



JOSEPH BEUYS

Edited with essays by Volker Harlan

"An intimate dialogue with Joseph Beuys, arguably the most important and radical artist of the late twentieth century, that takes us into the deeper motivations and understandings underlying 'social sculpture' and his expanded conception of art."

Shelley Beebe, artist and Director of the Social Sculpture Research Unit, Oxford Brookes University



What Is Art Conversations With Joseph Beuys

Mona Livholts, Lia Bryant



What Is Art Conversations With Joseph Beuys:

What is Art? Joseph Beuys, Volker Harlan, 2012-12-10 Joseph Beuys's work continues to influence and inspire practitioners and thinkers all over the world in areas from organizational learning direct democracy and new money forms to new art pedagogies and ecological art practices Here in dialogue with Volker Harlan a close colleague whose own work also revolves around understandings of substance and sacrament that are central to Beuys the deeper motivations and insights underlying social sculpture Beuys's expanded conception of art are illuminated His profound reflections complemented with insightful essays by Volker Harlan give a sense of the interconnectedness between all life forms and the foundations of a path towards an ecologically sustainable future This volume features over 40 b w illustrations Contemporary Visual Poetry Fiona Becket, 2025-09-15 This book examines contemporary visual poetry and how conceptual writing poem objects and computational texts shape a posthumanist understanding that is situated First the eye is theorised with respect to ethical understanding When visual poets reclaim vision visual poetics becomes a feminist praxis In Paula Claire and Maggie O Sullivan visual poetry becomes an ecological practice concerned with connectivity in the entanglements of natureculture In O Sullivan Campanello Bergvall and Philip spatial and temporal sense de formation sustains radical forms of voicing and eyewitness Finally works by Mez Breeze and Stephanie Strickland expand our understanding of visual poetry in digital electronic virtual reality and artificial intelligence contexts in which technology and affect are intimately connected These visual texts open up Braidotti's question with respect to how we are to visualize the subject as a transversal entity encompassing the human our genetic neighbours the animals and the earth as a whole and to do so within an understandable language **Memento Mori in Contemporary Art** Taylor Worley, 2019-11-28 This book explores how four contemporary artists Francis Bacon Joseph Beuys Robert Gober and Damien Hirst pursue the question of death through their fraught appropriations of Christian imagery Each artist is shown to not only pose provocative theological questions but also to question the abilities of theological speech to adequately address current attitudes to death When set within a broader theological context around the thought of death Bacon's works invite fresh readings of the New Testament's narration of the betrayal of Christ and Beuys's works can be appreciated for the ways they evoke Resurrection to envision possible futures for Germany in the aftermath of war Gober's immaculate sculptures and installations serve to create alternative religious environments and these places are both evocative of his Roman Catholic upbringing and virtually haunted by the ghosts of his excommunication from that past Lastly and perhaps most problematically Hirst has built his brand as an artist from making jokes about death By opening fresh arenas of dialogue and meaning making in our society and culture today the rich humanity of these artworks promises both renewed depths of meaning regarding our exit from this world as well as how we might live well within it for the time that we have As such it will be a vital resource for all scholars in Theology the Visual Arts Material Religion and Religious Studies *Christoph Schlingensief* Anna Teresa Scheer, 2018-02-22 The first book to

focus specifically on the late German artist Christoph Schlingensiefel's theatre work it subversively merges art politics and everyday life to imbue his productions both inside and outside the theatre with a re energized concept of the political in art Scheer traces Schlingensiefel's artistic lineage as a filmmaker with no formal training in theatre whose work does not correspond to theoretical frameworks such as postdramatic theatre Regietheater or established categories of political theatre such as Brechtian community and agit prop theatre She explores how his work instead draws upon the highly performative gestures of the historical and post Cold War avant gardes as well the happenings and event based practices of the sixties Comprehensive case studies of six diverse theatrical and activist events are offered to demonstrate both the immediacy of Schlingensiefel's response to contemporary social and political events and his use of a range of artistic influences and different genres Rocky Dutschke 68 1996 Save Capitalism Throw the Money Away 1999 The Berlin Republic or the Ring in Africa 1999 Hamlet 2001 Atta Atta Art Has Broken Out 2003 and the Church of Fear 2003 Key questions such as how his theatre functions as a provocation and how an artist can insert themselves into the powerful flows of imagery produced by the perpetual global news cycle form a coherent line of enquiry throughout each of the chapters The significance of Schlingensiefel's artistic legacy of politicized theatre making that pioneers new modes of active aesthetic and public engagement in the political realm remains pertinent to topical socio political debates and is of relevance to an international audience across a diversity of disciplines

