

WILEY POP CULTURE
AND HISTORY SERIES



twilight & history

edited by Nancy R. Reagin

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Twilight And History Wiley Pop Culture And History Series

Sharon Packer MD, Jody Pennington



Twilight And History Wiley Pop Culture And History Series:

Twilight and History Nancy Reagin, 2010-04-12 The first look at the history behind Stephenie Meyer's bestselling Twilight series timed to release with the third movie Eclipse The characters of the Twilight Saga carry a rich history that shapes their identities and actions over the course of the series Edward for instance may look like a seventeen year old teen heartthrob but was actually born in 1901 and died during the Spanish Influenza of 1918 His adopted sister Alice was imprisoned in an insane asylum in 1920 and treated so badly there that even becoming a vampire was a welcome escape This book is the first to explore the history behind the Twilight Saga's characters and their stories You'll learn about what life might have been like for Jasper Whitlock Hale the Confederate vampire who fought during the Civil War Carlisle Cullen the Puritan witch hunter turned vampire who participated in the witchcraft persecutions in Early Modern England and the history of the Quileute culture that shaped Jacob and his people and much more Gives you the historical backdrop for Twilight Saga characters and events Adds a whole new dimension to the Twilight novels and movies Offers fresh insights on vampires romance and history Twilight and History is an essential companion for every Twilight fan whether you've just gotten into the series or have followed it since the beginning

Star Trek and History Nancy R. Reagin, 2013-03-05 A guide to the history that informs the world of Star Trek just in time for the next JJ Abrams Star Trek movie For a series set in our future Star Trek revisits the past constantly Kirk and Spock battle Nazis Roman gladiators and witness the Great Depression When they're not doubling back on their own earlier timelines the crew uses the holodeck to spend time in the American Old West or Victorian England Alien races have their own complex and fascinating histories too The Star Trek universe is a sci-fi imagining of a future world that is rooted in our own human history Gene Roddenberry created a television show with a new world and new rules in order to comment on social and political issues of the 1960s from the Vietnam War and race relations to the war on terror and women's rights Later Star Trek series and films also grapple with the issues of their own decades HIV ecological threats the collapse of the Soviet Union and terrorism How did Uhura spur real life gender and racial change in the 1960s Is Kirk inextricably linked with the mythical Old West What history do the Klingons share with the Soviet Union Can Nazi Germany shed light on the history and culture of the Cardassians Star Trek and History explains how the holodeck is as much a source for entertainment as it is a historical teaching tool how much of the technology we enjoy today had its conceptual roots in Star Trek and how by looking at Norse mythology we can find our very own Q Features an exclusive interview with Nichelle Nichols the actress behind the original Lt Uhura conducted at the National Air and Space Museum Explains the historical inspiration behind many of the show's alien races and storylines Covers topics ranging from how stellar cartography dates back to Ancient Rome Greece and Babylonia to how our Great Books of western literature continue to be an important influence to Star Trek's characters of the future Includes a timeline comparing the stardates of Star Trek's timeline to our own real world history Filled with fascinating historical comparisons Star Trek and History is an essential

