

Book Review

Uncreative Writing: Managing Language in the Digital Age

Kenneth Goldsmith

Columbia University Press (2011)

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Unoriginal Genius: Poetry by Other Means in the New Century

Marjorie Perloff

The University of Chicago Press (2010)

ISBN 978-0-226-66062-2

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Against Expression: an Anthology of Conceptual Writing

Craig Dworkin and Kenneth Goldsmith (Eds)

Northwestern University Press

ISBN 978-0-8101-2711-1

£44.50 (paperback)

I always assumed *Google Translate* worked by treating language as a kind of code: the user pours a text into the programme, which then draws on a huge internal dictionary to translate or decode it into another language. It doesn't. *Google Translate* has no dictionary function. It does not rely on notions of meaning at all. Instead, it trawls through the entire Internet for previous translations of different texts, looking for where requested words and phrases have been translated before (Bellos 2012: 262–267). The translation it then comes up with is based on nothing more than statistical probability. It treats language as a huge resource, one that digital technologies make available in previously unimagined ways. It also relies on the fact that while the possibilities for language use are infinitely various, every language utterance must also draw on set conventions if it is to be understood. Infinite variation is balanced by generic constraints. Whatever is put into the Net for translation, something like it has almost certainly been entered and translated before.

So is nothing original? Are all our utterances reducible to a set of computational algorithms? Well, yes and no. The books under review here

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Uncreative Writing Managing Language In The Digital Age

Wenbin Ji



Uncreative Writing Managing Language In The Digital Age:

Uncreative Writing Kenneth Goldsmith, 2011-09-20 Can techniques traditionally thought to be outside the scope of literature including word processing databasing identity ciphering and intensive programming inspire the reinvention of writing The Internet and the digital environment present writers with new challenges and opportunities to reconceive creativity authorship and their relationship to language Confronted with an unprecedented amount of texts and language writers have the opportunity to move beyond the creation of new texts and manage parse appropriate and reconstruct those that already exist In addition to explaining his concept of uncreative writing which is also the name of his popular course at the University of Pennsylvania Goldsmith reads the work of writers who have taken up this challenge Examining a wide range of texts and techniques including the use of Google searches to create poetry the appropriation of courtroom testimony and the possibility of robo poetics Goldsmith joins this recent work to practices that date back to the early twentieth century Writers and artists such as Walter Benjamin Gertrude Stein James Joyce and Andy Warhol embodied an ethos in which the construction or conception of a text was just as important as the resultant text itself By extending this tradition into the digital realm uncreative writing offers new ways of thinking about identity and the making of meaning Composition, Creative Writing Studies, and the Digital Humanities Adam Koehler, 2017-01-26 In an era of blurred generic boundaries multimedia storytelling and open source culture creative writing scholars stand poised to consider the role that technology and the creative writer's playful engagement with technology has occupied in the evolution of its theory and practice Composition Creative Writing Studies and the Digital Humanities is the first book to bring these three fields together to open up new opportunities and directions for creative writing studies Placing the rise of Creative Writing Studies alongside the rise of the digital humanities in Composition Rhetoric Adam Koehler shows that the use of new media and its attendant re evaluation of fundamental assumptions in the field stands to guide Creative Writing Studies into a new era Covering current developments in composition and the digital humanities this book re examines established assumptions about process genre authority authorship and pedagogical practice in the creative writing classroom **Ecritures digitales** Claire Clivaz, 2019-07-01 Ecritures digitales aims to demonstrate how digital writing contributes to the emergence of a new relationship between the human body and the machine as Jacques Derrida proposed when he considered the effects of new technologies This reconfigured relationship not surprisingly is also influencing the digital future of the Jewish Christian textual corpus referred to as the Scriptures The French title brings together this duality in one expression Ecritures digitales The English subtitle makes explicit the double meaning of the unique French word Ecritures Digital writing digital Scriptures With a full French version and an abbreviated English version this monograph analyzes the main challenges and opportunities for both writing and the Scriptures in the transition to digital culture Ecritures digitales souhaite d montrer de quelle mani re l critique digitale contribue l mergence d une nouvelle relation du corps humain aux machines selon le