Collective Creativity Gerhard Fischer, Florian Vassen, 2011 *Collective Creativity* combines complex and ambivalent concepts While creativity is currently experiencing an inflationary boom in popularity the term collective appeared until recently rather controversial due to its ideological implications in twentieth century politics In a world defined by global cultural practice the notion of collectivity has gained new relevance This publication discusses a number of concepts of creativity and shows that in opposition to the traditional ideal of the individual as creative genius cultural theorists today emphasize the collaborative nature of creativity they show that creativity makes alterity discontinuity and difference attractive Not the Romantic Originalgenie but rather the agents of the creative economy appear as the new avant garde of aesthetic innovation teams groups and collectives in business and science in art and digital media who work together in networking clusters to develop innovative products and processes In this book scholars in the social sciences and in cultural and media studies in literature theatre and visual arts present for the first time a comprehensive inter and transdisciplinary account of collective creativity in its multifaceted applications They investigate the intersections of artistic scientific and cultural practice where the individual and the collective merge come together or confront each other

Social Work in a Glocalised World Mona Livholts, Lia Bryant, 2017-04-07 This engaging and timely volume contributes new knowledge to the rapidly emerging field of globalisation and social work The volume brings together cutting edge interdisciplinary scholarship from countries such as Australia Finland Japan South Africa the Philippines and Sweden It proposes glocalisation as a useful concept for re framing conditions methodologies and practices for social work in a world

perspective Part I of the volume *The Globalisation of Social Issues* deals with major environmental social and cultural issues migration and human rights environmental problems and gendered violence Part II *Methodological Re Shaping and Spatial Transgression in Globalised Social Work* develops an epistemology of situated knowledge and methodologies inspired by art creative writing and cultural geography focusing on physical material and emotional spatial dimensions of relevance to social work Part III *Responses from Social Work as a Globalised Profession* examines how social work has responded to specific social problems crises and vulnerabilities in a globalised world

The Creativity Complex Timon Beyes,Jörg Metelmann,2018-11-05 Wherever we turn we find creative practices and creative spaces creative organizations and creative subjects At work or in public places in media representations and in advertisements on social platforms in schools and universities There is a demand to be new and special conspicuous and singular How did this creativity complex and its imperative to be creative come about Which terms and concepts enable us to understand its multiple and partly contradictory forms and processes Where are its limits Gathering and interweaving 40 short and incisive essays this companion maps investigates and illuminates the contemporary creativity complex

Between Art and Anthropology Arnd Schneider,Christopher Wright,2021-08-05 *Between Art and Anthropology* provides new and challenging arguments for considering contemporary art and anthropology in terms of fieldwork practice Artists and anthropologists share a set of common practices that raise similar ethical issues which the authors explore in depth for the first time The book presents a strong argument for encouraging artists and anthropologists to learn directly from each other s practices in the field It goes beyond the so called ethnographic turn of much contemporary art and the crisis of representation in anthropology in productively exploring the implications of the new anthropology of the senses and ethical issues for future art anthropology collaborations The contributors to this exciting volume consider the work of artists such as Joseph Beuys Suzanne Lacy Marcus Coates Cameron Jamie and Mohini Chandra With cutting edge essays from a range of key thinkers such as acclaimed art critic Lucy R Lippard and distinguished anthropologists George E Marcus and Steve Feld *Between Art and Anthropology* will be essential reading for students artists and scholars across a number of fields

Realism as Protest Tara Forrest,2015-07-15 *Realism as Protest* draws on the realistic method developed by Alexander Kluge to counter the limited image of reality generated by the mainstream media Focusing on innovative productions produced by Kluge Schlingensief and Haneke this groundbreaking study explores how the experimental form of their work in film television and theatre facilitates thinking discussion and debate about the possibilities for cultural and political change

Imperfect Fit Allen Fisher,2016-11-15 *Imperfect Fit* is a dynamic study of the relationships between modern art and avant garde poetry from the 1950s to the present that provides fascinating glimpses into both Allen Fisher s remarkable work as a poet painter and critic as well as the state of avant garde aesthetics as a whole

Using the Visual and Performing Arts to Encourage Pro-Environmental Behaviour David Curtis,2020-10-06 Ecoarts practice is evolving quickly as a practice While much of it is

made by individual artists working alone artists are increasingly combining into multi artist collectives and collaborating with scientists sustainability professionals industry or the community to develop artworks with quite far reaching effects This book describes an extraordinary range of artistic practices pitched to encourage people to adopt pro environmental behaviours by provoking persuading providing information creating empathy for nature or by being built into sustainability practices themselves It brings together 28 contributors who examine different roles of the arts in encouraging pro environmental behaviour There is a wide range of practitioners represented here including visual and performing artists sustainability professionals social researchers environmental educators research students and academics The contributors to this book are united in believing that the arts are vital in promoting pro environmental behavior in the way that they are practiced but also in the connections they make to ecology science and Indigenous culture

