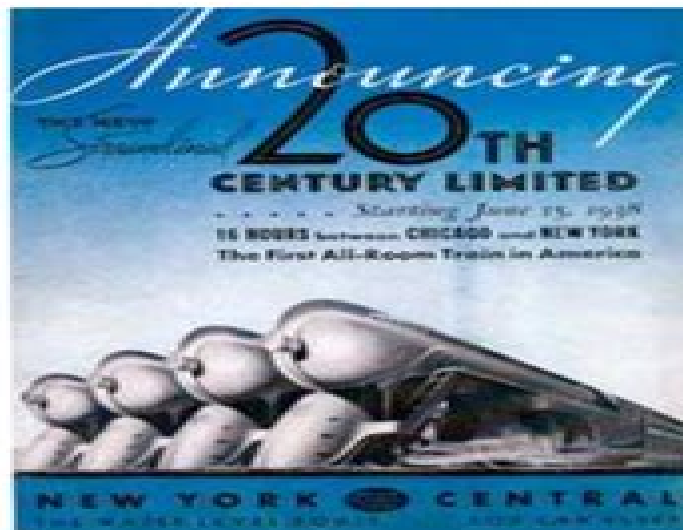

OUTLINE

TWENTIETH CENTURY HARMONY
CREATIVE ASPECTS AND PRACTICE

BY VINCENT PERSICHETTI



*Any tone can succeed any other tone, and any tone can sound
simultaneously with any other tone or tones, and any group of tones
can be followed by any other group of tones*

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Twentieth Century Harmony Creative Aspects And Practice

Christopher S. Anderson



Twentieth Century Harmony Creative Aspects And Practice:

Twentieth-century Harmony Vincent Persichetti, 1962 **Twentieth Century Harmony. Creative Aspects And Practice** V. Persichetti, 2000 *Twentieth Century Harmony*, 1967 *Musical Signification* Eero Tarasti, 2011-09-06 No detailed description available for Musical Signification *Vincent Persichetti* Andrea Olmstead, 2018-10-16 Winner of the 2019 ASCAP Deems Taylor Award for Outstanding Musical Biography Vincent Persichetti *Grazioso* Grit and Gold is the first critical biography of this esteemed American composer bringing together thorough scholarship by Andrea Olmstead and contributions by prominent performers Olmstead weaves a captivating narrative of the composer from his early life and musical training starting with his early career in Philadelphia during the 1920s and 30s and through his teaching at Juilliard and death in 1987 The book sheds light on Persichetti's personal and professional life the multiple forces that shaped his musical development and his far reaching influence on the modern American composition scene In addition to Olmstead's biographical and analytical treatment of the composer notable performers bring fresh insights to individual pieces Among the contributors are C Matthew Balensuela solo wind *Parables* Geoffrey Burleson *Concerto for Piano Four Hands and Piano Quintet* Mirian Conti *Poems and Frog Dance* for piano Andrew Mast *Divertimento* for wind ensemble and Larry Thomas Bell *Harmonium* song cycle *Piano Concerto and Ninth Symphony* Scholars performers and all lovers of Persichetti's music will find Olmstead's book compelling as it enshrines Persichetti's legacy as a composer teacher and pianist Those seeking to perform teach or simply enjoy Persichetti's music will find this an invaluable resource **The Music of William Schuman, Vincent Persichetti, and Peter Mennin** Walter Simmons, 2017-03-09 William Schuman Vincent Persichetti and Peter Mennin were three of the most significant American composers of the 20th century yet their music has largely disappeared from view since their respective deaths Because they each spent the majority of their careers working at the Juilliard School and Lincoln Center their music is often viewed as interchangeable In *The Music of William Schuman Vincent Persichetti and Peter Mennin* *Voices of Stone and Steel* Walter Simmons provides a thorough examination of the lives and work of these artists clarifying their considerable individuality both as composers and as human beings The book begins with a comprehensive introduction summarizing the conventional view of the history of American music while noting the marginalization of traditionalist composers those who preferred to work with the musical forms and developmental principles on which the body of Western classical music is based In the chapters that follow each composer is presented through a brief overview and a biographical essay followed by a general description of his style Extensively researched and including detailed discussions and insights the sections include lists of the composer's most representative fully realized works and then provide systematic overviews of most or all of their compositions giving the reader a general understanding of the artist and his work The overviews contain a description of each composition information concerning first performance and first recording excerpts from reviews as well as Simmons' own critical assessment of each and a statement of its place within the

composer's output as a whole. A selected bibliography and essential discography follows at the end of each chapter.