companion for every Star Trek fan *Teaching with Harry Potter* Valerie Estelle Frankel, 2013-02-06 The Harry Potter phenomenon created a surge in reading with a lasting effect on all areas of culture especially education Today teachers across the world are harnessing the power of the series to teach history gender studies chemistry religion philosophy sociology architecture Latin medieval studies astronomy SAT skills and much more These essays discuss the diverse educational possibilities of J K Rowling s books Teachers of younger students use Harry and Hermione to encourage kids with disabilities or show girls the power of being brainy scientists Students are reading fanfiction splicing video clips or exploring Rowling s new website Pottermore Harry Potter continues to open new doors to learning **The Hobbit and History** Nancy R. Reagin, Janice Liedl, 2014-11-04 What do Gandalf and Merlin have in common besides robes and magical staffs Where do hobbits get their recipes riddles and love of rambling What other Rings of Power were circulating in medieval Europe How did Thorin violate the rules of medieval kingship You ll find the answers and more in this book which explores the magic and creativity behind J R R Tolkien s bestselling story from a historical perspective Tolkien was a professor of medieval languages and literature at Oxford University and he drew on his scholarship and the homely comforts common in his own day to build the world of The Hobbit The Hobbit and History uncovers the parallels between the Middle Ages and the intricate culture of Middle earth that Tolkien created in The Hobbit showing how historical cultures provided the models for Tolkien s characters foods riddles and battle tactics The book explores how European myths and legends inspired Tolkien s wizards dragons and the monsters he created Seeing Middle earth and its peoples against these historical backdrops shines new light on the richness of Tolkien s world which is rooted in knowledge of European cultures as deep as the archive that Gandalf explores in Minas Tirith Filled with fascinating facts and reproductions of Tolkien s original artwork of Smaug and other aspects of Middle earth The Hobbit and History is the missing piece for every book and movie fan and anyone who thought their J R R Tolkien collection was complete *The Vampire in Folklore, History, Literature, Film and Television* , 2015-10-07 This comprehensive bibliography covers writings about vampires and related creatures from the 19th century to the present More than 6 000 entries document the vampire s penetration of Western culture from scholarly discourse to popular culture politics and cook books Sections by topic list works covering various aspects including general sources folklore and history vampires in literature music and art metaphorical vampires and the contemporary vampire community Vampires from film and television from Bela Lugosi s Dracula to Buffy the Vampire Slayer True Blood and the Twilight Saga are well represented **Fanpire** Tanya Erzen, 2012-10-30 An author immerses herself in the frenzied fandom of Twilight the young adult vampire romance series that has captivated women of all ages Twilight Stephenie Meyer s young adult vampire romance series has captivated women of all ages from teenagers who swoon over the film adaptations to college educated women who devour the novels as a guilty pleasure All told over 110 million copies of the books have been sold worldwide with translations into 37 languages and the movies are some of the highest grossing of all time Twilight is a bona fide

cultural phenomenon that has inspired a vast and unimaginably fertile fan subculture the fanfire as the members describe it Just what is it about Twilight that has enchanted so many women Tanya Erzen herself no stranger to the allure of the series sets out to explore the irresistible pull of Twilight by immersing herself in the vibrant and diverse world of Twi hards from Edward addition groups and Twi rock music to Cullenism a religion based on the values of Edward s family of vegetarian vampires Erzen interviews hundreds of fans online and in person attends thousand strong conventions and watches the film premiere of New Moon with Twilight moms in Utah Along the way she joins a tour bus on a pilgrimage to Twilight inspired sites struggles through a Bella self defense class and surveys the sub universe of Twilight fan fiction including E L James s enormously popular Master of the Universe story the basis for her erotic novel Fifty Shades of Grey Erzen also takes a deeper look at the appeal of traditional gender roles in a postfeminist era saturated with narratives of girl power If Twilight s fantasies of romance and power reflect the fears insecurities and longings of the women who love it the fanfire itself Erzen shows offers a space for meaningful bonding mutual understanding and friendship Part journalistic investigation and part cultural analysis Fanfire will appeal to obsessed fans Twilight haters and bemused onlookers alike

A History of Evil in Popular Culture Sharon Packer MD,Jody Pennington,2014-07-15 Evil isn t simply an abstract theological or philosophical talking point In our society the idea of evil feeds entertainment manifests in all sorts of media and is a root concept in our collective psyche This accessible and appealing book examines what evil means to us Evil has been with us since the Garden of Eden when Eve unleashed evil by biting the apple Outside of theology evil remains a highly relevant concept in contemporary times evil villains in films and literature make these stories entertaining our criminal justice system decides the fate of convicted criminals based on the determination of their status as evil or insane This book examines the many manifestations of evil in modern media making it clear how this idea pervades nearly all aspects of life and helping us to reconsider some of the notions about evil that pop culture perpetuates and promotes Covering screen media such as film television and video games print media that include novels and poetry visual media like art and comics music and political polemics the essays in this book address an eclectic range of topics The diverse authors include Americans who left the United States during the Vietnam War era conservative Christian political pundits rock musicians classical linguists Disney fans scholars of American slavery and experts on Holocaust literature and films From portrayals of evil in the television shows The Wire and 24 to the violent lyrics of the rap duo Insane Clown Posse to the storylines of the Lord of the Rings and Harry Potter books readers will find themselves rethinking what evil is and how they came to hold their beliefs

