

Nicole R. Fleetwood



TROUBLING VISION

Performance, Visuality, and Blackness

Troubling Vision Performance Visuality And Blackness

Raél Jero Salley



Troubling Vision Performance Visuality And Blackness:

Troubling Vision Nicole R. Fleetwood, 2011-01-30 Nicole R Fleetwood explores how blackness is seen as a troubling presence in the field of vision and the black body is persistently seen as a problem She examines a wide range of materials from visual and media art documentary photography theatre performance and more *Troubling Vision* Nicole R. Fleetwood, 2011-01-15 *Troubling Vision* addresses American culture's fixation on black visibility exploring how blackness is persistently seen as a problem in public culture and even in black scholarship that challenges racist discourse Through trenchant analysis Nicole R Fleetwood reorients the problem of black visibility by turning attention to what it means to see blackness and to the performative codes that reinforce resignify and disrupt its meaning Working across visual theory and performance studies Fleetwood asks How is the black body visualized as both familiar and disruptive How might we investigate the black body as a troubling presence to the scopical regimes that define it as such How is value assessed based on visible blackness Fleetwood documents multiple forms of engagement with the visual even as she meticulously underscores how the terms of engagement change in various performative contexts Examining a range of practices from the documentary photography of Charles Teenie Harris to the excess flesh performances of black female artists and pop stars to the media art of Fatimah Tuggar to the iconicity of Michael Jackson Fleetwood reveals and reconfigures the mechanics codes and metaphors of blackness in visual culture *Troubling Vision* is a path breaking book that examines the problem of seeing blackness the simultaneous hyper visibility and invisibility of African Americans in US visual culture in the last half century Weaving together critical modes and methodologies from performance studies art history critical race studies visual culture analysis and gender theory Fleetwood expands Du Bois's idea of double vision into a broad questioning of whether representation itself will resolve the problem of the black body in the field of vision With skilled attention to historical contexts documentary practices and media forms she takes up the works of a broad variety of cultural producers from photographers and playwrights to musicians and visual artists and examines black spectatorship as well as black spectacle In chapters on the trope of non iconicity in the photographs of Charles Teenie Harris the visible seams in the digital images of the artist Fatimah Tuggar and a coda on the undead Michael Jackson Fleetwood's close analyses soar *Troubling Vision* is a beautifully written original and important addition to the field of American Studies Announcement of the American Studies Association for the 2012 Lora Romero First Book Publication Prize **Black Aliveness, or A Poetics of Being** Kevin Quashie, 2021-02-05 In *Black Aliveness or A Poetics of Being* Kevin Quashie imagines a Black world in which one encounters Black being as it is rather than only as it exists in the shadow of anti Black violence As such he makes a case for Black aliveness even in the face of the persistence of death in Black life and Black study Centrally Quashie theorizes aliveness through the aesthetics of poetry reading poetic inhabitation in Black feminist literary texts by Lucille Clifton Audre Lorde June Jordan Toni Morrison and Evie Shockley among others showing how their philosophical and creative thinking

constitutes worldmaking This worldmaking conceptualizes Blackness as capacious relational beyond the normative terms of recognition Blackness as a condition of oneness Reading for poetic aliveness then becomes a means of exploring Black being rather than nonbeing and animates the ethical question how to be In this way Quashie offers a Black feminist philosophy of being which is nothing less than a philosophy of the becoming of the Black world

The Visual Dynamics of Art, Black Care, and Ethics in South African Art Raél Jero Salley, 2025-02-18 This book interprets relationships between art and ethics in the context of contemporary South African art Nearly three decades after inaugurating political freedom in a democratic form the infrastructure of South Africa faces palpable issues and challenges to the social fabric The social tension involves painful struggles for decolonization and violent debates about the removal of colonial statues change of colonial names transformation of universities and curriculum change This book does critical work in art history theory criticism and visual culture by looking from and looking after social differences to interpret the potential impact of contemporary media and mediation Artists examined include Zanele Muholi, Makhosi Makhosini, Modisekeng Dineo, Seshee Bopape, Hasan and Husain Essop and Kemang Wa Lehulere This book will be of interest to scholars working in art history contemporary art visual culture art theory ethics aesthetics philosophy of art and African studies

Acts of Transgression Catherine Boule, 2019-02-01 Fifteen writers explore the experimental interdisciplinary and radically transgressive field of contemporary live art in South Africa focusing on a wide range of perspectives personalities and theoretical concerns Contemporary South African society is chronologically post apartheid but it continues to grapple with material redress land redistribution and systemic racism *Acts of Transgression* represents the complexity of this moment in the rich potential of a performative art form that transcends disciplinary boundaries and aesthetic conventions The contributors who are all significantly involved in the discipline of performance art probe its intersection with crisis and socio political turbulence shifting notions of identity and belonging embodied trauma and loss Narratives of the past and visions for the future are interrogated through memory and the archive thus destabilising entrenched colonial systems Collectively analysing the work of more than 25 contemporary South African artists including Athi Patra Ruga, Makhosi Makhosini, Steven Cohen, Dean Hutton, Mikhael Subotzky, Tracey Rose and Donna Kukama among others the analysis is accompanied by a visual record of more than 50 photographs For those working in the fields of theatre performance studies and art this is a must have collection of critical essays on a burgeoning and exciting field of contemporary South African research