Twentieth-Century Organ Music Christopher S. Anderson, 2013-06-17 This volume explores twentieth-century organ music through in-depth studies of the principal centers of composition, the most significant composers and their works, and the evolving role of the instrument and its music. The twentieth century was a time of unprecedented change for organ music, not only in its composition and performance but also in the standards of instrument design and building. Organ music was anything but immune to the complex musical, intellectual, and socio-political climate of the time. *Twentieth-Century Organ Music* examines the organ's repertory from the entire period, contextualizing it against the background of important social and cultural trends. In a collection of twelve essays, experienced scholars survey the dominant geographic centers of organ music: France, the Netherlands, Scandinavia, the United States, and German-speaking countries, and investigate the composers who made important contributions to the repertory: Reger in Germany, Messiaen in France, Ligeti in Eastern and Central Europe, Howells in Great Britain. *Twentieth-Century Organ Music* provides a fresh vantage point from which to view one of the twentieth century's most diverse and engaging musical spheres.

The Oxford Handbook of Neo-Riemannian Music Theories Edward Gollin, Alexander Rehding, 2011-12-22 In recent years, neo-Riemannian theory has established itself as the leading approach of our time and has proven particularly adept at explaining features of chromatic music. *The Oxford Handbook of Neo-Riemannian Music Theories* assembles an international group of leading music theory scholars in an exploration of the music-analytical, theoretical, and historical aspects of this new field.

The Italian Legacy in Philadelphia Andrea Canepari, Judith Goode, 2021-12-03 *The Italian Legacy in Philadelphia* examines the impact and influence of Italian arts, culture, people, and ideas on the city of Philadelphia from the founding to the present.

The Concerto Stephan D. Lindeman, 2006-11-06 Twelve-tone and serial music were dominant forms of composition following World War II and remained so at least through the mid-1970s. In 1961, Ann Phillips Basart published the pioneering bibliographic work in the field.

Legacies of Power in American Music Judith A. Mabary, 2022-10-24 This volume honors and extends the contributions of educator and scholar Dr. Michael J. Budds to the field of musicology, particularly the study of American music. As the longtime editor of two book series for the College Music Society, Budds nurtured a wide range of scholarship in American music and had a lasting impact on the field. This book brings together scholars who worked with Budds as a colleague, editor, or mentor to carry on his legacy of passionate engagement with America's rich and varied musical heritage. Ranging through jazz, gospel, Americana, and film music to American classical, and addressing music's social contexts and analytical structure, the research gathered here attests to the diversity of the mosaic that is American music and the numerous scholarly approaches that have been taken to the subject.

The Music Sound Nicolae Sfetcu, 2014-05-07 A guide for music compositions, events, forms, genres, groups, history, industry, instruments, language, live music, musicians, songs, musicology, techniques, terminology, theory, music video. Music is a human activity which involves structured and audible

sounds which is used for artistic or aesthetic entertainment or ceremonial purposes The traditional or classical European aspects of music often listed are those elements given primacy in European influenced classical music melody harmony rhythm tone color timbre and form A more comprehensive list is given by stating the aspects of sound pitch timbre loudness and duration Common terms used to discuss particular pieces include melody which is a succession of notes heard as some sort of unit chord which is a simultaneity of notes heard as some sort of unit chord progression which is a succession of chords simultaneity succession harmony which is the relationship between two or more pitches counterpoint which is the simultaneity and organization of different melodies and rhythm which is the organization of the durational aspects of music