diagnostique pos par Jacques Derrida propos des effets des nouvelles technologies Cette relation innovante influence galement l avenir num rique du corpus textuel jud o chr tien d sign comme les Ecritures Le titre fran ais rassemble en une seule expression ces deux th matiques Ecritures digitales Le sous titre anglais rend sa double signification explicite Digital writing digital Scriptures Avec une version fran aise compl te et une version anglaise br ve cette monographie analyse les principaux d fis des m tamorphoses digitales de l criture et des Ecritures Perspectives and Trends in Education and Technology João Vidal Carvalho,António Abreu,Eusébio Ferreira da Costa,Enrique Vázquez-Justo,Hernán Viguera Figueroa,2024-11-29 This book from the LNNS Series is composed of the best selected papers accepted for presentation and discussion at the 2024 International Conference in Information Technology Education ICITED 24 The ICITED is a multidisciplinary conference with a special focus on new Technologies and Systems in the Education sector and was held between July 11 and 13 2024 The ICITED 24 was supported by the Pernambuco University Recife Brazil and by IADITI International Association for Digital Transformation and Technological Innovation The International Conference in Information Technology Education is an international forum for researchers and professionals in the education sector which enables the discussion of the latest innovations trends and concerns in several areas in the education sector associated with information technologies and systems It is an event for professionals in the sector in search of technology solutions where academics IT experts and business managers meet to discuss new ideas that help them maximize the potential of learning processes through technology The ICITED 24 Scientific Committee is composed of a multidisciplinary group of 143 experts who assessed some 262 papers from 26 countries received for each of the main topics proposed for the conference The papers accepted for presentation and discussion at the conference are published by Springer and will be submitted for indexing by ISI SCOPUS EI Compendex Google Scholar and SpringerLink Creative Writing and the Radical Nigel Krauth,2016-07-18 The rise of digital publishing and the ebook has opened up an array of possibilities for the writer working with innovation in mind Creative Writing and the Radical uses an examination of how experimental writers in the past have explored the possibilities of multimodal writing to theorise the nature of writing fiction in the future It is clear that experimental writers rehearsed for technological advances long before they were invented Through an in depth study of writers and their motivations challenges and solutions the author explores the shifts creative writing teachers and students will need to make in order to adapt to a new era of fiction writing and reading **Living Books** Janneke Adema,2021-08-31 Reimagining the scholarly book as living and collaborative not as commodified and essentialized but in all its dynamic materiality In this book Janneke Adema proposes that we reimagine the scholarly book as a living and collaborative project not as linear bound and fixed but as fluid remixed and liquid a space for experimentation She presents a series of cutting edge experiments in arts and humanities book publishing showcasing the radical new forms that book based scholarly work might take in the digital age Adema s proposed alternative futures for the scholarly book go beyond such print based

assumptions as fixity stability the single author originality and copyright reaching instead for a dynamic and emergent materiality Adema suggests ways to unbind the book describing experiments in scholarly book publishing with new forms of anonymous collaborative authorship radical open access publishing and processual living and remixed publications among other practices She doesn't cast digital as the solution and print as the problem the problem in scholarly publishing she argues is not print itself but the way print has been commodified and essentialized Adema explores alternative more ethical models of authorship constructs an alternative genealogy of openness and examines opportunities for intervention in current cultures of knowledge production Finally asking why it is that we cut and bind our research together at all she examines two book publishing projects that experiment with remix and reuse and try to rethink and reperform the book apparatus by taking responsibility for the cuts they make

Whose Book is it Anyway? Janis Jeffries, Sarah Kember, 2019-03-12 Whose Book is it Anyway is a provocative collection of essays that opens out the copyright debate to questions of open access ethics and creativity It includes views such as artist's perspectives writer's perspectives feminist and international perspectives that are too often marginalized or elided altogether The diverse range of contributors take various approaches from the scholarly and the essayistic to the graphic to explore the future of publishing based on their experiences as publishers artists writers and academics Considering issues such as intellectual property copyright and comics digital publishing and remixing and what it means not to say one is an author these vibrant essays urge us to view central aspects of writing and publishing in a new light Whose Book is it Anyway is a timely and varied collection of essays It asks us to reconceive our understanding of publishing copyright and open access and it is essential reading for anyone invested in the future of publishing

