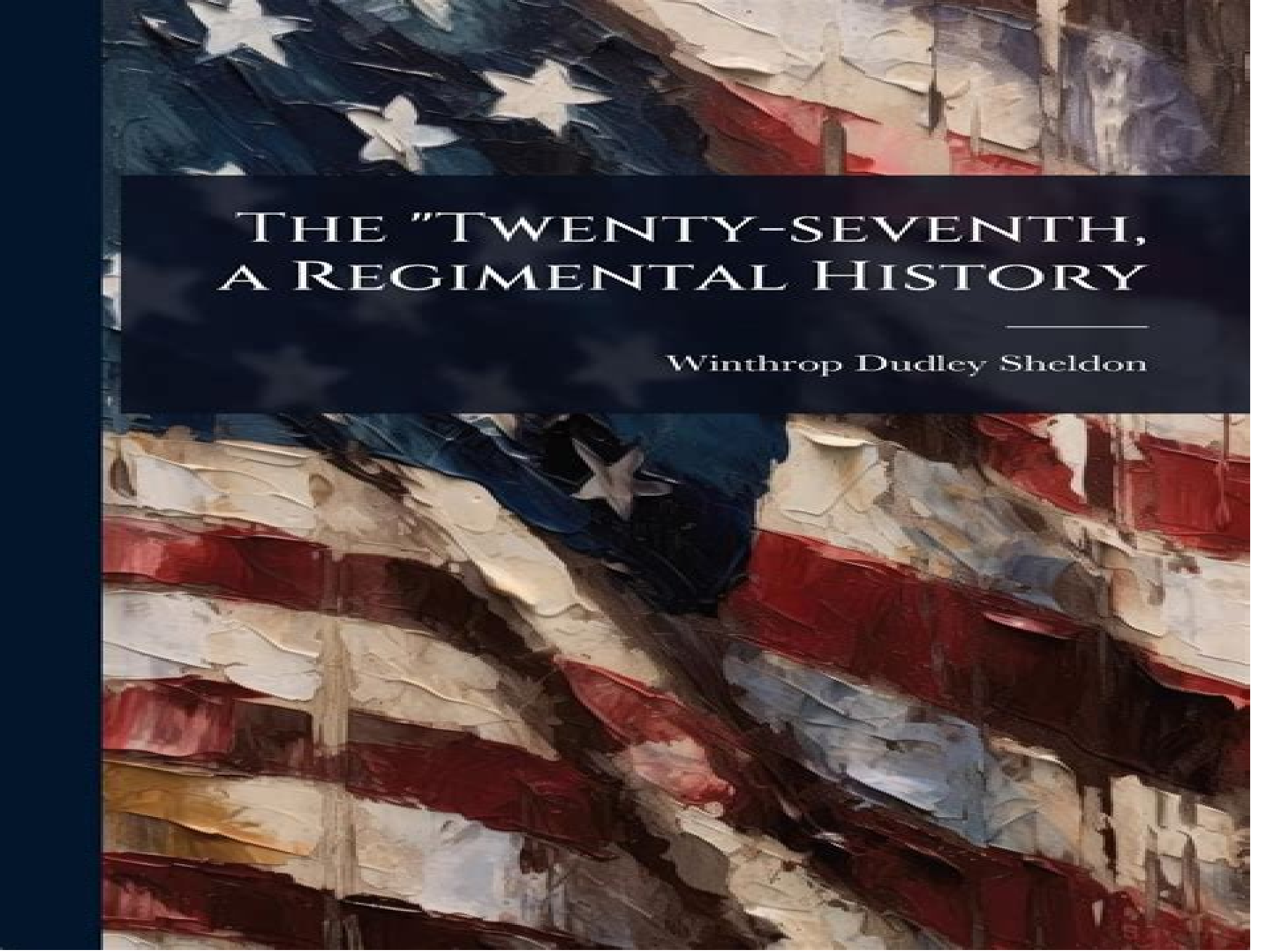




THE "TWENTY-SEVENTH, A REGIMENTAL HISTORY

Winthrop Dudley Sheldon

Twenty Seventh Regimental History Classic Reprint

Sampson Low



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The Twenty-Seventh Winthrop Dudley Sheldon, 2017-12-08 Excerpt from The Twenty Seventh A Regimental History The dinner hour having arrived the pickets unanimously conclude to set aside Uncle Sam's homely fare and take advantage of the enlarged facilities of entertainment afforded by the village Accordingly they adjourn to one of the boarding houses kept by a man of secession proclivities whose principles however do not interfere with his untiring efforts to please Such houses of refreshment where a civilized meal could be obtained situated as they were here and there along the picket line added much to the enjoyment of these brief excursions from camp Our duties were not very onerous requiring the attention of each man two hours out of every six and consisted in seeing that no one passed along the road or appeared in the vicinity without proper authority In good weather the two days of picket duty occurring once a fortnight were quite agreeable but if stormy they afforded good material for the grumbling fraternity About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works *Tin Pan Alley and the Philippines* Thomas P. Walsh, 2013-04-04 In this innovative resource Thomas P Walsh has compiled a unique collection of some 1 400 published and unpublished American musical compositions related to the Philippines during the American colonial era from 1898 to 1946 For the guide Walsh surveyed a wide array of sources published songs listed in WorldCat online catalogs of sheet music collections of university libraries and major public and private research libraries bibliographic compilations of popular music periodical literature on music and popular culture published collections of soldier songs and sheet music listed for sale on commercial auction websites The guide also identifies from song registrations in the U S Copyright Office's Catalog of Copyright Entries CCE forty eight years of musical compositions relating to the Philippines By systematically going through the CCE year by year Walsh discovered hundreds of unpublished songs written by average Americans expressing their varied views about historical events and personal experiences in America's faraway Southeast Asian colony Although most of the chronologically listed songs will be new to scholars and students songs like Ma Little Cebu Maid My Own Manila Sue My Filipino Belle Down on the Philippine Isles Beside the Pasig River My Filipino Pearl and I Want a Filipino Man were all published and widely promoted by Tin Pan Alley as well as performed on stage and listened to on records and piano rolls across America The lyrics often illustrate popular American attitudes from shrilly patriotic numbers about the Battle of Manila Bay and the later Fall of Bataan and Corregidor to wistful romantic and even charming reminiscences of happy days spent in old Manila to racially charged pieces rife with deprecating stereotypes of Filipinos The

