in these same works of fiction this individual has responsibilities as well as rights and these responsibilities and rights apply to every individual across the board regardless of social class financial status race age or gender Unlike studies of the Enlightenment which focus only on theory and nonfiction this study of fiction makes evident that there was a vibrant concern for the constructive as well as destructive aspects of emotion during the Enlightenment rather than an exclusive concern for rationality

A History of Russian Thought William Leatherbarrow, Derek Offord, 2010-04-01 The history of ideas has played a central role in Russia s political and social history Understanding its intellectual tradition and the way the intelligentsia have shaped the nation is crucial to understanding the Russia of today This history examines important intellectual and cultural currents the Enlightenment nationalism nihilism and religious revival and key themes conceptions of the West and East the common people and attitudes to capitalism and natural science in Russian intellectual history Concentrating on the Golden Age of Russian thought in the mid nineteenth century the contributors also look back to its eighteenth century origins in the flowering of culture following the reign of Peter the Great and forward to the continuing vitality of Russia s classical intellectual tradition in the Soviet and post Soviet eras With brief biographical details of over fifty key thinkers and an extensive bibliography this book provides a fresh comprehensive overview of Russian intellectual history

Febris Erotica Valeria Sobol, 2011-05-01 The destructive power of obsessive love was a defining subject of eighteenth and nineteenth century Russian literature In *Febris Erotica* Sobol argues that Russian writers were deeply preoccupied with the

nature of romantic relationships and were persistent in their use of lovesickness not simply as a traditional theme but as a way to address pressing philosophical ethical and ideological concerns through a recognizable literary trope Sobol examines stereotypes about the damaging effects of romantic love and offers a short history of the topos of lovesickness in Western literature and medicine Read an interview with the author http://www.rorotoko.com/index.php/article/valeria_sobol_interview_febriseroticalovesicknessrussianliteraryimagin

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