Creative Manoeuvres Shane Strange, Jen Webb, 2014-07-24 Creative Manoeuvres is a collection of new writings on a topic of enduring interest the role of creative practice in the formation of knowledge The contributors to this collection are primarily creative writers working in poetry fiction nonfiction and ethnography Many include the visual or performing arts within their practice and all are academics as well as creative writers Their chapters move the study of creative writing beyond subjective accounts of how I write towards broader issues of how knowledge is addressed by or incorporated into or embodied in art Each chapter also does double duty as a case study on approaches to creative and research work both describing and critically exploring the strategies or creative manoeuvres these writers have adopted to advance their practice in both creative and critical domains In this way the book not only exemplifies moves in the contemporary academy to understand better the value creative practice can offer to the university but also provides a rich and engaging set of narratives about ways of being ways of making and ways of coming to know In both practical and theoretical modes it contributes to the ongoing questions about creativity and versus scholarship that have been debated over recent decades

Archive, Photography and the Language of Administration Jane Birkin, 2025-10-01 This alternative study of archive and photography brings many types of image assemblages into view always in relation to the regulated systems operating within the

institutional milieu The archive catalogue is presented as a critical tool for mapping image time and the language of image description is seen as having a life a worth and an aesthetic value of its own Functioning at the intersection of text and image the book combines media culture archival techniques and contemporary discourse on art and conceptual writing **Fifty Years of Great Art Writing**, 2018 A collection of remarkable essays on modern and contemporary art commissioned across half a century by London's Hayward Gallery *The Western Humanities Review*, 2016 Radera Lisa Schmidt, 2018 Prace literackie Uniwersytet Wrocławski im. Bolesława Bieruta, 2017 **The American Subject** Kenneth Goldsmith, 2026-05-26 A Simon Schuster eBook Simon Schuster has a great book for every reader **Duchamp is My Lawyer** Kenneth Goldsmith, 2020 In 1996 during the relatively early days of the web Kenneth Goldsmith created UbuWeb to post hard to find works of concrete poetry What started out as a site to share works from a relatively obscure literary movement grew into an essential archive of twentieth and twenty first century avant garde and experimental literature film and music Visitors around the world now have access to both obscure and canonical works from artists such as Kara Walker Yoko Ono Pauline Oliveros Samuel Beckett Marcel Duchamp Cecil Taylor Glenn Ligon William Burroughs and Jean Luc Godard In *Duchamp Is My Lawyer* Goldsmith tells the history of UbuWeb explaining the motivations behind its creation and how artistic works are archived consumed and distributed online Based on his own experiences and interviews with a variety of experts Goldsmith describes how the site navigates issues of copyright and the ways that UbuWeb challenges familiar configurations and histories of the avant garde The book also portrays the growth of other shadow libraries and includes a section on the artists whose works reflect the aims aesthetics and ethos of UbuWeb Goldsmith concludes by contrasting UbuWeb's commitment to the free culture movement and giving access to a wide range of artistic works with today's gatekeepers of algorithmic culture such as Netflix Amazon and Spotify **Capital** Kenneth Goldsmith, 2015-10-27 Here is a kaleidoscopic assemblage and poetic history of New York an unparalleled and original homage to the city composed entirely of quotations Drawn from a huge array of sources histories memoirs newspaper articles novels government documents emails and organized into interpretive categories that reveal the philosophical architecture of the city *Capital* is the ne plus ultra of books on the ultimate megalopolis It is also a book of experimental literature that transposes Walter Benjamin's unfinished magnum opus of literary montage on the modern city *The Arcades Project* from 19th century Paris to 20th century New York bringing the streets to life in categories such as Sex Commodity Downtown Subway and Mapplethorpe *Capital* is a book designed to fascinate and to fail for can a megalopolis truly be written Can a history no matter how extensive ever be comprehensive Each reading of this book and of New York is a unique and impossible passage Seven American Deaths and Disasters Kenneth Goldsmith, 2013-03-12 What are the words we use to describe something that we never thought we'd have to describe In *Seven American Deaths and Disasters* Kenneth Goldsmith transcribes historic radio and television reports of national tragedies as they unfurl revealing an extraordinarily rich linguistic panorama of passionate description Taking its

