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Bruce Garrison



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Writing Online and Audio Stories Anna Faherty, 2023-12-22 Guiding readers through the unique challenges and choices presented by digital publication this book provides a practical set of tools to help students creatives and content professionals craft emotionally engaging nonfiction stories for online readers and listeners From considering what story to tell to bringing narratives to life in practice Anna Faherty explains what gives stories their unique power and demonstrates how to successfully combine techniques from short stories and screenwriting with journalistic practices like fact checking and verification Examples from corporate websites personal blogs podcasts and social media set out how to attract and involve readers and listeners and how to prompt them to take action Readers will come away with a straightforward framework for planning and crafting storytelling projects and an understanding of text and script development copyright and editing Each chapter includes summaries of key principles and practical writing tips while case studies share insights from writers professional practices including those who use storytelling to influence customers or advocate for change **Writing Online and Audio Stories** is a valuable entry point for creative writers podcasters and professionals in PR and marketing as well as students undertaking courses such as Digital Writing Creative Nonfiction and Multimedia Storytelling

Minimalism Hartmut Obendorf, 2009-06-12 The notion of Minimalism is proposed as a theoretical tool supporting a more differentiated understanding of reduction and thus forms a standpoint that allows definition of aspects of simplicity Possible uses of the notion of minimalism in the field of human computer interaction design are examined both from a theoretical and empirical viewpoint giving a range of results Minimalism defines a radical and potentially useful perspective for design analysis The empirical examples show that it has also proven to be a useful tool for generating and modifying concrete design techniques Divided into four parts this book traces the development of minimalism defines the four types of minimalism in interaction design looks at how to apply it and finishes with some conclusions **Communicating Science** Pierre

Laszlo,2007-05-16 Have you new and interesting or even outstanding scientific results that you want to be recognized by your scientific colleagues or be understood by the public Or do you want to address decision makers to change their minds Then Laszlo s *Communicating Science* may be the book to consult It has two main parts corresponding to the type of communication task at hand addressing peers and the general public plus a third briefer section on how to inform decision makers Each of the main parts is subdivided into two sections Guidelines and Genres with entries arranged in alphabetical order The guidelines are devoted to entries such as acronyms active or passive voice body language figures and captions introduction irony and taking the floor Within genres all possible media of communicating science are treated e g the after dinner speech conference presentation keynote lecture magazine article research proposal and teleconference Laszlo a professional scientist had a career embracing both academia and industrial consulting He has extensive experience in authoring and editing papers books and popular science books and conveys his skills as a communicator in this concise guide The book is geared to engineers and scientists educators and journalists science administrators and the medical profession editors and publishers whether native or non native speakers in short to anyone having to convert scientific data into an easily intelligible and interesting narrative

The Ethics of the Story David Craig,2006-10-10 The best journalists are masters at their craft With a comma and a colon a vivid verb and a colorful adjective they not only convey important information but also create a sense of place and evoke powerful emotions A compelling story can shape_for good or ill_the way a reader understands people events and issues The Ethics of the Story examines the ethical implications of narrative techniques commonly used in journalism not just literary journalism but also news and feature writing The book draws on interviews with 60 talented journalists including Pulitzer Prize winners to offer practical advice about ethical choices in writing and editing Much has been written about journalism ethics but the discussion has often focused on spectacularly bad decisions_such as Jayson BlairOs and Jack KelleyOs use of fraudulent narrative_rather than the ethical dimension of day to day choices about the building blocks of journalistic storytelling The Ethics of the Story fills a gap in current work on ethics writing and editing It will enlighten any serious wordsmith with a story to tell

Professional Feature Writing Bruce Garrison,2014-04-04 The new edition of this successful text gives advanced writers and reporters a thorough look at newspaper magazine and newsletter feature writing It includes computer based research tools and a discussion of online publications and resources This edition emphasizes three primary aspects of feature writing introduction and writing skills the basics article types and the collegiate and professional writing life Readers learn from the narrative from the advice of professionals and by example Each chapter contains excerpts and complete articles from some of the nation s leading publications to illustrate points made in the text

Why We Write Jim Downs,2013-11-05 *Why We Write* provides a forum for scholars activists and novelists to reflect on the ways in which they use their writing and academic work to create social change This volume uncovers the political agendas social missions and personal and professional experiences that compel

writers to bring their stories to the page Why We Write examines the dual commitment of writing articles and books that are committed to high scholarly standards as well as social justice These essays will be of great interest to college and graduate students who currently lack a model of social justice scholarship **Stories of Life in the Workplace** Larry

Browning, George H. Morris, 2012-04-27 Addressing both renowned theories and standard applications Stories of Life in the Workplace explains how stories affect human practices and organizational life Authors Larry Browning and George H Morris explore how we experience interpret and personalize narrative stories in our everyday lives and how these communicative acts impact our social aims and interactions In pushing the boundaries of how we perceive narrative and organization the authors include stories that are broadly applicable across all concepts and experiences With a perception of narrative and its organizational application chapters focus on areas such as pedagogy therapy project management strategic planning public communication and organizational culture Readers will learn to differentiate and gain an in depth understanding of perspectives from varying narrators recognize how stories are constructed and used in organizations and modify the stories they tell view stories as a means to promote an open exchange of creativity By integrating a range of theories and practices Browning and Morris write for an audience of narrative novices and scholars alike With a distinctive approach and original insight Stories of Life in the Workplace shows how individuality developing culture and the psychology of the self are constructed with language and how the acceptance of one s self is accomplished by reaffirming and rearranging one s story

Culture, Development and Petroleum Jan-Oddvar Sornes, Larry Browning, Jan Terje Henriksen, 2015-01-09 The discovery just forty years ago of vast oil and gas reserves in the Southwestern part of Norway and more recently in the Arctic High North region created an economic titan and posed a vast array of challenges for both the Norwegian government and the residents of this area How to extract and transport all that oil and gas without despoiling the pristine environment How to use this wealth in a socially responsible and sustainable way How to prepare the rural High North citizens traditionally fishermen and farmers for a global high tech economy Adopting an original narrative approach to qualitative research this book tells the stories of 21 individuals either living or having a genuine interest in the High North from mayors and entrepreneurs to farmers and fishermen Through these first hand meetings it constructs an ethnographic study that reveals how petroleum and development have impacted on the regional economy and culture This book will be of interest to all stakeholders in the oil and gas industry and for students and scholars of organization studies cultural and communication studies environmental anthropology natural resource management and sustainable development

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