

WORDS OF OUR COUNTRY

Stories, place names and vocabulary
in Yidiny, the Aboriginal language of
the Cairns-Yarrabah region

Compiled and edited by R.M.W. Dixon

Words Our Country Aboriginal Paperbacks

Robert M. W. Dixon



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Words of Our Country Robert M. W. Dixon, 1991 No Marketing Blurb **Indigenous Media Arts in Canada** Dana Claxton, Ezra Winton, 2023-04-11 Indigenous and settler scholars and media artists discuss and analyze crucial questions of narrative sovereignty cultural identity cultural resistance and decolonizing creative practices Humans are narrative creatures and since the dawn of our existence we have shared stories Storytelling is what connects us what helps us give shape and understanding to the world and to each other Who tells whose stories in which particular ways leads to questions of belonging power relationality community and identity This collection explores those issues with a focus on settler Indigenous cultural politics in the country known as Canada looking in particular at Indigenous representation in media arts Chapters feature roundtable discussions interviews film analyses resurgent media explorations visual culture advocacy and place based practices of creative expression Eclectic in scope and diverse in perspective Indigenous Media Arts in Canada is unified by an ethic of conciliation collaboration and cultural resistance Engaging deftly and thoughtfully with instances of cultural appropriation as well as the oppressive structures that seek to erode narrative sovereignty this collection shines as a crucial gathering of thoughtful critique cultural kinship and creative counterpower **Aboriginal Australia** Colin Bourke, Eleanor Bourke, William Howell Edwards, 1998 With an analysis of the traditional colonial and contemporary experiences of indigenous Australians this study examines various facets of the lives of Aboriginal Australians and shows how their struggles enrich the Australian community as a whole Insightful and engaging this reference presents an investigation on the continual struggle facing Aboriginals to maintain a strong identity and heritage while actively participating in and contributing to the modern world *The Australian Immigration Book* The TMS Continuum, 2014-06-01 A guide to Migrating to Australia plus further information about Australian Lifestyle Culture Education Business Banking etc **Basic Linguistic Theory Volume 3** R. M. W. Dixon, 2012-05-25 Basic Linguistic Theory provides a fundamental characterization of the nature of human languages and a comprehensive guide to their description and analysis In crystal clear prose R M W Dixon describes how to go about doing linguistics He show how grammatical structures and rules may be worked out on the basis of inductive generalisations and explains the steps by which an attested grammar and lexicon can built up from observed utterances He describes how the grammars and vocabulary of one language may be compared to others of the same or different families explains the methods involved in cross linguistic parametric analyses and shows how to interpret the results Volume 3 introduces and examines key grammatical topics each from a cross linguistic perspective The subjects include number systems negation reflexives and reciprocals passives causatives comparative constructions and questions The final chapter discusses the relation between linguistic explanation and the culture and world view of the linguist and speakers of the language he or she is describing The book ends with a guide to sources a consideration of the number of languages in the world a glossary and indexes of authors languages and subjects covering all three volumes Volume 1

addresses the methodology for recording analysing and comparing languages and includes chapters on analysis typology phonology the lexicon and field linguistics Volume 2 like the present work considers underlying principles of grammatical organization and has chapters devoted to the word nouns and verbs adjectives transitivity copula constructions pronouns and demonstratives possession relative clauses and complementation Basic Linguistic Theory is the triumphant outcome of a lifetime s thinking about every aspect and manifestation of language The volumes comprise a one stop introduction for undergraduate and graduate students of linguistics as well as for those in neighbouring disciplines such as psychology and anthropology

The Jarawara Language of Southern Amazonia R. M. W. Dixon, 2004-10-07 This is the first account of Jarawara a Southern Amazonia language of great complexity and unusual interest and now spoken by less than two hundred people It has only two open lexical classes noun and verb and a closed adjective class with fourteen members which can only modify a noun Verbs have a complex structure with three prefix and some twenty five suffix slots There is an eleven term tense modal system with an evidentiality contrast eyewitness non eyewitness in the three past tenses Of the two genders feminine and masculine feminine is unmarked There are at least eight types of subordinate clause constructions including complement clauses relative clauses coreferential dependent clauses and when if due to the lack of and because of clauses There are only eleven consonants and four vowels but an extensive set of ordered phonological rules of lenition vowel assimilation and unstressed syllable omission There are four imperative inflections with different meanings and three explicit interrogative suffixes within the mood system The book is entirely based on field work by the authors *Canadian Books in Print. Author and Title Index* , 1975

I Am a Linguist R.M.W. Dixon, 2010-12-10 The story of extended linguistic fieldwork in Aboriginal Australia Fiji and Amazonia linked to theoretical study of the nature of human language also throwing in detective novels science fiction stories and blues and gospel discography Interspersed with frank assessment of the role of universities today

Bradshaw's hand-book to Brittany John William C. Hughes, 1867

Aboriginal Sports Coaches, Community, and Culture Demelza Marlin, Nicholas Apoifis, Andrew Bennie, 2020-10-31 This book is the first to celebrate the stories of this group of Aboriginal mentors and leaders and present them in a form that is accessible to both academic and general audiences In this book Aboriginal sport coaches from all over Australia share stories about their involvement in sport and community offering insight into the diverse experiences of Aboriginal people in settler colonial Australia This collection amplifies the public voice of Aboriginal coaches who are transforming the social cultural and political lives of Aboriginal and non Aboriginal people These stories have been overlooked in public discussion about sport and indigeneity Frank and often funny these intimate narratives provide insight into the unique experiences and attitudes of this group of coaches This book deepens our understanding of the shared and contested history of Aboriginal peoples engagement with sport in Australia

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