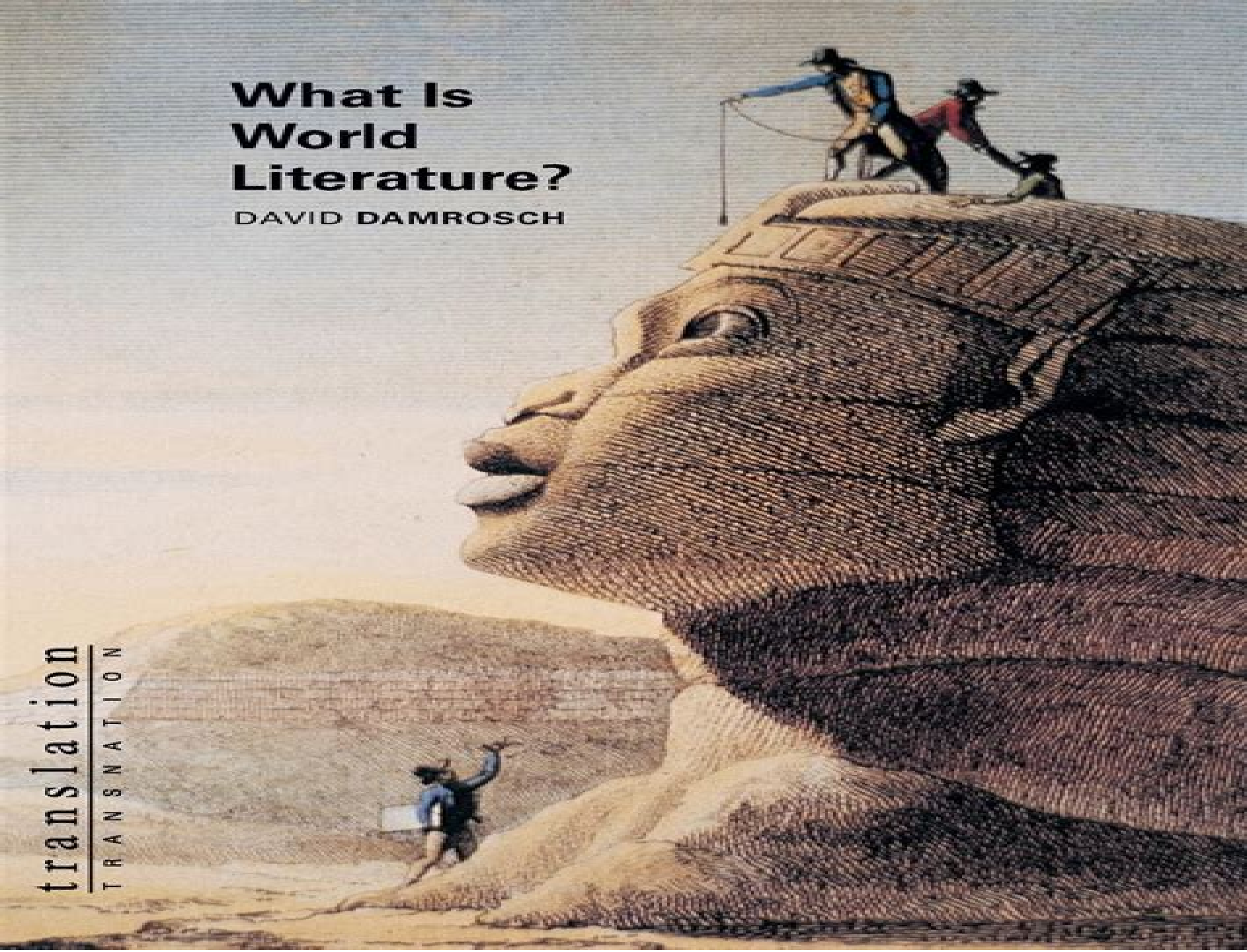


What Is World Literature?

DAVID DAMROSCH

translation

TRANSLATION



What Is World Literature Translationtransnation

Kai Wiegandt



What Is World Literature Translationtransnation:

What Is World Literature? David Damrosch, 2018-06-05 World literature was long defined in North America as an established canon of European masterpieces but an emerging global perspective has challenged both this European focus and the very category of the masterpiece The first book to look broadly at the contemporary scope and purposes of world literature *What Is World Literature* probes the uses and abuses of world literature in a rapidly changing world In case studies ranging from the Sumerians to the Aztecs and from medieval mysticism to postmodern metafiction David Damrosch looks at the ways works change as they move from national to global contexts Presenting world literature not as a canon of texts but as a mode of circulation and of reading Damrosch argues that world literature is work that gains in translation When it is effectively presented a work of world literature moves into an elliptical space created between the source and receiving cultures shaped by both but circumscribed by neither alone Established classics and new discoveries alike participate in this mode of circulation but they can be seriously mishandled in the process From the rediscovered Epic of Gilgamesh in the nineteenth century to Rigoberta Mench's writing today foreign works have often been distorted by the immediate needs of their own editors and translators Eloquently written argued largely by example and replete with insightful close readings this book is both an essay in definition and a series of cautionary tales

