



Unsustainable **Oil**

Facts,
Counterfactuals
and
Fictions

JON GORDON

Unsustainable Oil Facts Counterfacts Fictions

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Unsustainable Oil Jon Gordon, 2016-04-15 Sustainable development is for government and industry at least primarily a way of turning trees into lumber tar into oil and critique into consent a way to defend the status quo of growth at any cost from the Introduction In *Unsustainable Oil Facts Counterfacts and Fictions* Jon Gordon makes the case for re evaluating the theoretical political and environmental issues around petroleum extraction Doing so he argues will reinvigorate our understanding of the culture and the ethics of energy production in Canada Rather than looking for better facts or better interpretations of the facts Gordon challenges us to embrace the future after oil Reading fiction can help us understand the cultural ecological crisis that we inhabit In *Unsustainable Oil* using the lens of Alberta's bituminous sands he asks us to consider literature's potential to open space for creative alternatives

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Nature as Resource, Aesthetic Experience, and Ecological Challenge Herta

Nagl-Docekal, Maria Löschnigg, 2025-12-14 Approaching concepts of nature through a multidisciplinary lens *Nature as Resource Aesthetic Experience and Ecological Challenge* assembles essays by scholars from the Americas Africa and Europe Bringing together perspectives in philosophy theology literary studies cultural ecology art history and the bio sciences the volume engages with crucial concerns regarding perceptions of nature in the Anthropocene and the increasing social and ethnic inequalities in the wake of environmental damage The essays address aesthetic and ethical questions about nature providing novel perspectives on representations of nature in literature and the visual and performative arts They investigate nature as threatened by human interference and resulting issues of social justice and they explore the potential of decolonial approaches to nature The volume treads new ground by combining expertise from a wide spectrum of research fields and cultural backgrounds with the aim of fostering the development of new ethical principles and ways of planetary thinking It thus adds an innovative perspective to existing discourses on ecologically sustainable forms of coexistence between human and nonhuman or more than human nature

Tar Wars Geo Takach, 2017-02-27 *Tar Wars* offers a critical

inside look at how leading image makers negotiate escalating tensions between continuous economic growth mandated by a globalized economic system and its unsustainable environmental costs As place branding assumes paramount importance in

an increasingly global visual and ecologically conscious society an international battle unfolds over Alberta's bituminous sands This battle pits independent documentary filmmakers against professional communicators employed by government and the oil industry Tar Wars engages scholars and students in communications film environmental studies social psychology PR media and cultural studies and petrocultures This book also speaks to decision makers activists and citizens exploring intersections of energy environment culture politics economy media and power **Making Wonderful** Martin

Tweedale,2023-03-13 In *Making Wonderful* Martin M Tweedale tells how an ideology in the West energized an economic expansion that has led to ecological disaster He takes us back to the rise of cities and autocratic rulers analyzing how respect for custom and tradition gave way to the dominance of top down rational planning and organization Then in response came a highly attractive myth of an eventual future rid of all of humankind's ills one in which life would be made wonderful Originating in Zoroastrianism and through Jewish apocalyptic works flowing into early Christianity this myth produced utopian beliefs that set the West apart from the other civilizations Tweedale shows how these beliefs became popular among Western elites in the early modern period and eventually resulted in the distinctly Western doctrine of progress This doctrine an almost religious faith in the capacity of science and technology to improve human life released economic expansion from traditional constraints and has led to our current environmental emergency Exploring sources from philosophy religion and the history of ideas *Making Wonderful* is for all readers who are intellectually curious about the roots of our eco catastrophe

Sustainability Planning and Collaboration in Rural Canada Lars K. Hallström, Mary A. Beckie, Glen Hvenegaard, Karsten Mündel, 2016-05-16 Rural communities often the first indicators of economic downturns play an important role in planning for development and sustainability Increasingly these communities are compelled to reimagine the paths that lead not only to economic success but also to the cultural social environmental and institutional pillars of sustainability As the contributors to this volume demonstrate there are many examples of such innovation and creativity and many communities that seek out new ways to build the collaboration capacity and autonomy necessary to survive and flourish Contributors Don Alexander Kirstine Baccar Michael Barr Mary A Beckie Moira J Calder Meredith Carter Yolande E Chan Sean Connelly Jon Corbett Anthony Davis Jeff A Dixon David J A Douglas Roger Epp Kelly Green Lars K Hallström Greg Halseth Casey Hamilton Karen Houle Glen T Hvenegaard Melanie Irvine Bernie Jones Robert Keenan Rhonda Koster Ryan Lane Sean Markey Shelly McMann L Jane McMillan Morgan E Moffitt Karen Morrison Karsten Mündel Craig Pollett Kerry Prosper Mark Roseland Laura Ryser Claire Sanders Jennifer Sumner Kelly Vodden Marc von der Gonna Shayne Wright *Oil and Modern World Dramas* Alireza

