

Tulip fever

DEBORAH MOGGACH

A scintillating story of lust, deception and retribution

Independent on Sunday

Tulip Fever By Moggach Deborah 2000 Paperback

Marco de Waard



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Poetics of the Iconotext Professor Liliane Louvel, 2013-05-28 *Poetics of the Iconotext* makes available for the first time in English the theories of the respected French text image specialist Professor Liliane Louvel A consolidation of the most significant theoretical materials of Louvel's two acclaimed books *L'Œil du Texte* *Texte et image dans la littérature anglophone* and *Texte Image Images lire textes voir* this newly conceived work introduces English readers to the most current thinking in French text image theory and visual studies Focusing on the full spectrum of text image relations from medieval illuminated manuscripts to digital books Louvel begins by introducing key terms and situating her work in the context of significant debates in text image studies Part II introduces Louvel's typology of pictorial saturation through which she establishes a continuum along which to measure the effect of the most figurative to the most literal images upon writerly and readerly textual spaces Part III adopts a phenomenological approach towards the reading viewing experience as expressed in conceptual categories that include the trace focal range synesthesia and rhythm and speed The result is a provocative interplay of the categorical and the subjective that invites readers to think at once more precisely and more inventively about texts images and the intersections between the two

Imagining Global Amsterdam Marco de Waard, 2012-01-01 *Imagining Global Amsterdam* gaat over het beeld van Amsterdam in film literatuur visuele kunst en in het moderne stedelijke discours in het bijzonder in de context van de mondialisering De essays gaan onder andere dieper in op Amsterdam als een lieu de mémoire van de vroeg moderne wereldhandel Wat betekent deze herinnering in de hedendaagse cultuur Waarom verwijzen zo veel contemporaine films en romans naar dit verleden terug Ook het internationale imago van Amsterdam als een multicultureel en ultra tolerant %x global village %x komt aan bod Waarom is dit beeld zo persistent en hoe heeft het zich in de loop van de laatste decennia ontwikkeld Tot slot wordt ingegaan op de vraag hoe mondialiseringsprocessen ingrijpen in de stadscultuur zoals in het prostitutiegebied op de Wallen en via de erfgoedindustrie Hoe manifesteert de mondialisering zich in de stad en welke rol speelt beeldvorming daarbij Deze bundel vormt een rijk geschakeerd onderzoek naar de relatie tussen Amsterdam mondialisering en stedelijke beeldvorming Marco de Waard is als docent literatuurwetenschap verbonden aan het Amsterdam University College

Cognitive Poetics in Practice Joanna Gavins, Gerard Steen, 2003-12-08 *Cognitive Poetics* is a new way of thinking about literature involving the application of cognitive linguistics and psychology to literary texts This student friendly book provides a set of case studies to help students understand the theory and master the practice of cognitive poetics in analysis Written by a range of well known scholars from a variety of disciplines and countries *Cognitive Poetics in Practice* offers students a unique insight into this exciting subject In each chapter contributors present a practical application of the methods and techniques of cognitive poetics to a range of texts from Wilfred Owen to Roald Dahl The editors general introduction provides an overview of the field and each chapter begins with an editors introduction to set the chapter in context Specifically designed sections suggesting further

activities for students are also provided at the end of each case study Cognitive Poetics in Practice can be used on its own or as a companion volume to Peter Stockwell's Cognitive Poetics: An Introduction. This book is critical reading for students on courses in cognitive poetics, stylistics and literary linguistics and will be of interest to all those involved in literary studies, critical theory and linguistics.

The Routledge Companion to Literature and Art Neil Murphy, W. Michelle Wang, Cheryl Julia Lee, 2024-03-11. The Routledge Companion to Literature and Art explores the links between literature and visual art from classical ekphrasis through to contemporary experimental forms. The collection's engagement with diverse literary and cultural artifacts offers a comprehensive survey of the vibrant interrelationships that currently inform literary studies and the arts. Featuring four sections, the first part provides an overview of theoretical approaches to art and literature from philosophy and aesthetics through to cognitive neuroscience. Part two examines one of the most important intersections between text and image: the workings of ekphrasis across poetry, fiction, drama, comics, life and travel writing and architectural treatises. Parts three and four consider intermedial crossings from antiquity to the present. The contributors examine the rich intermedial experiments that range from manuscript studies to infographics in graphic narratives, illuminating the vibrant ways in which texts have intersected with illustration, music, dance, architecture, painting, photography, media installations and television. Throughout this dynamic collection of 37 chapters, the contributors evolve existing critical debates in innovative new directions. The volume will be a critical resource for advanced undergraduate and graduate students as well as specialist scholars working in literary studies, philosophy of art, text and image studies and visual culture. The Introduction and Chapters 10, 14 and 37 of this book are freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution (CC BY) 4.0 license.