World Literature, Transnational Cinema, and Global Media Robert Stam, 2019-02-18 With extraordinary transnational and transdisciplinary range *World Literature Transnational Cinema and Global Media* comprehensively explores the genealogies vocabularies and concepts orienting the fields within literature cinema and media studies Orchestrating a layered conversation between arts disciplines and media Stam argues for their mutual embeddedness and their shared in between territories Rather than merely adding to the existing scholarship the book builds a relational framework through the connectivities within literature cinema music and media that opens up analysis to new categories and concepts while crossing spatial temporal theoretical disciplinary and mediatic borders The book also questions an array of hierarchies literature over cinema source novel over adaptation feature film over documentary erudite over vernacular culture Western modernisms over peripheral modernisms classical over popular music written poetry over sung poetry and so forth The book is structured around the concept of the commons forming a strong thread which links various struggles against enclosures of all kinds with emphasis on natural indigenous cultural creative digital and the transdisciplinary commons *World Literature Transnational Cinema and Global Media* is ideal to further the theoretical discussion for those undergraduate and graduate departments in cinema studies media studies arts and art history communications journalism and new digital media programs at all levels

What is World Literature? David Damrosch, 2003-03-30 INTRODUCTION Goethe coins a phrase PART ONE CIRCULATION Gilgamesh's quest The pope's blowgun From the old world to the whole world PART TWO TRANSLATION Love in the necropolis The afterlife of Mechthild von Magdeburg Kafka comes home PART THREE PRODUCTION English in the world Rigoberta Mench in print The poisoned

book CONCLUSION World enough and time The Transnational in Literary Studies Kai Wiegandt, 2020-07-06 This volume clarifies the meanings and applications of the concept of the transnational and identifies areas in which the concept can be particularly useful The division of the volume into three parts reflects areas which seem particularly amenable to analysis through a transnational lens The chapters in Part 1 present case studies in which the concept replaces or complements traditionally dominant concepts in literary studies These chapters demonstrate for example why some dramatic texts and performances can better be described as transnational than as postcolonial and how the transnational underlies and complements concepts such as world literature Part 2 assesses the advantages and limitations of writing literary history with a transnational focus These chapters illustrate how such a perspective loosens the epistemic stranglehold of national historiographies but they also argue that the transnational and national agendas of literary historiography are frequently entangled The chapters in Part 3 identify transnational genres such as the transnational historical novel transnational migrant fiction and translinguistic theatre and analyse the specific poetics and politics of these genres Mexican Literature as World Literature Ignacio M. Sánchez Prado, 2021-09-09 Honorable Mention from the 2022 International Latino Book Awards for Best Nonfiction Multi Author Chapter 15 by Carolyn Fornoff is Winner of the 2022 Best Article in the Humanities Award Latin American Studies Association Mexico Mexican Literature as World Literature is a landmark collection that for the first time studies the major interventions of Mexican literature of all genres in world literary circuits from the 16th century forward This collection features a range of essays in dialogue with major theorists and critics of the concept of world literature Authors show how the arrival of Spanish conquerors and priests the work of enlightenment naturalists the rise of Mexican academies the culture of the Mexican Revolution and Mexican neoliberalism have played major roles in the formation of world literary structures The book features major scholars in Mexican literary studies engaging in the ways in which modernism counterculture and extinction have been essential to Mexico's world literary pursuit as well as studies of the work of some of Mexico's most important authors Sor Juana Carlos Fuentes Octavio Paz and Juan Rulfo among others These essays expand and enrich the understanding of Mexican literature as world literature showing the many significant ways in which Mexico has been a center for world literary circuits Contested Identities Roger Nicholson, Gertrud Szamosi, Claudia Marquis, 2015-09-04 This volume brings together essays that individually and collectively address the force of the literary text with regard to problematic identities They work out of shared concerns with literary representations of this issue in different regions nations and communities that often prove divided they pursue questions related to textual identity where the literary text itself is contested internally or in its generic and historical relations In sum these studies actively test identity as social or literary concept discovering in difference the very condition of a useful if paradoxical sense of personal or textual coherence What happens to us when we move between different cultures or different societies defined in geographical or historical terms What happens to texts and textual practices in these same