book reprints a number of hard to find song lyrics making them available to readers for the first time in more than a century. It also provides copyright registration numbers and dates of registration for many published and unpublished songs. Finally, more than 700 notes on particular songs and numerous links provide direct access to bibliographic records or digital copies of sheet music in libraries and collections. Exhaustive in scope, *Tin Pan Alley and the Philippines* is an invaluable resource for scholars and students of American history, Pacific studies, popular culture, and ethnomusicology. *A History of the Ninth Regiment Illinois Volunteer Infantry, with the Regimental Roster* Marion Morrison, 1997. This is Marion Morrison's account of the Bloody Ninth, the Ninth Regiment Illinois Volunteer Infantry, who found themselves in the thick of battle bearing the brunt of the Confederate attempt at Fort Donelson to break Grant's siege lines. **History 31st Regiment Illinois Volunteers Organized by John A. Logan** William S. Morris, L. D. Hartwell, J. B. Kuykendall, 1998. The story of John A. Logan's famed 31st Regiment Illinois Volunteers, told by three veterans, follows the regiment from the battles of Belmont, Fort Donelson, Vicksburg, Kenesaw Mountain, and Atlanta through the March to the Sea and into North Carolina. Few regiments' notes, historian John Y. Simon, in the foreword, fought longer or more fiercely, suffered more casualties, or won more victories. Logan proved a valiant and valuable Union commander; yet when the Civil War first began, it was far from clear whether he would lead Union or Confederate troops. In dramatic fashion, however, he broke what Simon calls an ominous silence interpreted by many as sympathy for the South. Speaking from a wagon platform in Marion, Illinois, Logan proclaimed, "The time has come when a man must be for or against his country." Logan accepted a commission from Illinois governor Richard Yates, recruited heavily in southern Illinois, and formed the 31st Regiment Illinois Volunteers. The 31st became a prime component in Grant's western campaigns, fighting for the first time at Belmont, Missouri. In February of 1862, the 31st foiled Confederate general Gideon J. Pillow's dramatic escape from the Union siege at Fort Donelson. Although this is often listed as one of the proudest moments for the 31st, casualties ran high: fifty-eight killed, with Logan so severely wounded that at first he was reported dead. Logan's valor at Fort Donelson won him promotion to brigadier general. *A Precarious Balance* Antwain K. Hunter, 2025-11-11. Spanning the 1720s through the end of the Civil War, this book explores how free and enslaved Black North Carolinians accessed, possessed, and used firearms, both legal and otherwise, and how the state and white people responded. North Carolinians, whether free or enslaved, Black or white, had different stakes on the issue, all of which impacted the reality of Black people's gun use. Antwain K. Hunter reveals that armed Black people used firearms for a wide range of purposes. They hunted to feed their families and communities, guarded property, protected crops, and defended maroon communities from outsiders. Further, they resisted the institution of slavery and used guns both against white people and within their own community. Competing views of Black people's firearm use created social, political, and legal points of contention for different demographics within North Carolina, and left the general assembly and white civilians struggling to harness Black people's armed labor for white people's benefit. *A Precarious Balance* challenges readers to rethink how they understand race and

firearms in the American past *The Great Cyclone at St. Louis and East St. Louis, May 27, 1896* Julian Curzon, 1997