Generic Instability and Identity in the Contemporary Novel Madelena Gonzalez, 2009-12-14. Contemporary aesthetics is characterized by generic mixing on the level of both form and content. The barriers between different media and different genres have been broken down in all literary art forms, whether it be theatre, poetry or the novel. While the publishing industry is increasingly keen to label novels according to genre or sub-genre: Chick Lit, Lad Lit, Gay fiction, Scottish fiction, New Historical Fiction, Crime fiction, Post 9/11 Fiction, the novel itself and novelists persist in resisting generic categorizations as well as inviting them. Is this a move towards a new artistic liberty or does it simply testify to a confusion of identity? The aesthetic supermarket evoked by Lodge in 1992 does indeed seem to sum up the variety of choices open to writers of fiction today and a literary landscape characterized by crossover and hybridization. The familiar dialectic of realism versus experimentation has segued into a middle ground of consensus which is neither radical nor populist but both at the same time. The techniques of postmodernism have become selling points for novels and the Postmodern Condition itself seems little more than a narrative posture marketed for an increasingly wide audience. Whether they have recourse to a repertoire of imposture: Amis, Self, Winterson as Richard Bradford would have it. *The Novel Now* 2007. In other words, the abandonment of any obligation to explain or justify

their excursions from credulity and mimesis or like the New Puritans make use of narrative minimalism in order to foreground their own peculiarities contemporary novelists consistently draw attention to the fundamental instability of narrative process and genre The much feared apocalypse of the novel has failed to take place with the arrival of the new millennium but generic game playing and flickering narrative hesitation and uncertainty continue to pose the question of what constitutes a novel today and to challenge its identity in a world where all culture is increasingly public increasingly contested and increasingly multifarious Thanks to theoretical approaches as well as analyses of specific works this collection of essays aims to examine the concepts of generic instability and cross fertilization of narrative postures and impostures and their constant redefinition of identity which contaminates the very concept of genre It demonstrates the diversity of generic practices in the novel today and furnishes us with undeniable evidence of how generic instability is fundamentally constitutive of the contemporary novel's identity

American Book Publishing Record ,2000 **The Pictorial Third** Liliane Louvel,2018-05-23 The Pictorial Third An Essay into Intermedial Criticism examines the extent to which poetry intertwines with painting and the visual at large and studies the singular relationship established between language and image observing the modalities and workings of what is termed intermedial transposition By following a critical method of the close analysis of texts the book examines to what extent the pictorial tool may be of help to analyze literary texts and thus enlarge and enrich literary criticism Examining the technical notions typical of the medium and its history including perspective framing colour anamorphosis trompe l'œil Veronica veil still life portrait figure illusion apparatus genres and styles this volume presents a pragmatics of image in text and of the visual in text as an operative tool This pictorial reading necessarily includes synesthesia and the senses it also functions as a reading event or what happens to one when one unawares encounters a picture be it present in the book or the object of an ekphrasis Thus the body is eventually given back a role to play The sensitive approach has its own resonances and the eye or the gaze sometimes sees double in such intermedially oriented texts This volume proposes to identify the pictorial third as the phenomenon which can be apprehended in terms of effect or affect not only as a concept

Amsterdam and Environs Michelin Travel Publications (Firm),2001 One small step for Hammond one giant leap for road maps Hammond enters the International Travel market with a line of road maps and atlases born of a century of cartographic excellence Printed on quality paper and bound in attractive durable covers these maps deliver Hammond's renowned standard of cartography to the discriminating international traveler

The Reading Groups Book Jenny Hartley,Sarah Turvey,2001 Books Out Loud ,2004

Decoding **Tulip Fever By Moggach Deborah 2000 Paperback**: Revealing the Captivating Potential of Verbal Expression

In an era characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its capability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Tulip Fever By Moggach Deborah 2000 Paperback**," a mesmerizing literary creation penned with a celebrated wordsmith, readers set about an enlightening odyssey, unraveling the intricate significance of language and its enduring effect on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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