

women writers and
the dark side of
late-victorian hellenism
t. d. olverson



Women Writers And The Dark Side Of Late Victorian Hellenism

Efterpi Mitsi, Anna Despotopoulou



Women Writers And The Dark Side Of Late Victorian Hellenism:

Women Writers and the Dark Side of Late-Victorian Hellenism T. Olverson, 2009-11-19 Examining the appropriation of transgressive violent female figures from ancient Greek literature and myth by late Victorian writers Olverson reveals the extent to which ancient antagonists like the murderous Medea and the sinister Circe were employed as a means to protest against and comment upon contemporary social and political institutions *Daughters of Dionysus* Tracy Dawn

Olverson, University of Newcastle upon Tyne. School of English Literature, Language and Linguistics, 2007 **Romantic Hellenism and Women Writers** N. Comet, 2015-12-04 Examining popular contexts of Greek revivalism associated with women Comet challenges the masculine narrative of English Classicism by demonstrating that it thrived in non male spaces as an ephemeral ideal that betrayed a distrust of democratic rhetoric that ignored the social inequities of the classical world

British Women Writers and the Reception of Ancient Egypt, 1840-1910 Molly Youngkin, 2016-04-29 Focusing on British women writers knowledge of ancient Egypt Youngkin shows the oftentimes limited but pervasive representations of ancient Egyptian women in their written and visual works Images of Hathor Isis and Cleopatra influenced how British writers such as George Eliot and Edith Cooper came to represent female emancipation **Ladies' Greek** Yopie Prins, 2017 In *Ladies Greek* Yopie Prins illuminates a culture of female classical literacy that emerged in the second half of the nineteenth century during the formation of women's colleges on both sides of the Atlantic Why did Victorian women of letters desire to learn ancient Greek a dead language written in a strange alphabet and no longer spoken In the words of Elizabeth Barrett Browning they wrote some Greek upon the margin lady's Greek without the accents Yet in the margins of classical scholarship they discovered other ways of knowing and not knowing Greek Mediating between professional philology and the popularization of classics these passionate amateurs became an important medium for classical transmission Combining archival research on the entry of women into Greek studies in Victorian England and America with a literary interest in their translations of Greek tragedy Prins demonstrates how women turned to this genre to perform a passion for ancient Greek full of eros and pathos She focuses on five tragedies Agamemnon Prometheus Bound Electra Hippolytus and The Bacchae to analyze a wide range of translational practices by women and to explore the ongoing legacy of *Ladies Greek* Key figures in this story include Barrett Browning and Virginia Woolf Janet Case and Jane Harrison Edith Hamilton and Eva Palmer and A Mary F Robinson and H D The book also features numerous illustrations including photographs of early performances of Greek tragedy at women's colleges The first comparative study of Anglo American Hellenism *Ladies Greek* opens up new perspectives in transatlantic Victorian studies and the study of classical reception translation and gender [Ancient Rome and Victorian Masculinity](#) Laura Eastlake, 2019 Romans in Victorian literature are at once pagan persecutors pious statesmen pleasure seeking decadents and heroes of empire this volume examines how these manifold and often contradictory representations are deployed in a range of ways in the works of authors from Thomas Macaulay to Rudyard Kipling to create

useable models of masculinity **Queer Victorian Families** Duc Dau,Shale Preston,2015-02-11 The Victorians elevated the home and heteronormative family life to an almost secular religion Yet alongside the middle class domestic ideal were other families many of which existed in the literature of the time Queer Victorian Families Curious Relations in Literature is chiefly concerned with these atypical or queer families This collection serves as a corrective against limited definitions of family and is a timely addition to Victorian studies Interdisciplinary in nature the collection opens up new possibilities for uncovering submerged marginalized and alternative stories in Victorian literature Broad in scope subjects range from Count Fosco and his animal children in Wilkie Collins s The Woman in White to male kinship within and across Alfred Tennyson s In Memoriam and Herman Melville s Moby Dick and the nexus between disability and loving relationships in the fiction of Dinah Mulock Craik and Charlotte M Yonge Queer Victorian Families is a wide ranging and theoretically adventurous expos of the curious relations in the literary family tree **The Oxford History of Classical Reception in English Literature** David

Hopkins,Charles Martindale,Norman Vance,Rita Copeland,Patrick Cheney,Jennifer Wallace,Philip R. Hardie,2012 The Oxford History of Classical Reception OHCREL is designed to offer a comprehensive investigation of the numerous and diverse ways in which literary texts of the classical world have stimulated responses and refashioning by English writers Covering the full range of English literature from the early Middle Ages to the present day OHCREL both synthesizes existing scholarship and presents cutting edge new research employing an international team of expert contributors for each of the five volumes OHCREL endeavours to interrogate rather than inertly reiterate conventional assumptions about literary periods the processes of canon formation and the relations between literary and non literary discourse It conceives of reception as a complex process of dialogic exchange and rather than offering large cultural generalizations it engages in close critical analysis of literary texts It explores in detail the ways in which English writers engagement with classical literature casts as much light on the classical originals as it does on the English writers own cultural context This fourth volume and second to appear in the series covers the years 1790 1880 and explores romantic and Victorian receptions of the classics Noting the changing fortunes of particular classical authors and the influence of developments in archaeology aesthetics and education it traces the interplay between classical and nineteenth century perceptions of gender class religion and the politics of republic and empire in chapters engaging with many of the major writers of this period Victorians and Modern Greece

Efterpi Mitsi,Anna Despotopoulou,2024-09-10 Victorians and Modern Greece examines the representation of nineteenth century Greece in British magazines fiction poetry and travel writing revealing the popular reception of the modern nation in the Victorian period Reflecting upon the tensions ancient and modern oriental and European primitive and developed emerging from Victorian texts on Modern Greece the 12 essays in this volume analyse these texts and their role in reconceptualising the national identity and culture of Britain and Greece through their encounter with each other Featuring writers such as Mary Shelley Christopher Wordsworth William Thackeray Theodore Bent Isabella Fyvie Mayo Oscar Wilde

and Vernon Lee as well as anonymous authors publishing in popular periodicals and a broad range of topics from travel and fashion to political crises and the pervasive appeal of ruins this book tells the story of Modern Greece from British perspectives at a time when Greece was struggling to achieve self definition among conflicting geopolitical interests Victorians and Modern Greece also opens up Victorian studies to minor or marginal voices and narratives which addressed worldly concerns and Britain's global affiliations With its comparative perspective this book will be of interest to scholars and students of both Victorian literature and culture and of the culture and history of Modern Greece

Coffeeland Augustine Sedgewick, 2021-04-06 A New York Times Book Review Editors Choice Extremely wide ranging and well researched In a tradition of protest literature rooted more in William Blake than in Marx Adam Gopnik The New Yorker The epic story of how coffee connected and divided the modern world Coffee is an indispensable part of daily life for billions of people around the world But few coffee drinkers know this story It centers on the volcanic highlands of El Salvador where James Hill born in the slums of Manchester England founded one of the world's great coffee dynasties at the turn of the twentieth century Adapting the innovations of the Industrial Revolution to plantation agriculture Hill helped turn El Salvador into perhaps the most intensive monoculture in modern history a place of extraordinary productivity inequality and violence In the process both El Salvador and the United States earned the nickname Coffeeland but for starkly different reasons and with consequences that reach into the present Provoking a reconsideration of what it means to be connected to faraway people and places Coffeeland tells the hidden and surprising story of one of the most valuable commodities in the history of global capitalism

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