Fakhrkonandeh, 2023-03-31 The first to focus on the representations of oil in dramatic literature theatre and performance *Oil and Modern World Dramas* is a pioneering volume in the emerging field of Oil Literatures and Cultures and the more established field of World Literatures Through close analysis Fakhrkonandeh demonstrates how these dramatic works depict oil both in its perceived nature and character as an overdetermined matter sign object a symbol of freedom autonomy speed

wealth modernity enlightenment a commodity a social cultural agent a social relation and a hyper object This book is also distinguished by its innovative and critically manifold conceptual framework positing the petro literatures and petro cultures an inextricable part of a global network Oil and Modern World Dramas not only demonstrates how the chosen works of petro drama manifest these concepts in their social political vision aesthetics and historical ontological dynamics but also reveals how they deploy such assemblage based approaches both as a cartographical means and aesthetic method for exposing the systemic Capitalocenic nature of petro capitalist exploitation and as means of proposing ways of resistance and producing alternative modes of subjectivity community relationality and economy *Petroturfing* Jordan B. Kinder, 2024-06-11

How social media has become a critical tool for advancing the interests of the Canadian oil industry Petroturfing presents an incisive look into how Canada's pro oil movement has leveraged social media to rebrand the extractive economy as a positive force Adapting its title from the concept of astroturfing which refers to the practice of disguising political and corporate media campaigns as grassroots movements the book exposes the consequences of this mutually informed relationship between social media and environmental politics Since the early 2010s an increasingly influential network of pro oil groups organizations and campaigns has harnessed social media strategies originally developed by independent environmental organizations in order to undermine resistance to the fossil fuel industry Situating these actions within the broader oil culture wars that have developed as an outgrowth of contemporary right wing media Petroturfing details how this coalition of groups is working to reform the public view of oil extraction as something socially economically and ecologically beneficial By uncovering these concerted efforts to influence the energy consciousness Jordan B Kinder reveals the deep divide between Canada's environmentally progressive reputation and the economic interests of its layers of government and private companies operating within its borders Drawing attention to the structures underlying online political expression Petroturfing highlights the limitations of social media networks in the work of promoting environmental justice and contributing to a more equitable future *Extracting Home in the Oil Sands* Clinton Westman, Tara Joly, Lena Gross, 2019-12-06

The Canadian oil sands are one of the world's most important energy sources and the subject of global attention in relation to climate change and pollution This volume engages ethnographically with key issues concerning the oil sands by working from anthropological literature and beyond to explore how people struggle to make and hold on to diverse senses of home in the region The contributors draw on diverse fieldwork experiences with communities in Alberta that are affected by the oil sands industry Through a series of case studies they illuminate the complexities inherent in the entanglements of race class Indigeneity gender and ontological concerns in a regional context characterized by extreme extraction The chapters are unified in a common concern for ethnographically theorizing settler colonialism sentient landscapes and multispecies relations within a critical political ecology framework and by the prominent role that extractive industries play in shaping new relations between Indigenous Peoples the state newcomers corporations plants animals and

the land **Children's Literature and Imaginative Geography** Aïda Hudson, 2019-01-10 Where do children travel when they read a story In this collection scholars and authors explore the imaginative geography of a wide range of places from those of Indigenous myth to the fantasy worlds of Middle earth Earthsea or Pacificus from the semi fantastic Wild Wood to real world places like Canada s North Chicago s World Fair or the modern urban garden What happens to young protagonists who explore new worlds whether fantastic or realistic What happens when Old World and New World myths collide How do Indigenous myth and sense of place figure in books for the young How do environmental or post colonial concerns history memory or even the unconscious affect an author s creation of place How are steampunk and science fiction mythically re enchanting for children Imaginative geography means imaged earth writing it creates what readers see when they enter the world of fiction Exploring diverse genres for children including picture books fantasy steampunk and realistic novels as well as plays from Canada the United States the United Kingdom and Ireland from the early nineteenth century to the present Children s Literature and Imaginative Geography provides new geographical perspectives on children s literature

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