title from the series of Andy Warhol paintings by the same name Goldsmith recasts the mundane as the iconic creating a series of prose poems that encapsulate seven pivotal moments in recent American history the John F Kennedy Robert F Kennedy and John Lennon assassinations the space shuttle Challenger disaster the Columbine shootings 9 11 and the death of Michael Jackson While we've become accustomed to watching endless reruns of these tragic spectacles often to the point of cliché once rendered in text they become unfamiliar and revealing new dimensions emerge Impartial reportage is revealed to be laced with subjectivity bias mystery second guessing and in many cases white knuckled fear Part nostalgia part myth these words render pivotal moments in American history through the communal lens of media

Keys for Writers in the Digital Age Pasquale De Marco, 2025-03-03 In the ever evolving digital landscape writing takes on new dimensions and challenges *Keys for Writers in the Digital Age* is your comprehensive guide to navigating the complexities of online communication empowering you to write effectively engage your audience and achieve your goals in the digital realm With insights from experienced writers and experts this book delves into the essential elements of successful digital writing You'll discover how to craft compelling online content conduct effective research master the art of storytelling and adapt your writing style to different platforms and audiences Whether you're an aspiring author a professional seeking to enhance your communication skills or simply someone who wants to elevate their writing abilities *Keys for Writers in the Digital Age* offers a wealth of knowledge and practical advice Its user friendly approach makes it accessible to writers of all levels providing a roadmap for navigating the challenges and opportunities of writing in the digital age Inside you'll find Expert guidance on writing for different digital platforms including social media blogs websites and email Strategies for crafting compelling online content that engages your audience and drives action Techniques for conducting effective research using digital resources and evaluating sources critically Insights into the art of storytelling in the digital age including how to create dynamic characters and settings and build suspense and conflict Tips for mastering grammar mechanics and style to ensure your writing is clear concise and error free Advice on writing for different purposes and audiences adapting your tone and language to suit various contexts With *Keys for Writers in the Digital Age* you'll unlock your writing potential and emerge as a confident and effective communicator in the digital age Whether you're looking to build your personal brand connect with customers or simply share your thoughts and ideas with the world this book provides the tools and techniques you need to succeed If you like this book write a review

Because Digital Writing Matters National Writing Project, Danielle Nicole DeVoss, Elyse Eidman-Aadahl, Troy Hicks, 2010-10-07 How to apply digital writing skills effectively in the classroom from the prestigious National Writing Project As many teachers know students may be adept at text messaging and communicating online but do not know how to craft a basic essay In the classroom students are increasingly required to create web based or multi media productions that also include writing Since writing in and for the online realm often defies standard writing conventions this book defines digital writing and examines how best to integrate new technologies into writing instruction

Shows how to integrate new technologies into classroom lessons Addresses the proliferation of writing in the digital age Offers a guide for improving students online writing skills The book is an important manual for understanding this new frontier of writing for teachers school leaders university faculty and teacher educators A World Without "Whom" Emmy J. Favilla, BuzzFeed, 2017-11-14 A provocative and jaunty romp through the dos and don'ts of writing for the internet NYT the practical the playful and the politically correct from BuzzFeed copy chief Emmy Favilla A World Without Whom is Eats Shoots Leaves for the internet age and BuzzFeed global copy chief Emmy Favilla is the witty go to style guru of webspeak As language evolves faster than ever before what is the future of correct writing When Favilla was tasked with creating a style guide for BuzzFeed she opted for spelling grammar and punctuation guidelines that would reflect not only the site's lighthearted tone but also how readers actually use language IRL With wry cleverness and an uncanny intuition for the possibilities of internet age expression Favilla makes a case for breaking the rules laid out by Strunk and White A world without whom she argues is a world with more room for writing that's clear timely pleasurable and politically aware Featuring priceless emoji strings sidebars quizzes and style debates among the most lovable word nerds in the digital media world of which Favilla is queen A World Without Whom is essential for readers and writers of virtually everything news articles blog posts tweets texts emails and whatever comes next so basically everyone

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