

Writing War

FICTION, GENDER & MEMORY



— Lynne Hanley

Writing War Fiction Gender And Memory

**Mary Evans, Clare Hemmings, Marsha
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Writing War Fiction Gender And Memory:

Writing War Lynne Hanley, 1991 Americans in this century have been largely spared the ravages of war Though some have fought and died on foreign fronts few have experienced invasion occupation or bombing at home and so our narratives of war are particularly potent in shaping our imagination indeed our very memory of war And since how we imagine or remember or forget war has a great deal to do with our propensity to make war the question occurs What is it in our literature of war in our modern cultural memory of war that has led us in this century to make war again and again and to export our organized violence to just about every corner of the world Impelled by this question Lynne Hanley here explores the ways in which literature shapes our perceptions of war The book contains five critical essays on English and American writings about the wars of this century and six short stories which render the experience of war from a feminist perspective The combination of fiction and nonfiction unorthodox though it may be represents Hanley's deliberate effort to open new ways of thinking about war and to challenge the dichotomy between criticism and creative writing The first essay an insightful critique of Paul Fussell's *The Great War and Modern Memory* takes issue with its focus on the combat experiences of the individual soldier as though his were the only real human tragedy in the arena of war Other essays address the writings of Virginia Woolf Joan Didion and Doris Lessing women whose work calls into question the accepted terrain of war literature and explores new territory beyond the men at the front accounts Hanley's short stories further redefine the combat zone Reexamining the themes of the critical essays the stories explore the experiences of women children and other noncombatants on the home front These narratives displace the soldier as the mouth piece of war reminding us that the makers of war are not its only casualties

Gendered Wars, Gendered Memories Ayşe Gül Altınay, Andrea

Petó, 2016-04-06 The Introduction of this book is freely available as a downloadable Open Access PDF under a Creative Commons Attribution Non Commercial No Derivatives 4.0 license available at <http://www.taylorfrancis.com/books/e/9781315584225> The twentieth century has been a century of wars genocides and violent political conflict a century of militarization and massive destruction It has simultaneously been a century of feminist creativity and struggle worldwide witnessing fundamental changes in the conceptions and everyday practices of gender and sexuality What are some of the connections between these two seemingly disparate characteristics of the past century And how do collective memories figure into these connections Exploring the ways in which wars and their memories are gendered this book contributes to the feminist search for new words and new methods in understanding the intricacies of war and memory From the Italian and Spanish Civil Wars to military regimes in Turkey and Greece from the Armenian genocide and the Holocaust to the wars in Abkhazia East Asia Iraq Afghanistan former Yugoslavia Israel and Palestine the chapters in this book address a rare selection of contexts and geographies from a wide range of disciplinary perspectives In recent years feminist scholarship has fundamentally changed the ways in which pasts particularly violent pasts have been conceptualized and narrated Discussing

the participation of women in war sexual violence in times of conflict the use of visual and dramatic representations in memory research and the creative challenges to research and writing posed by feminist scholarship Gendered Wars Gendered Memories will appeal to scholars working at the intersection of military war memory and gender studies seeking to chart this emerging territory with feminist curiosity *Gender and Memory in the Global Age* Anna Reading, 2016-09-08 This book asks how 21st century technologies such as the Internet mobile phones and social media are transforming human memory and its relationship to gender Each epoch brings with it new media technologies that have transformed human memory Anna Reading examines the ways in which globalised digital cultures are changing the gender of memory and memories of gender through a lively set of original case studies in the global age The study analyses imaginaries of gender memory and technology in utopian literature it provides an examination of how foetal scanning alters the gendered memories of the human being Reading draws on original research on women's use of mobile phones to capture and share personal and family memories as well as analysing changes to journalism and gendered memories focusing on the mobile witnessing of terrorism and state terror The book concludes with a critical reflection on Anna Reading's work as a playwright mobilising feminist memories as part of a digital theatre project Phenomenal Women with Fuel Theatre which created live and digital memories of inspirational women The book explains in depth Reading's original concept of digitised and globalised memory global memory and suggests how the scholar may use mobile methodologies to understand how memories travel and change in the global age **Women's Writing on the First World War** Agnes Cardinal, Dorothy Goldman, Judith Hattaway, 1999 Covering every genre of writing about World War I from the period 1914 to 1930 this anthology collects letters diary entries reportage and essays as well as polemical texts novels and short stories by well known women authors

