Unwrapping Ancient Egypt

Christina Riggs

Unwrapping Ancient Egypt The Shroud The Secret And The Sacred

Tara Prakash, Jennifer Miyuki Babcock, Lisa Saladino Haney

Unwrapping Ancient Egypt The Shroud The Secret And The Sacred:

Unwrapping Ancient Egypt Christina Riggs,2014-06-05 This study unwraps ancient Egyptian wrapping rites and rituals from mummification to desecration to shed new light on Egyptian society and culture
Unwrapping Ancient Egypt Christina Riggs,2014-04-10 First runner up for the British Kuwait Friendship Society Book Prize in Middle Eastern Studies 2015 In ancient Egypt wrapping sacred objects including mummified bodies in layers of cloth was a ritual that lay at the core of Egyptian society Yet in the modern world attention has focused instead on unwrapping all the careful arrangements of linen textiles the Egyptians had put in place This book breaks new ground by looking at the significance of textile wrappings in ancient Egypt and at how their unwrapping has shaped the way we think about the Egyptian past Wrapping mummified bodies and divine statues in linen reflected the cultural values attached to this textile with implications for understanding gender materiality and hierarchy in Egyptian society Unwrapping mummies and statues similarly reflects the values attached to Egyptian antiquities in the West where the colonial legacies of archaeology Egyptology and racial science still influence how Egypt appears in museums and the press From the tomb of Tutankhamun to the Arab Spring Unwrapping Ancient Egypt raises critical questions about the deep seated fascination with this culture and what that fascination says about our own

Speak My Name James Fraser, Conni Lord, John Magnussen, 2022-11-01 Speak my name so that I may live again was often written on the walls of Egyptian tombs imploring visitors to speak the names of the dead and make offerings on their behalf These acts of continued remembrance sustained the dead in the afterlife Speak My Name Investigating Egyptian Mummies explores the coffins and mummies of Meruah Padiashaikhet Horus and Mer Neith it es who lived in Egypt between 1200 BCE and 100 CE and whose mummies and or coffins are now in the Chau Chak Wing Museum at the University of Sydney A multidisciplinary team provides new insights into mummification and coffin manufacture in ancient Egypt through a combination of scientific and Egyptological methods including CT imaging skeletal analysis radiocarbon dating and digital modelling and illustration Their discoveries illuminate the personhood of the individuals these mummies and coffins represent Advances in technology allow us to respectfully learn about their daily lives including nutrition health and disease Beautifully illustrated Speak My Name demonstrates how science and archaeology work together to help us better understand the past By studying the life and death of Meruah Padiashaikhet Horus and Mer Neith it es we speak their names The Routledge Handbook of Museums, Heritage, and Death Trish Biers, Katie Stringer Clary, 2023-07-26 This again book provides a comprehensive examination of death dying and human remains in museums and heritage sites around the world Presenting a diverse range of contributions from scholars practitioners and artists the book reminds us that death and the dead body are omnipresent in museum and heritage spaces Chapters appraise collection practices and their historical context present global perspectives and potential resolutions and suggest how death and dying should be presented to the public Acknowledging that professionals in the galleries libraries archives and museums GLAM fields are engaging in vital

discussions about repatriation and anti colonialist narratives the book includes reflections on a variety of deathscapes that are at the forefront of the debate Taking a multivocal approach the handbook provides a foundation for debate as well as a reference for how the dead are treated within the public arena Most important perhaps the book highlights best practices and calls for more ethical frameworks and strategies for collaboration particularly with descendant communities The Routledge Handbook of Museums Heritage and Death will be useful to all individuals working with studying and interested in curation and exhibition at museums and heritage sites around the world It will be of particular interest to those working in the fields of heritage museum studies death studies archaeology anthropology sociology and history Egypt Tara Prakash, Jennifer Miyuki Babcock, Lisa Saladino Haney, 2024-10-14 Throughout her career Ann Macy Roth has regularly returned to well known ancient Egyptian material and visual culture and shed new light on it by employing different approaches and methodologies In this way her research has led to new interpretations and readings of ancient Egyptian beliefs and practices while illustrating the importance of and need for continual questioning and re examination within Egyptology This volume brings together papers from around the world that follow her tradition of rethinking reassessing and innovating It is intended to honour Roth s significant career as a scholar mentor and teacher and to celebrate and continue her dedication to analyzing ancient Egypt from novel perspectives Contemporary Art and the Display of Ancient Egypt Alice Stevenson, 2025-01-16 Artistic interventions are now a popular means of delivering fresh perspectives on museum displays including in galleries devoted to ancient Egypt Installations are commonly said to put the past and present into dialogue with each other offering external critical voices on the work of decolonisation Contemporary Art and the Display of Ancient Egypt argues that the contemporary and the ancient do not necessarily inform each other Instead they are mediated by and mediations of the museum that produces them Rather than explore how contemporary artists have been inspired by Egypt this book examines how they have shaped the language and discourse around study of the Egyptian past by looking at the wider field of public display in which both have been historically situated Building on this critical history of practice the book draws from experiments in bringing contemporary artistic sculptures conceptual pieces multimedia films sounds smells and performances into galleries at the British Museum in London the Egyptian Museum in Turin and the State Museum of Egyptian Art in Munich These are used to explore what contemporary art does in these spaces the motivations for inviting artists in and the legacies of those interventions It ends with a reflection on how academics and curators can be involved in the creative process and how artists contribute to academic research Praise for Contemporary Art and the Display of Ancient Egypt This is an important and innovative study on the recent history of incorporating art installations in galleries of Egyptian antiquities Offering a thoughtful critical analysis of the ways in which contemporary art and ancient artefacts are juxtaposed in museum settings the book calls for a more nuanced and politically engaged practice of collaboration between artists and Egyptologists Stephanie Moser University of Southampton Archaeologist Alice Stevenson provides a thoughtful