circumstances What happens to us when we are obliged to adapt to a new social order Homi Bhabha speaks of cultural difference as calling into play what he calls cultural translation What happens to identity the narrative that fashions a continued sense of self in this case Difference raised to alterity demands that we accord functional and philosophical value not just to other aspects but also to the aspect of the other At the level of personal or textual agency however difference contests and threatens to subvert stable selfhood composing a scene of conflict Even so it often proves to be instrumental in recharging a sense of the cultural valence of the literary text not least by virtue of its political implications In this regard the border where difference materialises has considerable presence in contributions to this volume prompting appreciation of texts that work on or travel across such borders however haphazardly and dangerously but also those that compose border textualities

The Organization of Distance Lucas Klein, 2018-07-17 What makes a Chinese poem Chinese Some call modern Chinese poetry insufficiently Chinese saying it is so influenced by foreign texts that it has lost the essence of Chinese culture as known in premodern poetry Yet that argument overlooks how premodern regulated verse was itself created in imitation of foreign poetics Looking at Bian Zhilin and Yang Lian in the twentieth century alongside medieval Chinese poets such as Wang Wei Du Fu and Li Shangyin The Organization of Distance applies the notions of foreignization and nativization to Chinese poetry to argue that the impression of poetic Chineseness has long been a product of translation from forces both abroad and in the past

From Internationalism to Postcolonialism Rossen Djagalov, 2020-03-19 Would there have been a Third World without the Second Perhaps but it would have looked very different Although most histories of these geopolitical blocs and their constituent societies and cultures are written in reference to the West the interdependence of the Second and Third Worlds is evident not only from a common nomenclature but also from their near simultaneous disappearance around 1990 From Internationalism to Postcolonialism addresses this historical blind spot by recounting the story of two Cold War era cultural formations that claimed to represent the Third World project in literature and cinema the Afro Asian Writers Association 1958 1991 and the Tashkent Festival for African Asian and Latin American Film 1968 1988 The inclusion of writers and filmmakers from the Soviet Caucasus and Central Asia and extensive Soviet support aligned these organizations with Soviet internationalism While these cultural alliances between the Second and the Third World never achieved their stated aim the literary and cinematic independence of the literatures and cinemas of these societies from the West they did forge what Ngugi wa Thiong'o called the links that bind us along which now canonical postcolonial authors texts and films could circulate across the non Western world until the end of the Cold War In the process of this historical reconstruction From Internationalism to Postcolonialism inverts the traditional relationship between Soviet and postcolonial studies rather than studying the post Soviet experience through the lens of postcolonial theory it documents the multiple ways in which that theory and its attendant literary and cinematic production have been shaped by the Soviet experience

German Literature as a Transnational Field of Production, 1848-1919 Lynne Tatlock, Kurt Beals, 2023 A

collection of new essays bringing into view the push and pull of the national and the international in the German language cultural field of the period The cultural formations of the so called Age of Nationalism 1848 1919 have shaped German language literary studies to the present day for better or worse Literary histories German self representations the view from abroad all of these perspectives offer images of a culture ever more concerned with formulating a coherent nationally focused idea of its origins history and cultural community But even in this historical moment the German speaking territories were not culturally self contained international forces always played a significant role in the constitution of the so called German literary and cultural field This volume rethinks the historical period with fourteen case studies that bring into view the push and pull of the national and international in Germany Austria and Switzerland undertaking a reframing of literary cultural history that recognizes the interrelatedness of literatures and cultures across political and linguistic boundaries Viewing even overtly national literary and cultural projects as belonging to an international system these case studies examine the interrelations organization and positioning of the agents forces enterprises and processes that constituted the German language literary cultural field locating these ostensibly national developments within an inter or even anti national context

Transnational French Studies Charles Forsdick, Claire Launchbury, 2023-10-01 The contributors to *Transnational French Studies* situate this disciplinary subfield of Modern Languages in actively transnational frameworks The key objective of the volume is to define the core set of skills and methodologies that constitute the study of French culture as a transnational transcultural and translingual phenomenon Written by leading scholars within the field chapters demonstrate the type of inquiry that can be pursued into the transnational realities both material and non material that are integral to what is referred to as French culture The book considers the transnational dimensions of being human in the world by focussing on four key practices which constitute the object of study for students of French language and multilingualism the construction of transcultural places and the corresponding sense of space the experience of time and transnational subjectivities The underlying premise of the volume is that the transnational is present and has long been present throughout what we define as French history and culture Chapters address instances and phenomena associated with the transnational from prehistory to the present opening up the geopolitical map of French studies beyond France and including sites where communities identified as French have formed