Miles Davis: New Research on Miles Davis & His Circle Masaya Yamaguchi, 2019-07-07 Masaya Yamaguchi is Japanese born musician and educator who lives in the US This book grew out of research Yamaguchi did on Miles autobiography which was written by Quincy Troupe from hours of transcribed interviews with Miles Yamaguchi obtained 1200 pages of the transcripts and has meticulously and painstakingly researched and checked the contents He finds various errors and anomalies and corrects the information with strong evidence The book is full of images of transcript pages which include content not seen in the autobiography letters and memos There s plenty of stuff about Miles 1980s music especially on the guitarists Miles used during this era thelastmiles com library_milesdavis_4 **Catalog of Copyright Entries. Third Series** Library of Congress. Copyright Office, 1962 Includes Part 1 Number 1 Books and Pamphlets Including Serials and Contributions to Periodicals January June *Basic Contrapuntal Techniques* H. Owen Reed, Greg A. Steinke, Paul O. Harder, 2003 A revision of the classic 1964 edition exploring counterpoint techniques beyond the stylistic base of the baroque tradition This practical 194 page book contains a glossary of terms a bibliography for further study and a subject index There is also an index of musical examples and the included CDs contain recordings of musical examples from the text Includes perforated exercise pages for students *Piano Teacher's Guide to Creative Composition (Music Instruction)* Carol Klose, 2011-09-01 Educational Piano Library This book is meant to assist teachers who wish to introduce their students to creative composition but have limited lesson time available and feel the need for some direction in starting and continuing the process successfully The process involves devoting as little as five minutes of lesson time to composition but at every lesson over a period of for example six to eight weeks Suggestions in the concise Lesson Plans help bring about gradual changes or improvements from week to week that are enough to keep the piece developing and more importantly to keep the student immersed and motivated in the process **Journal of Music Theory Pedagogy** , 2006 Reader's Guide to Music Murray Steib, 2013-12-02 The Reader s Guide to Music is designed to provide a useful single volume guide to the ever increasing number of English language book length studies in music Each entry consists of a bibliography of some 3 20 titles and an essay in which these titles are evaluated by an expert in the field in light of the history of writing and scholarship on the given topic The more than 500 entries include not just writings on major composers in music history but also the genres

in which they worked from early chant to rock and roll and topics important to the various disciplines of music scholarship from aesthetics to gay lesbian musicology

William Schuman K. Gary Adams, 1998-05-30 William Howard Schuman a celebrated figure in 20th century music was a composer and a copious writer on music and music education Early on as a composer he received the attention of several musicians and writers such as Nathan Broder Elliott Carter and Leonard Bernstein He was the recipient of numerous prestigious awards including the Pulitzer Prize a Guggenheim Fellowship and the New York Music Critics Circle Award After teaching at Sarah Lawrence College from 1935 to 1945 and serving as president of the Juilliard School from 1945 to 1962 Schuman assumed the presidency of Lincoln Center where he successfully implemented that institution s artistic programs Schuman who composed in several genres is perhaps best known for his orchestral compositions and choral music This reference work provides a biography and a thorough catalog and guide to Schuman s writings and compositions and to the current research available on this gifted and multi talented musician An invaluable resource to music scholars interested in William Schuman s career five sections provide accessible detailed information a biography works and performances discography bibliography and bibliography of writings by Schuman The biography traces Schuman s life and career with an emphasis on illustrating his compositional activity The bibliography includes books dissertations articles and reviews that chronicle Schuman s activities from his days as a young composer to his death in 1992 An author index index of compositions and general index complete this in depth reference on William Schuman

Sourcebook for Wind Band and Instrumental Music Russ Girsberger, Frank L. Battisti, William Berz, 2014-11-01 Meredith Music Resource This sourcebook was created to aid directors and teachers in finding the information they need and expand their general knowledge The resources were selected from hundreds of published and on line sources found in journals magazines music company catalogs and publications numerous websites doctoral dissertations graduate theses encyclopedias various databases and a great many books Information was also solicited from outstanding college university school wind band directors and instrumental teachers The information is arranged in four sections Section 1 General Resources About Music Section 2 Specific Resources Section 3 Use of Literature Section 4 Library Staffing and Management

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