consideration of the goals and intent behind contemporary art interventions in exhibitions of ancient Egyptian art She challenges the curators scholars and museum professionals who design these exhibitions to move beyond the simplistic ancient art contemporary art juxtaposition and instead use contemporary art interventions to create spaces for both artistic and academic insight and inspiration I look forward to such dialogue Kara Cooney UCLA **Egyptian Archaeology and** the Twenty-First Century Museum Alice Stevenson, 2022-09-08 This Element addresses the cultural production of ancient Egypt in the museum as a mixture of multiple pasts and presents that cohere around collections their artefacts documentation storage research and display Its four sections examine how ideas about the past are formed by museum assemblages how their histories of acquisition and documentation shape interpretation the range of materials that comprise them the influence of their geographical framing and the moments of remaking that might be possible Throughout the importance of critical approaches to interpretation is underscored reasserting the museum as a site of active research and experiment rather than only exhibitionary product or communicative media It argues for a multi directional approach to museum work that seeks to reveal the inter relations of collection histories and which has implications not just for museum representation and documentation but also for archaeological practice more broadly **Beyond Egyptomania** Miguel John Versluys, 2020-06-08 The material and intellectual presence of Egypt is at the heart of Western culture religion and art from Antiquity to the present This volume aims to provide a long term and interdisciplinary perspective on Egypt and its mnemohistory taking theories on objects and their agency as its main point of departure The central questions the book addresses are why from the first millennium BC onwards things and concepts Egyptian are to be found in such a great variety of places throughout European history and how we can account for their enduring impact over time By taking a radically object oriented perspective on this question this book is also a major contribution to current debates on the agency of artefacts across archaeology anthropology and art history Funerary Textiles in Situ Elsa Yvanez, Magdalena M. Wozniak, 2025-07-11 This open access book explores the role of textiles in death to investigate questions into how the body was prepared before the funeral how the body was seen and perceived by its relatives and community and the role of textiles in its metamorphosis into a deceased The volume's geographic coverage is broad encompassing areas where textile and skeletal conservation is optimal the ancient Nile Valley and areas where only minute fragments could be preserved adhering to metal objects The case studies cover Egypt Sudan Greece the Iberian Peninsula Scandinavia and Central Europe ranging from the 12th century BCE to the end of the 19th century CE Going beyond this geohistorical frameworks the book presents new methods for the study retrieval and conservation of funerary textiles in situ during excavations It offers useful tools for future research in both textile archaeology and bioarcheology and promote interdisciplinary collaborations between the two fields for a better understanding of burial practices Contributors to this volume include experts from the fields of bioanthropology archaeology textile research and conservation Bog bodies Melanie Giles, 2020-12-15 The bog bodies of

north western Europe have captured the imaginations of poets and archaeologists alike allowing us to come face to face with individuals from the past Their exceptional preservation permits us to examine minute details of their lives and deaths making us reflect poignantly on our own mortality But as this book argues the bodies must be resituated within a turbulent world of endemic violence and change Reinterpreting the latest continental research and new discoveries and featuring a ground breaking cold case forensic study of Worsley Man Manchester Museum s bog head it brings the bogs to life through both natural history and folklore revealing them as places that were rich and fertile yet dangerous The book also argues that these remains do not just pose practical conservation problems but also philosophical dilemmas compounded by the critical debate on if and how they should be displayed An electronic edition of this book is freely available under a Creative Commons CC BY NC ND licence

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