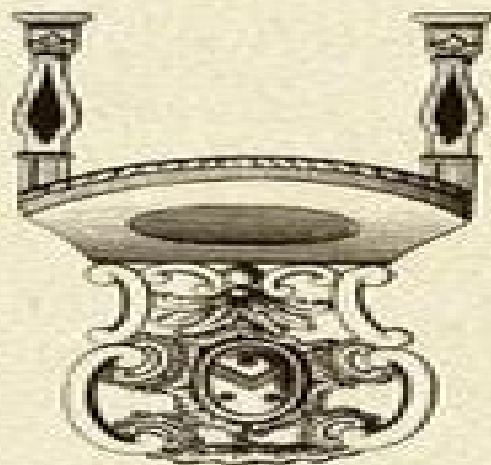


Unbecoming British



HOW REVOLUTIONARY
AMERICA BECAME
A POSTCOLONIAL
NATION

KARIANN AKEMI YOKOTA

Unbecoming British How Revolutionary America Became A Postcolonial Nation

Jennifer Clark



Unbecoming British How Revolutionary America Became A Postcolonial Nation:

Unbecoming British Kariann Akemi Yokota, 2014 *Bath and Beyond* Hillary Burlock, Robin Eagles, Tatjana LeBoff, 2025-04-16 This book re-examines spa and assembly culture as key venues for sociability in the eighteenth century. Focused chiefly on the eighteenth century, this book looks forward into the nineteenth and early twentieth centuries. While many of the chapters concern aspects of the city of Bath, the book stretches beyond Bath's confines, taking in comparative British towns such as Tunbridge Wells, European spa towns such as Nice, and the impact Bath had on spa towns in America. The chapters not only reconsider familiar themes such as the marriage market but also offer new insights into the architectural development of the city and the role of Masters of Ceremonies, the officials who oversaw Assembly Rooms, rules and culture. There are also insights into the musical culture of spa towns and the varied backgrounds of the artists and performers. As places that attracted the wealthy and powerful, the book rounds off with consideration of Bath and other spa towns' importance as centres of culture and diplomacy and of their place in the tourist industry. This accessibly written book appeals to a broad readership, including undergraduate and postgraduate students as well as academics and informed non-specialists interested in social and cultural history, British history and modern history.

The Problem of Democracy in the Age of Slavery W. Caleb McDaniel, 2013-05-06 Garrison signaled the importance of these ties to his movement with the well-known cosmopolitan motto he printed on every issue of his famous newspaper, *The Liberator*: "Our Country is the World. Our Countrymen are All Mankind." That motto serves as an impetus for McDaniel's study, which shows that Garrison and his movement must be placed squarely within the context of transatlantic mid-nineteenth-century reform. Through exposure to contemporary European thinkers such as Alexis de Tocqueville, Giuseppe Mazzini, and John Stuart Mill, Garrisonian abolitionists came to understand their own movement not only as an effort to mold public opinion about slavery but also as a measure to defend democracy in an Atlantic World still dominated by aristocracy and monarchy. While convinced that democracy offered the best form of government, Garrisonians recognized that the persistence of slavery in the United States revealed problems with the political system.

The Atlantic World D'Maris Coffman, Adrian Leonard, William O'Reilly, 2014-12-05 As the meeting point between Europe, colonial America, and Africa, the history of the Atlantic world is a constantly shifting arena, but one which has been a focus of huge and vibrant debate for many years. In over thirty chapters, all written by experts in the field, *The Atlantic World* takes up these debates and gathers together key original scholarship to provide an authoritative survey of this increasingly popular area of world history. The book takes a thematic approach to topics including exploration, migration, and cultural encounters. In the first chapters, scholars examine the interactions between groups which converged in the Atlantic world, such as slaves, European migrants, and Native Americans. The volume then considers questions such as finance, money, and commerce in the Atlantic world, as well as warfare, government, and religion. The collection closes with chapters examining how ideas circulated across and around the Atlantic and beyond. It

presents the Atlantic as a shared space in which commodities and ideas were exchanged and traded and examines the impact that these exchanges had on both people and places Including an introductory essay from the editors which defines the field and lavishly illustrated with paintings drawings and maps this accessible volume is invaluable reading for all students and scholars of this broad sweep of world history