Visual Protest, Viral Images, and Virtual Participation Nicole A. Schneider, 2025-06-30 This interdisciplinary study sees press photographs of the BLM Movement in the US as agents for Black liberation Close reading both the images and theoretical considerations on Blackness photography and the often intangible articulations of racism in today's society the book focuses on the work the photographs do for the movement as they politically garner attention and create discursive places historically unsettle seemingly fixed narratives about the African American past and virtually establish room for digital activist debate Based on Azoulay's event of photography and

Rancière's politics of aesthetics it builds the theory of an attentive reading of photography and addresses the larger frameworks of photography as event in anti racist considerations In their political aesthetic and performative dimensions these photographs negotiate the current matter of Black lives in the United States and articulate ontological dimensions of Blackness as political struggle and affirmative position They become mobile and material discursive places that lift the protested debates into wider fields of consideration and visibility complicating notions of society politics and interaction

Performance Studies: The Basics Andreea S. Micu, 2021-10-25 Performance Studies The Basics offers an overview of the multiple often overlapping definitions of performance from performance art performance as everyday life and rituals to the performative dimensions of identity such as gender race and sexuality This book defines the interdisciplinary field of performance studies as it has evolved over the past four decades at the intersection of academic scholarship and artistic and activist practices It discusses performance as an important means of communicating and of understanding the world highlighting its intersections with critical theory and arguing for the importance of performance in the study of human behaviour and social practices Complete with a helpful glossary and bibliography as well as suggestions for further reading this book is an ideal starting point for those studying performance studies as well as for general readers with an interest in the subject

Diasporic Blackness Vanessa K. Valdés, 2017-04-01 Examines the life of Arturo Alfonso Schomburg through the lens of both Blackness and latinidad A Black Puerto Rican born scholar Arturo Alfonso Schomburg 1874 1938 was a well known collector and archivist whose personal library was the basis of the Schomburg Center for Research in Black Culture at the New York Public Library He was an autodidact who matched wits with university educated men and women as well as a prominent Freemason a writer and an institution builder While he spent much of his life in New York City Schomburg was intimately involved in the cause of Cuban and Puerto Rican independence In the aftermath of the Spanish Cuban American War of 1898 he would go on to cofound the Negro Society for Historical Research and lead the American Negro Academy all the while collecting and assembling books prints pamphlets articles and other ephemera produced by Black men and women from across the Americas and Europe His curated library collection at the New York Public Library emphasized the presence of African peoples and their descendants throughout the Americas and would serve as an indispensable resource for the luminaries of the Harlem Renaissance including Langston Hughes and Zora Neale Hurston By offering a sustained look at the life of one of the most important figures of early twentieth century New York City this first book length examination of Schomburg's life as an Afro Latino suggests new ways of understanding the intersections of both Blackness and latinidad

Performing Female Blackness Naila Keleta-Mae, 2023-06-20 Performing Female Blackness examines race gender and nation in Black life using critical race feminist and performance studies methodologies This book examines what private and public performances of female blackness reveal about race gender and nation and considers how the land widely known as Canada shapes these performances By exploring Black expressive culture in familial literary and performance settings Naila

Kelela Mae theorizes that perpetual performance forces people who are read as female and Black to always be figuratively on stage regardless of cultural political or historical contexts Written in poetry prose and journal form and drawing from the author s own life and artistic works *Performing Female Blackness* is ideal not only for scholars educators and students of the humanities social sciences and fine arts but also for artists and the general public too

Mediated Misogynoir Kalima Young, 2022-06-06 To be considered innocent is to be viewed as vulnerable to harm and worthy of protection from harm An innocent person s pain is recognized acknowledged and addressed *Mediated Misogynoir Erasing Black Women s and Girls Innocence in the Public Imagination* interrogates contemporary media culture to illuminate the ways the intersections of anti blackness and misogyny i e misogynoir converge to obscure public perceptions of Black women and girls as people with any claim to innocence When pained images of Black female bodies appear on media devices the socio political responses are telling not only in their lack of urgency but also in their inability to be read empathetically By examining viral videos memes and recent film and television Kalima Young makes a striking case for the need to create a new Black feminist media studies framework broad enough to hold the complexity and agency of Black women and girls in a digital age invested in framing them as inherently adulterated and impure

Unveiling the Magic of Words: A Report on "**Troubling Vision Performance Visuality And Blackness**"

In a global defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their ability to kindle emotions, provoke contemplation, and ignite transformative change is really awe-inspiring. Enter the realm of "**Troubling Vision Performance Visuality And Blackness**," a mesmerizing literary masterpiece penned with a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve to the book is central themes, examine its distinctive writing style, and assess its profound effect on the souls of its readers.

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