



Ivan Southall
To the Wild Sky



INTRODUCED BY KIRSTY MURRAY

Text Classics

To The Wild Sky Text Classics

Peter Temple



To The Wild Sky Text Classics:

To the Wild Sky Ivan Southall, 2014-04-23 Winner Australian Children's Book of the Year 1967 No one had talked about fuel what was the use of talking anyway But they all knew that engines which run on fuel have to run out of fuel sometime and that the Egret just couldn't keep on going for ever They seemed to have been sitting in this plane imprisoned for days waiting to die Gerald just flew on and on as though he wanted to fly away to another world almost as though he didn't want to go down almost as though he didn't know how to go down When the Egret's pilot dies suddenly mid flight six teenagers the only passengers on board face a terrifying situation Gerald has had some flying lessons but he has never flown alone and he has never landed a plane Lost and afraid they fly on as the fuel gauge drops and night closes in Will they find a clear landing place Could they land in the sea If they do somehow land safely how will they find their way back to civilisation Ivan Southall's *To the Wild Sky* is a breathtaking adventure real kids facing a very real danger with no one but themselves to rely on Ivan Southall was the first Australian author to receive the Carnegie Medal and was awarded the Australian Children's Book Council Book of the Year on three occasions An icon of Australian children's literature he wrote over sixty books in his lifetime and has been published in twenty three different countries He died in 2008 The book that shines brightest is Ivan Southall's *To the Wild Sky* This was a proudly Australian story and the first novel to utterly confound me by denying the usual happy ever after That was the moment I first understood the magic an author has in their hands Tim Pegler author of *Five Parts Dead*

Storying Plants in Australian Children's and Young Adult Literature Melanie Duckworth, Annika Herb, 2023-10-04 *Storying Plants in Australian Children's and Young Adult Literature* *Roots and Winged Seeds* explores cultural and historical aspects of the representation of plants in Australian children's and young adult literature encompassing colonial postcolonial and Indigenous perspectives While plants tend to be backgrounded as of less narrative interest than animals and humans this book in conversation with the field of critical plant studies approaches them as living beings worthy of attention Australia is home to over 20 000 species of native plants from pungent Eucalypts to twisting mangroves from tiny orchids to spiky silvery spinifex Indigenous Australians have lived with relied upon and cultivated these plants for many thousands of years When European explorers and colonists first invaded Australia unfamiliar species of plants captured their imagination Vulnerable to bushfires climate change and introduced species plants continue to occupy fraught but vital places in Australian ecologies texts and cultures Discussing writers from Ambelin Kwaymullina and Auntie Joy Murphy to May Gibbs and Ethel Turner and embracing transnational perspectives from Ukraine Poland and Aotearoa New Zealand *Storying Plants* addresses the stories told about plants but also the stories that plants themselves tell engaging with the wide ranging significance of plants in Australian children's and Young Adult literature

When Blackbirds Sing Martin Boyd, 2014-07-23 The last novel in Martin Boyd's celebrated Langton Quartet which includes *The Cardboard Crown* *A Difficult Young Man* and *Outbreak of Love* At the outbreak of World War I Dominic Langton leaves his wife on a remote sheep

farm in New South Wales to enlist in the British Army. What he experiences in the trenches changes him forever. His return home sees him cast off his past and find his own integrity. He has seen the true nature of war, the senseless waste of life, the millions of young men condemned to pointless slaughter and has emerged a wiser but troubled man. *When Blackbirds Sing* is a masterful recreation of the vanished world of 1914 and a moving and powerful testament to the devastation of war. In this final instalment of Martin Boyd's celebrated Langton Quartet, Boyd confirms his reputation as one of the most outstanding novelists Australia has ever produced. Martin, a Beckett, Boyd was born in Switzerland in 1893. After leaving school, he enrolled in a seminary but he abandoned this vocation and began to train as an architect. He served in the Royal East Kent Regiment and the Royal Flying Corps during World War I and settled in England after the war. His first novel, *Love Gods*, was published in 1925. Three years later, *The Montforts* appeared, then *Lucinda Brayford* in 1946. In the coming decade, he was to write the Langton Quartet: *The Cardboard Crown*, *A Difficult Young Man*, *Outbreak of Love*, *When Blackbirds Sing*. In 1957, he went to Rome where he lived and continued to write until his death in 1972.

Ash Road Ivan Southall, 2013-09-25 The best selling *Ash Road* is an action-packed adventure story so evocative of rural Australia you can taste the Eucalyptus. It's hot, dry and sweaty on *Ash Road* where Graham, Harry and Wallace are getting their first taste of independence, camping just the three of them. When they accidentally light a bushfire, no one would have guessed how far it would go. All along *Ash Road*, fathers go off to fight the fires and mothers help in the first aid centres. The children of Prescott are left alone, presumed safe until it's the fire itself that reaches them. These children are forced to face a major crisis with only each other and the two old men left in their care. Ivan Southall was the first Australian author to receive the Carnegie Medal and was awarded the Australian Children's Book Council Book of the Year on three occasions. An icon of Australian children's literature, he wrote over sixty books in his lifetime and has been published in twenty-three different countries. He died in 2008.