Liberty and Insanity in the Age of the American Revolution Sarah L. Swedberg,2020-12-04 In *Liberty and Insanity in the Age of the American Revolution* Sarah L Swedberg examines how conceptions of mental illness intersected with American society law and politics during the early American Republic Swedberg illustrates how concerns about insanity raised difficult questions about the nature of governance Revolutionaries built the American government based on rational principles but could not protect it from irrational actors that they feared could cause the body politic to grow mentally or physically ill This book is recommended for students and scholars of history political science legal studies sociology literature psychology and public health

The Oxford Handbook of the American Revolution Edward G. Gray,Jane Kamensky,2015 The *Oxford Handbook of the American Revolution* introduces scholars students and generally interested readers to the formative event in American history In thirty three individual essays the Handbook provides readers with in depth analysis of the Revolution s many sides

The American Idea of England, 1776-1840 Jennifer Clark,2016-04-01 Arguing that American colonists who declared their independence in 1776 remained tied to England by both habit and inclination Jennifer Clark traces the new Americans struggle to come to terms with their loss of identity as British and particularly English citizens Americans attempts to negotiate the new Anglo American relationship are revealed in letters newspaper accounts travel reports essays song lyrics short stories and novels which Clark suggests show them repositioning themselves in a transatlantic context newly defined by political revolution Chapters examine political writing as a means for Americans to explore the Anglo American relationship the appropriation of John Bull by American writers the challenge the War of 1812 posed to the reconstructed Anglo American relationship the Paper War between American and English authors that began around the time of the War of 1812 accounts by Americans lured to England as a place of poetry story and history and the work of American writers who dissected the Anglo American relationship in their fiction Carefully contextualised historically Clark s persuasive study shows that any attempt to examine what it meant to be American in the New Nation and immediately beyond must be situated within the context of the Anglo American relationship

Against Self-Reliance William Hunting Howell,2015-03-03 Individualism is arguably the most vital tenet of American national identity American cultural heroes tend to be mavericks and nonconformists and independence is the fulcrum of the American origin story But in the late eighteenth and early nineteenth centuries a number of American artists writers and educational philosophers cast imitation and emulation as central to the linked projects of imagining the self and consolidating the nation Tracing continuities between literature material culture and pedagogical theory William Hunting Howell uncovers an America that celebrated the virtues of humility contingency and connection to a

complex whole over ambition and distinction Against Self Reliance revalues and rethinks what it meant to be repetitive derivative or pointedly generic in the early republic and beyond Howell draws on such varied sources as Benjamin Franklin's programs for moral reform Phillis Wheatley's devotional poetry David Rittenhouse's coins and astronomical machines Benjamin Rush's psychological and political theory Susanna Rowson's schoolbooks and the novels of Charles Brockden Brown and Herman Melville to tease out patterns of dependence in early America With its incisive critique of America's storied heroic individualism Against Self Reliance argues that the arts of dependence were and are critical to the project of American independence

Outside in Andrew Preston, Douglas Charles Rossinow, 2017 These original essays exemplify how the transnational history of the United States is being written today The authors offer fresh work that focuses on the circuits of border crossing activity that Americans have inhabited while still taking the nation state seriously

European Empires in the American South Joseph P. Ward, 2017-09-08 Contributions by Allison Margaret Bigelow Denise I Bossy Alejandra Dubcovsky Alexandre Dub Kathleen DuVal Jonathan Eacott Travis Glasson Christopher Morris Robert Olwell Joshua Piker and Joseph P Ward European Empires in the American South examines the process of European expansion into a region that has come to be known as the American South After Europeans began to cross the Atlantic with confidence they interacted for three hundred years with one another with the native people of the region and with enslaved Africans in ways that made the South a significant arena of imperial ambition As such it was one of several similarly contested regions around the Atlantic basin Without claiming that the South was unique during the colonial era these essays make clear the region's integral importance for anyone seeking to shed new light on the long term process of global social cultural and economic integration This volume includes essays on all three imperial powers Spain Britain and France and their imperial projects in the American South While the consequences of Indian encounters with European invaders have long remained a principal feature of historical research this volume advances and expands knowledge of Native Americans in the South amid the Atlantic World

Border Law Deborah A. Rosen, 2015-04-06 The First Seminole War shaped how the United States demarcated its spatial and legal boundaries Rooted in exceptionalism manifest destiny and racism the legal framework that emerged from Andrew Jackson's invasion of Florida laid the groundwork for the Monroe Doctrine the Dred Scott decision and westward expansion as Deborah Rosen shows