Monsters and Saints Shantel Martinez,Kelly Medina-López,2024-01-30 Winner of the 2025 Ray and Pat Browne Award for the Best Edited Collection in Popular and American Culture Contributions by Kathleen Alcal Sarah Amira de la Garza Sarah De Los Santos Upton Moises Gonzales Luisa Fernanda Grijalva Maza Leandra Hinojosa Hernandez Spencer R Herrera Brenda Selena Lara Susana Loza Juan Pacheco Marcial Amanda R Martinez Diana Isabel Mart nez Shantel Martinez Diego Medina Kelly

Medina L pez Cathryn J Merla Watson Arturo Velaz Mu oz Eric Murillo Saul Ramirez Roxanna Ivonne Sanchez Avila ire ne lara silva Lizzeth Tecuatl Cuaxiloa and Bianca Tonantzin Zamora **Monsters and Saints** LatIndigenous Landscapes and Spectral Storytelling is a collection of stories poetry art and essays divining the contemporary intersection of Latinx and Indigenous cultures from the American Southwest Mexico and Central and South America To give voice to this complicated identity this volume investigates how cultures of ghost storytelling foreground a sense of belonging and home in people from LatIndigenous landscapes **Monsters and Saints** reflects intersectional and intergenerational understandings of lived experiences bodies and traumas as narrated through embodied hauntings Contributions to this anthology represent a commitment to thoughtful inquiry into the ways storytelling assigns meaning through labels like monster saint and ghost particularly as these unfold in the context of global migration For many marginalized and displaced peoples a sense of belonging is always haunted through historical exclusion from an original homespace This exclusion further manifests as limited bodily autonomy By locating the concept of home as beyond physical constructs the volume argues that spectral stories and storytelling practices of LatIndigeneity re configure affective states and spaces of being becoming migrating displacing and belonging

Seduced by Twilight Natalie Wilson, 2014-01-10 Stephenie Meyer s Twilight saga has maintained a tight grip on the contemporary cultural imagination This timely and critical work examines how the Twilight series offers addictively appealing messages about love romance sex beauty and body image and how these charged themes interact with cultural issues regarding race class gender and sexuality Through a careful analysis of the texts the fandom and the current socio historical climate this work argues that the success of the Twilight series stems chiefly from Meyer s negotiation of cultural mores

The Wiley-Blackwell History of American Film, 4 Volume Set Cynthia Lucia, Roy Grundmann, Art Simon, 2011-12-12 Comprising over 90 essays and richly illustrated with over 200 images the Wiley Blackwell History of American Film provides a chronological portrait of American film history from its origins to the present day Taken as a whole the essays in this collection represent a comprehensive and nuanced overview of American film history from the intersecting perspectives of industry audiences aesthetics culture politics issues and ideology Unabashedly ambitious deeply historical and unprecedented in its multi faceted examination of film history this collection offers you Over 90 original essays written by an international cast of film scholars Discussions of the industrial and institutional components of film history including multiple modes of production distribution and marketing Investigations into the political social and economic factors that informed industry change and framed the reception of films Engaging close readings and in depth analysis of canonical and non canonical films Profiles of essential industry figures major directors stars and producers along with important figures outside the industrial mainstream An exploration of the history of film criticism and culture and central issues in American film historiography The most authoritative collection of fresh investigations available in one state of the art resource Selected by Choice as a 2013 Outstanding Academic Title

Mormons and Popular Culture J. Michael

Hunter,2012-12-05 Many people are unaware of how influential Mormons have been on American popular culture This book parts the curtain and looks behind the scenes at the little known but important influence Mormons have had on popular culture in the United States and beyond Mormons and Popular Culture The Global Influence of an American Phenomenon provides an unprecedented comprehensive treatment of Mormons and popular culture Authored by a Mormon studies librarian and author of numerous writings regarding Mormon folklore culture and history this book provides students scholars and interested readers with an introduction and wide ranging overview of the topic that can serve as a key reference book on the topic The work contains fascinating coverage on the most influential Mormon actors musicians fashion designers writers artists media personalities and athletes Some topics such as the Mormon influence at Disney and how Mormon inventors have assisted in transforming American popular culture through the inventions of television stereophonic sound video games and computer generated animation represent largely unknown information The broad overview of Mormons and American popular culture offered can be used as a launching pad for further investigation researchers will find the references within the book s well documented chapters helpful *Reading the Vegetarian Vampire* Sophie