Rethinking Education in Light of Global Challenges Karen Bjerg Petersen, Kerstin von Brömssen, Gro Helledatter Jacobsen, Jesper Garsdal, Michael Paulsen, Oleg Koefoed, 2021-11-24 Rethinking Education in Light of Global Challenges discusses challenges to education in Scandinavian welfare states due to global trends like migration neoliberal strategies and the exploitation of nature This anthology comprises case studies theoretical articles and reflective studies grouped under the headings of Culture Society and the Anthropocene This book directly addresses three interrelated global events and their implications for education as seen from Scandinavian perspectives migration flows increased cultural diversity and post nationalism the erosion of the welfare state and the global rise of neoliberalism and the Anthropocene and environmental challenges arising in the wake of the global exploitation of natural ecosystems In case studies theoretical articles and reflective studies researchers from Nordic countries explore how education education policy and educational thinking in these countries are affected by these global trends bringing to the fore the different roles education can play in addressing the various issues and different ways of reimagining education This authoritative volume will be of great interest to researchers academics and students in the fields of sociology of education migration and education environmental education and educational politics

Neuroscience and Art Amy Ione, 2024-08-27 This book is focused on how understanding ourselves as humans is incomplete without considering both biological and cultural aspects Using the neurocultural perspective the book explores how everything in the world is filtered back and forth through the brain and culture The thrust of the book therefore is to explore the power of art in creating a bridge between cultural and neuroscientific lines of inquiry Looking at both clinical and non clinical populations the text examines historical foundations distinguishes congenital developmental conditions from those that are acquired and emphasizes how the brain constructs our sensory experiences Several distinctive features separate this research from other publications First the book opens with a review of how the historical literature is still etched into the ideas we employ to explain elements across the interdisciplinary fields of art aesthetics our sensory experience psychology cognition and well being Second the research adopts a humanistic rather than a philosophical or social science perspective in demonstrating the

value of coupling anatomy and physiology with the natural and social environment In this artists from all genres are incorporated Among them are Iris Murdoch Ludwig van Beethoven Leonardo da Vinci Cristoforo de Predis Rembrandt Federico Fellini Chuck Close and David Hockney Case studies demonstrate how neuroscientific research meshes with art individual and cultural variables in ways that range from health and well being to physiological decline and biological traumas These include a case study that examines how Oliver Sacks combined biology and biography in his writings It also explores art projects in several genres inspired by his studies Another case study is on the role of film as a useful clinical tool Here the book also demonstrates that cinematic devices used by filmmakers intersect with perceptual and cognitive neuroscience A defining feature of the analysis is the integration of research on brain injuries with humanistic responses in film literature and the visual arts This section outlines the lack of consensus regarding the causes and treatment of shell shock in World War I before introducing how research and art now work with PTSD TBI Finally the book examines therapeutic cases of professional and non professional artists concluding with a discussion of synesthesia and the senses

Theorising the Artist Interview Lucia Farinati, Jennifer Thatcher, 2024-08-29 Reflecting on the relationship between artists and their audiences this book examines how artists have presented themselves publicly through interviews and sought to establish a critical voice for themselves Considering the interview as a form of cultural production contributors explore the criteria for determining the artist interview as a distinct field of research in relation to other cultural fields Structured in four parts History and Historiography Subverting the Biographical Model Interviews as Practice and Materiality and Technology the book takes an interdisciplinary approach that encompasses the fields of art history fine art oral history curating media studies and museum conservation By theorising the artist interview as a form of cultural production and embracing it as a co constructed critical practice this volume aims to show and encourage an approach to art history which dismantles old hierarchies in favour of valuing dialogue and collaboration The book will be of interest to scholars working in art history museum studies oral history and historiography

Christoph Schlingensief's Realist Theater Ilinca Todorut, 2021-12-30 This book is the first study of the prolific German filmmaker performance artist and TV host Christoph Schlingensief 1960 2010 that identifies him as a practitioner of realism in the theater and lays out how theatrical realism can offer an aesthetic frame sturdy enough to hold together his experiments across media and genres This volume traces Schlingensief's developing realism through his theater work in conventional theater venues in less conventional venues his opera work focusing on the production of Wagner's Parsifal at Bayreuth and his art installations on revolving platforms called Animatographs This book will be of great interest to scholars of theater film and performance art and practitioners