Before Manifest Destiny Nicholas G. DiPucchio, 2025-05-16 How the contours of the United States took shape and what they might have been There was nothing predestined about the now familiar shape of the United States of America Early visions of what the new country's borders could encompass included Canadian provinces Caribbean islands and even Kamchatka in eastern Russia In *Before Manifest Destiny* Nicholas DiPucchio tells the surprising dramatically contingent story of the United States expansion focusing in particular on the ultimately unrealized territorial ambitions cherished by many Americans in the early republic Between the 1770s and 1820s American expansionists made efforts to annex Bermuda Upper Canada Cuba and vast swathes of the Pacific Northwest As DiPucchio

shows however local populations from small groups of Caribbean merchants to Indigenous populations to rival imperial powers contested their efforts helping define the boundaries of the United States and forcing its leaders to recalibrate their expectations of the nation's growth. Rather than the inevitable procession it may appear to be in retrospect the story of early US expansion was in many ways defined by thwarted ambitions and unfulfilled possibilities. Halted in the Atlantic East the Canadian North and the Caribbean South antebellum expansionists eventually declared it their manifest destiny to overspread the West.

Hard Neighbors Colin G Calloway, John Kimble Jr 1943 Professor of History and Professor of Native American and Indigenous Studies Colin G Calloway, 2024-12-02 Colin Calloway offers an intricate portrait of the early American settlers who came to be known as Scotch Irish from their origins on borderlands on one side of the Atlantic to their crucial part in conquering borderlands on the other. Hard neighbors as they were called the Scotch Irish were the tip of the spear of white colonial expansion into Indian lands earning a reputation first as Indian killers and then as embodiments of the American pioneer spirit.

From Independence to the U.S. Constitution Douglas Bradburn, Christopher R. Pearl, 2022-03-31 The Critical Period of American history the years between the end of the American Revolution in 1783 and the ratification of the U S Constitution in 1789 was either the best of times or the worst of times. While some historians have celebrated the achievement of the Constitutional Convention which according to them saved the Revolution others have bemoaned that the Constitution's framers destroyed the liberating tendencies of the Revolution betrayed debtors made a bargain with slavery and handed the country over to the wealthy. This era what John Fiske introduced in 1880 as America's Critical Period has rarely been separated from the U S Constitution and is therefore long overdue for a reevaluation on its own terms. How did the pre Constitution postindependence United States work? What were the possibilities the tremendous opportunities for future welfare or misery for mankind in Fiske's words that were up for grabs in those years? The scholars in this volume pursue these questions in earnest highlighting how the pivotal decade of the 1780s was critical or not and for whom in the newly independent United States. As the United States is experiencing another ongoing crisis of governance reexamining the various ways in which elites and common Americans alike imagined and constructed their new nation offers fresh insights into matters from national identity and the place of slavery in a republic to international commerce to the very meaning of democracy whose legacies reverberated through the nineteenth and twentieth centuries and into the present day.

Contributors Kevin Butterfield Fred W Smith National Library for the Study of George Washington at Mount Vernon Hannah Farber Columbia University Johann N Neem Western Washington University Dael A Norwood University of Delaware Susan Gaunt Stearns University of Mississippi Nicholas P Wood Spring Hill College

Cultivated by Hand Glenda Goodman, 2024-05 Cultivated by Hand aligns the overlooked history of amateur musicians in the early years of the United States with little understood practices of music book making. It reveals the pervasiveness of these practices particularly among women and their importance for the construction of gender class race and nation.

Eating the Empire Troy

Bickham,2020-04-13 When students gathered in a London coffeehouse and smoked tobacco when Yorkshire women sipped sugar infused tea or when a Glasgow family ate a bowl of Indian curry were they aware of the mechanisms of imperial rule and trade that made such goods readily available In *Eating the Empire* Troy Bickham unfolds the extraordinary role that food played in shaping Britain during the long eighteenth century circa 1660 1837 when such foreign goods as coffee tea and sugar went from rare luxuries to some of the most ubiquitous commodities in Britain reaching even the poorest and remotest of households Bickham reveals how trade in the empire s edibles underpinned the emerging consumer economy fomenting the rise of modern retailing visual advertising and consumer credit and via taxes financed the military and civil bureaucracy that secured governed and spread the British Empire