Shortly after 5 00 P M on Wednesday May 27 1896 a Herculean tornado shattered the St Louis area Within twenty minutes 137 people had perished in St Louis with 118 dead across the river in East St Louis Along a ten mile swath of devastation the tornado destroyed 311 buildings heavily damaged 7 200 others and caused significant harm to 1 300 more Even today that powerful cyclone of a century ago remains the single deadliest incident to befall the St Louis area according to Tim O Neil of the St Louis Post Dispatch who wrote the foreword for this historic reprint of a book originally published by the Cyclone Publishing Company The Great Cyclone at St Louis and East St Louis May 27 1896 was compiled and published at a speed that rivals some of today s quickie publications The Cyclone Publishing Company obtained its copyright in Washington D C on June 5 1896 only nine days after the tornado had churned like a killer turbine through the two cities But a disaster in a major metropolis demanded speed The public was ravenous for news of what the winds had wrought in St Louis at the time the nation s fourth largest city The Great Cyclone is remarkable for more than the speed with which it was published Filled with interviews and a great array of illustrations with factual accounts of where the damage occurred with lists of the dead and injured and with the colorful descriptive passages popular among newspapers of the day Fire King Storm King Situation sufficiently horrible to unman the hardiest this book presents the best available picture of what happened a hundred years ago in St Louis It is as O Neil says a work of reporting from brick strewn streets [A Journal of the American Civil War: V3-4](#) Theodore P. Savas, David A. Woodbury, 2021-12-31 Balanced and in depth military coverage all theaters North and South in a non partisan format with detailed notes offering meaty in depth articles original maps photos columns book reviews and indexes Cold Harbor with Finegan s Florida Brigade Citizen Soldiers of the 27th Illinois Infantry at Belmont [History of Rome. Classic Collection. Illustrated](#) Julius Caesar, Tacitus, Appian, Edward Gibbon, Theodor Mommsen, 2022-10-04 This collection includes classic works on the history of Rome from its foundation to the collapse of the empire into Western and Eastern Julius Caesar The Gallic Wars The Civil War Tacitus The Histories The Annals Appian Roman History The Civil Wars Edward Gibbon The History of the Decline and Fall of the Roman Empire Theodor Mommsen The History of Rome **The Athenaeum** , 1847 **Arms and Men** Walter Millis, 1981 Walter Millis explains how war has come to dominate our age as well as the anomalous relationship between the military and the rest of American society It is a comprehensive introduction to the men the ideas the policies and the forces that have shaped the development of American military power **Tales and Songs of Southern Illinois** Charles Neely, 1998-05-28 First published in 1938 this lively collection of over 150 tales and songs runs the gamut from joy to woe from horror to humor In forming the collection Charles Neely required only that the tales and songs whether home grown or transplanted from the great body of world lore had taken root somehow in the area of southern Illinois known as Egypt Notable tales include Bones in the Well A Visit from Jesse James The Flight of the Naked Teamsters The Dug Hill Boger and How Death Came to Ireland among the songs and ballads are Barbara Allen Hog and

Hominy The Drunkard s Lone Child The Belleville Convent Fire Shawneetown Flood and The Death of Charlie Burger
French Literature Classics - Ultimate Collection: 90+ Novels, Stories, Poems, Plays & Philosophy Stendhal, Jules Verne, Gustave Flaubert, Émile Zola, Victor Hugo, Guy de Maupassant, Jean-Jacques Rousseau, François Rabelais, George Sand, Marcel Proust, Gaston Leroux, Charles Baudelaire, Molière, Pierre Corneille, Jean Racine, Voltaire, Pierre Choderlos de Laclos, Alexandre Dumas pere, Alexandre Dumas fils, 2023-12-17 French Literature Classics Ultimate Collection 90 Novels Stories Poems Plays Philosophy is an unparalleled anthology that traverses the landscape of French literary genius This collection encapsulates a cornucopia of themes that range from romantic escapades and realistic societal portraits to philosophical inquiries and imaginative adventures Its breadth renders a vibrant tapestry of literary styles from the heartfelt emotiveness of Victor Hugo s narrative to the satirical wit of Voltaire offering readers a vivid panorama of French literary tradition As readers embark on this journey notable masterpieces emerge exemplifying the timeless resonance of French literature The anthology gathers the intellectual powerhouse of France s most influential authors whose groundbreaking contributions have shaped the fabric of literary history These authors such as the incisive Gustave Flaubert and the imaginative Jules Verne are not merely storytellers but are architects of thought and cultural discourse Their works echo the sentiments of Enlightenment ideals Romanticism s passionate fervor and the Realist movement s meticulous depiction of life Through this collection readers gain insight into the historical and cultural contexts that these authors navigated presenting a unified voice that enriches the understanding of French literature This compendium serves as an invaluable beacon of French literary excellence encouraging readers to immerse themselves in its multifaceted narratives It invites exploration into a world where philosophical depth meets stylistic innovation offering an academic treasure trove that bridges various literary epochs Whether for educational exploration or personal enrichment this anthology provides an exceptional opportunity to engage with the diverse voices that continue to inspire and provoke thought Its compelling dialogues between authors across time invite a profound appreciation of the literary gems nestled within this extensive collection In this enriched edition we have carefully created added value for your reading experience An Introduction draws the threads together discussing why these diverse authors and texts belong in one collection Historical Context explores the cultural and intellectual currents that shaped these works offering insight into the shared or contrasting eras that influenced each writer A combined Synopsis Selection briefly outlines the key plots or arguments of the included pieces helping readers grasp the anthology s overall scope without giving away essential twists A collective Analysis highlights common themes stylistic variations and significant crossovers in tone and technique tying together writers from different backgrounds Reflection questions encourage readers to compare the different voices and perspectives within the collection fostering a richer understanding of the overarching conversation