Transnational Literature Paul Jay, 2021-03-18 *Transnational Literature The Basics* provides an indispensable overview of this important new field of study and the literature it explores It concisely describes the various ways in which literature can be understood as being transnational explains why scholars in literary studies have become so interested in the topic and discusses the economic political social and cultural forces that have shaped its development The book explores a range of contemporary critical approaches to the subject highlighting how topics like globalization cosmopolitanism diaspora history identity migration and decolonization are treated by both scholars in the field and the writers they study The literary works discussed range across the globe and include fiction poetry and drama by

writers including Jhumpa Lahiri Chimamanda Ngozi Adichie Jenny Erpenbeck Aleksandar Hemon Viet Thanh Nguyen Derek Walcott Louise Bennett Xiaolu Guo Sally Wen Mao Wole Soyinka and many more This survey stresses the range and breadth but also the intersecting interests of transnational writing engaging the variety of subjects it covers and emphasizing the range of literary devices linguistic formal narrative poetic and dramatic it employs Highlighting the subjects and issues that have become central to fiction in the age of globalization Transnational Literature The Basics is an essential read for anyone approaching study of this vibrant area *Transnational Perspectives on Artists' Lives* Marleen Rensen, Christopher Wiley, 2020-10-06 This book demonstrates the significance of transnationality for studying and writing the lives of artists While painters musicians and writers have long been cast as symbols of their associated nations recent research is increasingly drawing attention to those aspects of their lives and works that resist or challenge the national framework The volume showcases different ways of treating transnationality in life writing by and about artists investigating how the transnational can offer intriguing new insights on artists who straddle different nations and cultures It further explores ways of adopting transnational perspectives in artists biographies in order to deal with experiences of cultural otherness or international influences and analyses cross cultural representations of artists in biography and biofiction Gathering together insights from biographers and scholars with expertise in literature music and the visual arts Transnational Perspectives on Artists Lives opens up rich avenues for researching transnationality in the cultural domain at large **Transnational Russian Studies** Andy Byford, Connor Doak, Stephen C. Hutchings, 2020 The book shows that nationalist topoi inevitably have anti transnational implications Vlad Strukov and Lara Ryazanova Clarke look at Russian media ecology from the outside from Latvia and the United Kingdom media ecology Strukov s contribution conversely elaborates the Russo national centrality of the international media outlet of the Riga news portal Meduza which he calls transnational Russo centrism Dirk Uffelman Zeitschrift f r Slavische Philologie **The Languages of World Literature** Achim Hölter, 2024-03-04 This volume opens the series of papers presented at the Vienna Congress of AILC ICLA 2016 beginning with eight keynotes Thirty four further papers are dedicated to the central theme of the conference the linguistic side of world literature under different focal points The volume further contains five roundtables the papers of a workshop of the UNESCO memory of the worlds programme a presentation of the avldigital de platform as well as several bibliographically enriched overviews of the special lexicography of comparative literature up to date versions of the ICLA publications and an example of multiple translations of a famous modern classic *World Literature in Theory* David Damrosch, 2014-01-28 World Literature in Theory provides a definitive exploration of the pressing questions facing those studying world literature today Coverage is split into four parts which examine the origins and seminal formulations of world literature world literature in the age of globalization contemporary debates on world literature and localized versions of world literature Contains more than 30 important theoretical essays by the most influential scholars including Johann Wolfgang von Goethe Hugo Meltzl Edward Said Franco