The Dyehouse Mena Calthorpe, 2016-08-29 Written with unerring skill and insight, *The Dyehouse* is a masterly portrait of postwar Australia when industrial work was radically transformed by new technologies and society changed with it. Mena Calthorpe, who herself worked in a textile factory, takes us inside this world vividly, bringing to life the people of an inner Sydney company in the mid 1950s: the bosses, middlemen and underlings, their dramatic struggles and their loves. This powerful and affecting novel was first published in 1961 and is the hundredth book in the Text Classics series. The new edition comes with an introduction by Fiona McFarlane, acclaimed author of *The Night Guest*. Mena Calthorpe was born in Goulburn, New South Wales, in 1905 and grew up there. After marrying, Calthorpe moved to Sydney and lived for most of her life in the Sutherland Shire. Working in office jobs and writing in her spare time, she was active in literary groups and in the Labor Party for some years. She was a member of the Communist Party and she opposed B. A. Santamaria's attempts to stop communism in trade unions. *The Dyehouse* (1961) was followed by *The Defectors* (1969) which dramatised unions' internal power struggles. Mena Calthorpe's third and final novel was *The Plain of Ala*, an Irish migrant story which was published in 1989. She died in 1996. *The Dyehouse*

is executed with a singular combination of charm grace and tough mindedness Meanjin The Dyehouse is an extraordinary book a true ensemble novel written with astonishing control and animated by compassionate intelligence With its indelible Sydney setting it deserves more than deserves to take its place among the great Australian novels about work and to be celebrated as the 100th Text Classic Fiona McFarlane A reminder of how rarely these days fiction tackles the world of work that so dominates our lives Worth reading as much for its social history and its understanding of human nature as its rendering of the labour capital clash Australian Vivid fresh and utterly unsentimental Re reading The Dyehouse now I am struck by how technically accomplished it is and how each of its many characters is made distinct and alive with extraordinary economy Calthorpe s own experience of factory and office work provides The Dyehouse with many authentic touches including much detail about the dyeing process but that is not what generates this novel s compelling power What is so remarkable is how it captures and presents a microcosmic world in which the human elements are all parts of a moving whole Sydney Morning Herald The Dyehouse has themes that are as true today as they were at the time of writing Beautifully written Booksellers New Zealand A masterly portrait of post war Australia vividly bringing to life the people of an inner Sydney company in the mid 1950s Womankind The Dyehouse is the perfect novel for the Text Classics centenary It s a shining example of a book we ve never heard of that is very good reading indeed I started reading The Dyehouse last night when I went to bed at 10 o clock I became so absorbed in it that I didn t turn the light out till four o clock in the morning That speaks for itself I think ANZ LitLovers Fresh and lively I really can t recommend this book enough Whispering Gums A fascinating novel of women and work Australian Women s Weekly *Hills End* Ivan Southall,2013-05-22 First published in 1962 Hills End is regarded as a turning point in Australian children s literature paving the way for much subsequent Australian adventure fiction On a fateful day in Hills End a timber milling town in the mountains of Victoria seven children and their teacher set off to explore caves in the nearby mountains said to contain ancient Aboriginal rock art While they are deep inside the mountain caves a storm of tremendous violence all but sweeps the town away and threatens to leave them stranded on the mountain Tackling flooded creeks and washed out paths and fallen trees the children make their way back to Hills End injured and exhausted only to face a new battle to survive in the denuded town Ivan Southall was the first Australian author to receive the Carnegie Medal and was awarded the Australian Children s Books Council Book of the Year on three occasions He wrote over 60 books in his lifetime and has been published in 23 different countries He died in 2008 textclassics com au The author has the power to get inside his characters and through them express his faith in human nature in the goodness of man a solid work strong in action mood and discipline New York Times A book that has haunted me for years Ramona Koval By the Book I would highly recommend this novel for both children and adults as the vivid imagery which Southall creates is something which is not as prominent in today s literature I believe that it is important for young people to read books like this as they encourage a love for the written word something which is often neglected these days

ReadPlus review blog **Memoirs of Many in One** Patrick White,2019-06-04 An essential late novel from one of the foremost novelists of the twentieth century now a part of the Text Classics series **Shooting Star** Peter Temple,2019-05-07 Shooting Star is classic Peter Temple and now a Text Classic A Dutiful Daughter Thomas Keneally,2019-04-02 Australian literature s strangest novel written by its most familiar novelist Fishing in the Styx Ruth Park,2019-03-05 Following on from A Fence Around the Cuckoo this is the second volume of autobiography by one of Australia s best storytellers Ruth Park author of The Harp in the South and the Miles Franklin winning Swords and Crowns and Rings

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