The SAGE Handbook of Feminist Theory Mary Evans, Clare Hemmings, Marsha Henry, Hazel Johnstone, Sumi Madhok, Ania Plomien, Sadie Wearing, 2014-08-12 At no point in recorded history has there been an absence of intense and heated discussion about the subject of how to conduct relations between women and men This Handbook provides a comprehensive guide to these omnipresent issues and debates mapping the present and future of thinking about feminist theory The chapters gathered here present the state of the art in scholarship in the field covering Epistemology and marginality Literary visual and cultural representations Sexuality Macro and microeconomics of gender Conflict and peace The most important consensus in this volume is that a central organizing tenet of feminism is its willingness to examine the ways in which gender and relations between women and men have been and are organized The authors bring a shared commitment to the critical appraisal of gender relations as well as a recognition that to think theoretically is not to detach concerns from lived experience but to extend the possibilities of understanding With this focus on theory and theorizing about the world in which we live this Handbook asks us across all disciplines and situations to abandon our taken for granted assumptions about the world and interrogate both the origin and the implications of our ideas about gender relations and feminism It is an essential

reference work for advanced students and academics not only of feminist theory but of gender and sexuality across the humanities and social sciences Women Writers of the First World War: An Annotated Bibliography Sharon Ouditt, 2002-01-22 They also serve who only stand and wait The idea of there being a women s writing during the First World War is often dismissed The war the story goes was a masculine domain and as women did not fight it is also assumed that they were excluded from a war experience This bibliography challenges that view by listing and annotating hundreds of published books articles memoirs diaries and letters written by women during the First World War Included are Virginia Woolf Katherine Mansfield G B Stern Brenda Girvin known and unknown autobiographers and diarists writers of pro and anti war propaganda journal and magazine articles literary cultural and historical criticism Writing Wars David F. Eisler, 2022-12-14 Choice Outstanding Academic Title 2024 Senators Bob and Elizabeth Dole Biennial Award for Distinguished Book in Veterans Studies winner Who writes novels about war For nearly a century after World War I the answer was simple soldiers who had been there The assumption that a person must have experienced war in the flesh in order to write about it in fiction was taken for granted by writers reviewers critics and even scholars Contemporary American fiction tells a different story Less than half of the authors of contemporary war novels are veterans And that s hardly the only change Today s war novelists focus on the psychological and moral challenges of soldiers coming home rather than the physical danger of combat overseas They also imagine the consequences of the wars from non American perspectives in a way that defies the genre s conventions To understand why these changes have occurred David Eisler argues that we must go back nearly fifty years to the political decision to abolish the draft The ramifications rippled into the field of cultural production transforming the foundational characteristics authorship content and form of the American war fiction genre *Writing War in the Twentieth Century* Margot Norris, 2000 The twentieth century will be remembered for great innovation in two particular areas art and culture and technological advancement Much of its prodigious technical inventiveness however was pressed into service in the conduct of warfare Why asks Margot Norris did violence and suffering on such an immense scale fail to arouse artistic and cultural expressions powerful enough to prevent the recurrence of these horrors Why was art not more successful through its use of dramatic emotionally charged material its ability to stir imagination and arouse empathy and outrage in producing an alternative to the military logic that legitimates war Military argument in the twentieth century has been fortified by the authority of the rationalism that we attribute to science Norris argues Warfare is therefore legitimized by powerful discourses that art s own arsenal of styles and genres has limited power to counter Art s difficulty in representing the violent death of entire generations or populations has been particularly acute Choosing works that have become representative of their historically violent moment Norris explores not only their aesthetic strategies and perspectives but also the nature of the power they wield and the ethical engagements they enable or impede She begins by mapping the altered ethical terrain of modern technological warfare with its increasing targeting of civilian

populations for destruction She then proceeds historically with chapters on the trench poetry and modernist poetry of World War I Hemingway's *A Farewell to Arms* and Erich Maria Remarque's *All Quiet on the Western Front* both the book and the film of Schindler's List the conflicting historical stories of the Manhattan Project a comparison of American and Japanese accounts of Hiroshima Francis Ford Coppola's film *Apocalypse Now* and the effects of press censorship in the Persian Gulf War By looking at the whole span of the century's writing on war Norris provides a fascinating critique of art's ethical power and limitations along with its participation in as well as protest against the suffering that human beings have brought upon themselves

Gender and warfare in the twentieth century Angela K. Smith, 2018-02-28 Gender and warfare in the twentieth century is a collection of exciting accessible and very readable essays that span the twentieth century exploring the ways in which men and women have both represented warfare and represented themselves as participants in warfare A range of contributors from different disciplines explore these representations by examining a wide variety of sources fiction film personal diaries memoirs non-fiction letters oral testimonies and more The collection ranges from the trenches of the Western Front through the shell shocked inter war years the civil war in Spain and the disparate battle fronts of World War Two to the complexities of Vietnam and the late century Hollywood workings and re-workings of these conflicts The focus on gendered readings provides a thread that binds these essays together to create a comprehensive and interesting picture of the legacy of twentieth century warfare at the beginning of the new millennium

Memory, War and Trauma Nigel C. Hunt, 2010-05-13 Many millions of people are affected by the trauma of war Psychologists have a good understanding of how experiences of war impact on memory but the significance of external environmental influences is often disregarded *Memory War and Trauma* focuses on our understanding of the psychosocial impact of war in its broadest sense Nigel C Hunt argues that in order to understand war trauma it is critical to develop an understanding not only of the individual perspective but also of how societal and cultural factors impact on the outcome of an individual's experience This is a compelling book which helps to demonstrate why some people suffer from post traumatic stress while other people don't and how narrative understanding is important to the healing process Its multidisciplinary perspective will enable a deeper understanding of both individual traumatic stress and the structures of memory

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