Crossroads: Performance Studies and Irish Culture Sara Brady, Fintan Walsh, 2009-08-27 The highly performative categories of Irish culture and Irishness are in need of critical address prompted by recent changes in Irish society the arts industry and modes of critical inquiry This book broaches this task by considering Irish expressive culture through some of

the paradigms and vocabularies offered by performance studies Erik Satie: Music, Art and Literature Caroline Potter, 2016-05-13 Erik Satie 1866 1925 was a quirky innovative and enigmatic composer whose impact has spread far beyond the musical world As an artist active in several spheres from cabaret to religion from calligraphy to poetry and playwriting and collaborator with some of the leading avant garde figures of the day including Cocteau Picasso Diaghilev and Ren Clair he was one of few genuinely cross disciplinary composers His artistic activity during a tumultuous time in the Parisian art world situates him in an especially exciting period and his friendships with Debussy Stravinsky and others place him at the centre of French musical life He was a unique figure whose art is immediately recognisable whatever the medium he employed Erik Satie Music Art and Literature explores many aspects of Satie s creativity to give a full picture of this most multifaceted of composers The focus is on Satie s philosophy and psychology revealed through his music Satie s interest in and participation in artistic media other than music and Satie s collaborations with other artists This book is therefore essential reading for anyone interested in the French musical and cultural scene of the late nineteenth and early twentieth century **Bastard or Playmate?** David Depestel, Boris Debackere, Robrecht Vanderbeeken, Christel Stalpaert, 2025-10-01 Artistic media seem to be in a permanent condition of mutation and transformation Contemporary artists often investigate the limits and possibilities of the media they use and experiment with the crossing upgrading and mutilation of media Others explicitly explore the unknown intermedial space between existing media searching for the hybrid beings that occupy these in between spaces This issue of Theater Topics explores the theme of mutating and adapting media in its relation with theatre and performance Bringing together international scholars and artists this book provides a comprehensive overview of the subject Throughout Bastard or Playmate is responsive to the cross disciplinary use of key concepts such as remediation digitization interactivity corporeality liveness surveillance spectacle performativity and theatricality The book guides readers new to the area of intermediality as well as experienced researchers into one of the most dynamic fields of scholarship Bastard or Playmate Adapting Theatre Mutating Media and the Contemporary Performing Arts is the fifth issue of the series Theater Topics This series contains publications about research in and about theatre each issue giving a comprehensive overview of research concerning a specific topic This issue contains contributions by Katia Arfara Edwin Carels Jeroen Coppens Nancy Delhalle Tom Engels Christophe Van Gerrewey Eva Heisler Evelien Jonckheere Sarah Kenderdine and Jeffrey Shaw Elise Morrison Marco Pustianaz Frederik Le Roy Anna Teresa Scheer Klaas Tindemans and Nele Wynants **Artistic Cartography and Design Explorations Towards the Pluriverse** Satu Miettinen, Enni Mikkonen, Maria Cecilia Loschiavo dos Santos, Melanie Sarantou, 2022-12-19 This edited volume uses an interdisciplinary approach to art and design that not only reframes but also repositions agendas and actions to address fragmented global systems Contributors explore the pluriverse of art and design through epistemological and methodological considerations What kinds of sustainable ways are there for knowledge transfer supporting plural agendas finding novel ways for unsettling conversations unlearning and

learning and challenging power structures with marginalised groups and contexts through art and design The main themes of the book are art and design methods epistemologies and practices that provide critical interdisciplinary pluriversal and decolonial considerations The book challenges the domination of the white logic of art and design and shifts away from the Anglo European one world system towards the pluriverse The book will be of interest to scholars working in art history visual studies arts based research and design studies The Open Access version of this book available at www.taylorfrancis.com has been made available under a Creative Commons Attribution Non Commercial No Derivatives 4.0 license Being Together Is Not Enough (strikethrough) vol 2 Five Years,

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In a world taken by monitors and the ceaseless chatter of fast communication, the melodic splendor and emotional symphony created by the prepared word usually fade in to the background, eclipsed by the relentless noise and distractions that permeate our lives. Nevertheless, nestled within the pages of **What Is Art Conversations With Joseph Beuys** a marvelous literary prize overflowing with raw emotions, lies an immersive symphony waiting to be embraced. Constructed by a wonderful composer of language, that interesting masterpiece conducts viewers on a psychological trip, skillfully unraveling the hidden tunes and profound affect resonating within each carefully crafted phrase. Within the depths with this emotional assessment, we shall investigate the book is central harmonies, analyze their enthralling publishing fashion, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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