Forthcoming Books Rose Arny, 2000 **Encyclopedia of African American History, 1619-1895** Paul Finkelman, 2006-04-06 It is impossible to understand America without understanding

the history of African Americans In nearly seven hundred entries the Encyclopedia of African American History 1619 1895 documents the full range of the African American experience during that period from the arrival of the first slave ship to the death of Frederick Douglass and shows how all aspects of American culture history and national identity have been profoundly influenced by the experience of African Americans The Encyclopedia covers an extraordinary range of subjects Major topics such as Abolitionism Black Nationalism the Civil War the Dred Scott case Reconstruction Slave Rebellions and Insurrections the Underground Railroad and Voting Rights are given the in depth treatment one would expect But the encyclopedia also contains hundreds of fascinating entries on less obvious subjects such as the African Grove Theatre Black Seafarers Buffalo Soldiers the Catholic Church and African Americans Cemeteries and Burials Gender Midwifery New York African Free Schools Oratory and Verbal Arts Religion and Slavery the Secret Six and much more In addition the Encyclopedia offers brief biographies of important African Americans as well as white Americans who have played a significant role in African American history from Crispus Attucks John Brown and Henry Ward Beecher to Olaudah Equiano Frederick Douglass Sarah Grimke Sojourner Truth Nat Turner Phillis Wheatley and many others All of the Encyclopedia s alphabetically arranged entries are accessibly written and free of jargon and technical terms To facilitate ease of use many composite entries gather similar topics under one headword The entry for Slave Narratives for example includes three subentries The Slave Narrative in America from the Colonial Period to the Civil War Interpreting Slave Narratives and African and British Slave Narratives A headnote detailing the various subentries introduces each composite entry Selective bibliographies and cross references appear at the end of each article to direct readers to related articles within the Encyclopedia and to primary sources and scholarly works beyond it A topical outline chronology of major events nearly 300 black and white illustrations and comprehensive index further enhance the work s usefulness

Classical Music In America
Joseph Horowitz, 2005-03-15 Classical Music in America is a pioneering history by an award winning scholar and leading authority on American symphonic culture Joseph Horowitz argues that classical music in the United States is peculiarly performance driven and he traces a musical trajectory rising to its peak at the close of the nineteenth century and receding after World War I He defines the decades of ascendancy as the quest for an American compositional voice painting vivid vignettes of America s most celebrated performers and such pathbreaking institutions as the New York Philharmonic and the Metropolitan Opera He explores a century of decline characterized by illustrious orchestras conductors and virtuosos mostly foreign born and in a final chapter he exposes a crisis of leadership and suggests new musical directions in our postmodern age As with his acclaimed cultural histories Horowitz here fashions a sweeping narrative backed with personality and incident textured by literature sociology and intellectual history that freshly illuminates the American experience 32 pages of illustrations

Ebony , 1996-11 EBONY is the flagship magazine of Johnson Publishing Founded in 1945 by John H Johnson it still maintains the highest global circulation of any African American focused magazine

The Spectator , 1861 **The**

English Catalogue of Books [annual] Sampson Low, 1928 Vols for 1898 1968 include a directory of publishers **The Examiner** , 1845 **Hinduism and the Ethics of Warfare in South Asia** Kaushik Roy, 2012-10-15 This book traces the evolution of theories of warfare in India from the dawn of civilization focusing on the debate between Dharmayuddha Just War and Kutayuddha Unjust War within Hindu philosophy This debate centers around four questions What is war What justifies it How should it be waged And what are its potential repercussions

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