Moretti Jorge Luis Borges and Gayatri Spivak Includes substantive introductions to each essay as well as an annotated bibliography for further reading Allows students to understand articulate and debate the most important issues in this rapidly changing field of study **Locating Values in Literature** Corina-Mihaela Beleaua, 2020-10-14 Locating Values in Literature Goodness Beauty and Truth discusses the relevance of literature in the current educational process stating that regardless of the level of study literature provides students with the necessary skills to address real world situations Corina Mihaela Beleaua posits that a curriculum that includes literature has a multitude of benefits for the mental and ethical development of students defending the relevance of the three ancient values of goodness beauty and truth Beleaua argues that literature is a significant tool for endorsing these transcendentals and actualizing their positive potentials as humanistic and moral values acting as a symbolic manifestation of moral values that will impact readers outside of the scope of the literature itself Scholars of literature philosophy and education will find this book particularly useful *Transnational Books for Children 1750-1900* Charlotte Appel, Nina Christensen, M.O. Grenby, 2023-08-15 This is the first study to take a comprehensive look at transnational children's literature in the period before 1900 The chapters examine what we mean by children's literature in this period as well as what we mean by transnational in the context of children's culture They investigate who transmitted children's books across borders authors illustrators translators publishers teachers relatives readers through what networks the books were spread commercial religious colonial public familial and how the new local identities of imported texts were negotiated They ask which kinds of books were the most mobile and they consider what happens to texts when they migrate as well as what effects transnational dissemination had on individual readers and on societies and cultures more broadly Geographically the case studies gathered here range right across Europe from Dublin to St Petersburg then onto North America India and China They extend widely across the many genres and formats of children's reading from cheap print such as almanacs and ABCs to fairy tales and fables children's novels textbooks and beautifully illustrated gift books **Transnational Tolstoy** John Burt Foster, Jr., 2013-06-20 Transnational Tolstoy renews and enhances our understanding of Tolstoy's fiction in the context of World Literature a term that he himself used in *What is Art* It offers a fresh perspective on Tolstoy's fiction as it connects with writers and works from outside his Russian context including Stendhal Flaubert Goethe Proust Lampedusa and Mahfouz Foster provides an interlocking series of cross cultural readings ranging from nineteenth century Germany France and Italy through the rise of modernist fiction and the crisis of World War II to the growth of a worldwide literary outlook from 1960 onward He emphasizes Tolstoy's writings with the most consistent international resonance *War and Peace* and *Anna Karenina* two of the world's most compelling novels Transnational Tolstoy also discusses a shorter work *Hadji Murad* It shares the earlier novels historical sweep social breadth and subtle interplay among a large cast of characters Along with bringing Tolstoy's gifts to bear on a Muslim protagonist it also represents his most sustained attempt at world literature *Nation, Language, and the Ethics of Translation* Sandra

Bermann, Michael Wood, 2005-07-05 In recent years scholarship on translation has moved well beyond the technicalities of converting one language into another and beyond conventional translation theory. With new technologies blurring distinctions between the original and its reproductions and with globalization redefining national and cultural boundaries, translation is now emerging as a reformulated subject of lively interdisciplinary debate. *Nation, Language and the Ethics of Translation* enters the heart of this debate. It covers an exceptional range of topics from simultaneous translation to legal theory, from the language of exile to the language of new nations, from the press to the cinema, and cultures and languages from contemporary Bengal to ancient Japan, from translations of Homer to the work of Don DeLillo. All twenty-two essays by leading voices including Gayatri Spivak and the late Edward Said are provocative and persuasive. The book's four sections—Translation as Medium and across Media; The Ethics of Translation; Translation and Difference; and Beyond the Nation—together provide a comprehensive view of current thinking on nationality and translation, one that will be widely consulted for years to come. The contributors are Jonathan E. Abel, Emily Apter, Sandra Bermann, Vilashini Cooppan, Stanley Corngold, David Damrosch, Robert Eaglestone, Stathis Gourgouris, Pierre Legrand, Jacques Lezra, Françoise Lionnet, Sylvia Molloy, Yopie Prins, Edward Said, Azade Seyhan, Gayatri Chakravorty Spivak, Henry Staten, Lawrence Venuti, Lynn Visson, Gauri Viswanathan, Samuel Weber, and Michael Wood.

The Art of Teaching Persian Literature Franklin Lewis, Asghar

Seyed-Gohrab, Pouneh Shabani-Jadidi, 2024-08-19 This unique book is the first publication on the art of teaching Persian literature in English, consisting of 18 chapters by prominent early-career, mid-career, and established scholars who generously share their experiences and methodologies in teaching both classical and modern Persian literature across various academic traditions in the world. The volume is divided into three parts: the background to teaching Persian literature; teaching Persian literature pedagogy; translation and canon; and thematic and topical approaches to the Persian literature class. It includes such topics as the history of teaching Persian literature; the traditional teaching of Persian literature; the political and ideological intentions revealed in the formation of the Persian literature curriculum; the necessity to include marginalized modern Persian literature, such as women's or diaspora literature; and more applied approaches to curriculum development and teaching. Contributors: Manizheh Abdollahi, Samad Alavi, Natalia Chalisova, Cameron Cross, Dick Davis, M. R. Ghanoonparvar, Persis Karim, Sooyong Kim, Daniela Meneghini, Jane Mikkelsen, Amir Moosavi, Evgeniya Nikitenko, Austin O'Malley, Farideh Pourgivi, Nasrin Rahimieh, Ali Asghar Seyed Gohrab, Pouneh Shabani-Jadidi, Farshad Sonboldel, Claudia Yaghoobi, and Mohammad Jafar Yahaghi.

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