Objects of War Leora Auslander,Tara Zahra,2018-05-15 The book *Objects of War* illuminates the ways in which people have used things to grapple with the social cultural and psychological upheavals wrought by war and forced displacement Utah Public Radio Historians have become increasingly interested in material culture as both a category of analysis and as a teaching tool And yet the profession tends to be suspicious of things words are its stock in trade What new insights can historians gain about the past by thinking about things A central object and consequence of modern warfare is the radical destruction and transformation of the material world And yet we know little about the role of material culture in the history of war and forced displacement objects carried in flight objects stolen on battlefields objects expropriated reappropriated and remembered *Objects of War* illuminates the ways in which people have used things to grapple with the social cultural and psychological upheavals wrought by war and forced displacement Chapters consider theft and pillaging as strategies of conquest soldiers relationships with their weapons and the use of clothing and domestic goods by prisoners of war extermination camp inmates freed people and refugees to make claims and to create a kind of normalcy While studies of migration and material culture have proliferated in recent years as have histories of the Napoleonic colonial World Wars and postcolonial wars few have focused on the movement of people and things in times of war across two centuries This focus in combination with a broad temporal canvas serves historians and others well as they seek to push beyond the written word Contributors Noah Benninga Sandra H Dudley Bonnie Effros Cathleen M Giustino Alice Goff Gerdien Jonker Aubrey Pomerance Iris Rachamimov Brandon M Schechter Jeffrey Wallen and Sarah Jones Weicksel

The Invention of Improvement Paul Slack,2015 The idea of improvement gradual and cumulative betterment was something new in 17th century England It became commonplace to assert that improvements in agriculture industry commerce and social welfare would bring infinite prosperity and happiness The word improvement was itself new and since it had no equivalent in other languages it gave the English a distinctive culture of improvement which they took with them to Ireland Scotland and America Slack explains the political intellectual and economic circumstances which allowed notions of improvement to take root

George Washington's Journey T.H. Breen,2016 Follows Washington s journey to each of the original thirteen states during which he brought the government to the people and promoted the idea

of a strong federal union **The Anglo-American Paper War** J. Eaton, 2012-11-28 The Paper War and the Development of Anglo American Nationalisms 1800 1825 offers fresh insight into the evolution of British and American nationalisms the maturation of apologetics for slavery and the early development of anti Americanism from approximately 1800 to 1830

This book delves into Unbecoming British How Revolutionary America Became A Postcolonial Nation. Unbecoming British How Revolutionary America Became A Postcolonial Nation is a crucial topic that must be grasped by everyone, ranging from students and scholars to the general public. The book will furnish comprehensive and in-depth insights into Unbecoming British How Revolutionary America Became A Postcolonial Nation, encompassing both the fundamentals and more intricate discussions.

1. The book is structured into several chapters, namely:
 - Chapter 1: Introduction to Unbecoming British How Revolutionary America Became A Postcolonial Nation
 - Chapter 2: Essential Elements of Unbecoming British How Revolutionary America Became A Postcolonial Nation
 - Chapter 3: Unbecoming British How Revolutionary America Became A Postcolonial Nation in Everyday Life
 - Chapter 4: Unbecoming British How Revolutionary America Became A Postcolonial Nation in Specific Contexts
 - Chapter 5: Conclusion
 2. In chapter 1, the author will provide an overview of Unbecoming British How Revolutionary America Became A Postcolonial Nation. This chapter will explore what Unbecoming British How Revolutionary America Became A Postcolonial Nation is, why Unbecoming British How Revolutionary America Became A Postcolonial Nation is vital, and how to effectively learn about Unbecoming British How Revolutionary America Became A Postcolonial Nation.
 3. In chapter 2, the author will delve into the foundational concepts of Unbecoming British How Revolutionary America Became A Postcolonial Nation. This chapter will elucidate the essential principles that must be understood to grasp Unbecoming British How Revolutionary America Became A Postcolonial Nation in its entirety.
 4. In chapter 3, the author will examine the practical applications of Unbecoming British How Revolutionary America Became A Postcolonial Nation in daily life. The third chapter will showcase real-world examples of how Unbecoming British How Revolutionary America Became A Postcolonial Nation can be effectively utilized in everyday scenarios.
 5. In chapter 4, the author will scrutinize the relevance of Unbecoming British How Revolutionary America Became A Postcolonial Nation in specific contexts. The fourth chapter will explore how Unbecoming British How Revolutionary America Became A Postcolonial Nation is applied in specialized fields, such as education, business, and technology.
 6. In chapter 5, this book will draw a conclusion about Unbecoming British How Revolutionary America Became A Postcolonial Nation. This chapter will summarize the key points that have been discussed throughout the book.
- This book is crafted in an easy-to-understand language and is complemented by engaging illustrations. This book is highly recommended for anyone seeking to gain a comprehensive understanding of Unbecoming British How Revolutionary America Became A Postcolonial Nation.

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