Dungan,2022-11-30 This Pivot traces the rise of the so called vegetarian vampire in popular culture and contemporary vampire fiction while also exploring how the shift in the diet of some vampires from human to animal or synthetic blood responds to a growing ecological awareness that is rapidly reshaping our understanding of relations with others species The book introduces the trope of the vegetarian vampire as well as important critical contexts for its discussion the Anthropocene food studies and the modern practice politics and ideologies of vegetarianism Drawing on references to recent historical contexts and developments in the genre more broadly the book investigates the vegetarian vampire s relationship to other more violent and monstrous forms of the vampire in popular twenty first century horror cinema and television Texts discussed include Interview with the Vampire Buffy the Vampire Slayer Twilight The Vampire Diaries and True Blood *Reading the Vegetarian Vampire* examines a new aspect of contemporary interest in considering vampire fiction

Vampires and the Making of the United States in the Twenty-First Century Simon Bacon,2025-05-30 Vampires and the Making of the United States in the Twenty First Century offers a unique and multifaceted study of how vampires on screen have shaped America and how specific environments here have shaped their vampires Examining the figure of the vampire within the framework of uniquely American environments both physical and immaterial the book delves into the questions relating to American geography identity racial and ethnic tensions American colonial past and its urban and environmental history With contributions from a diverse and international team of authors the collection follows the vampire across the geographical and ideological landscape of the US to consider what cultural and historical environments have gone towards creating the contemporary undead and why the post Trump America of the twenty first century is a truly vampiric one This timely and truly innovative volume will resonate firmly with scholars and students of popular culture film and media

studies horror American studies and urban and environmental studies **Monster Culture in the 21st Century** Marina Levina, Diem-My T. Bui, 2013-05-23 In the past decade our rapidly changing world faced terrorism global epidemics economic and social strife new communication technologies immigration and climate change to name a few These fears and tensions reflect an evermore interconnected global environment where increased mobility of people technologies and disease have produced great social political and economical uncertainty The essays in this collection examine how monstrosity has been used to manage these rising fears and tensions Analyzing popular films and televisions shows such as True Blood Twilight Paranormal Activity District 9 Battlestar Galactica and Avatar it argues that monstrous narratives of the past decade have become omnipresent specifically because they represent collective social anxieties over resisting and embracing change in the 21st century The first comprehensive text that uses monstrosity not just as a metaphor for change but rather a necessary condition through which change is lived and experienced in the 21st century this approach introduces a different perspective toward the study of monstrosity in culture

Harry Potter and History Nancy R. Reagin, 2011-04-18 A guide to the history behind the world of Harry Potter just in time for the last Harry Potter movie Harry Potter and the Deathly Hallows Part II Harry Potter lives in a world that is both magical and historical Hogwarts pupils ride an old fashioned steam train to school notes are taken on parchment with quill pens and Muggle legends come to life in the form of werewolves witches and magical spells This book is the first to explore the real history in which Harry's world is rooted Did you know that bezoars and mandrakes were fashionable luxury items for centuries Find out how Europeans first developed the potions spells and charms taught at Hogwarts from Avada Kedavra to love charms Learn how the European prosecution of witches led to the Statute of Secrecy meet the real Nicholas Flamel see how the Malfoys stack up against Muggle English aristocrats and compare the history of the wizarding world to real life history Gives you the historical backdrop to Harry Potter's world Covers topics ranging from how real British boarding schools compare to Hogwarts to how parchment quills and scrolls used in the wizarding world were made Includes a timeline comparing the history of the wizarding world to Muggle real history Filled with fascinating facts and background Harry Potter and History is an essential companion for every Harry Potter fan

The Ivory Tower, Harry Potter, and Beyond Lana A. Whited, 2024-02-26 In her follow up to *The Ivory Tower* and *Harry Potter* Lana A. Whited has compiled a new collection of essays analyzing the books films and other media by J K Rowling This includes pieces on the Harry Potter books and movies *Fantastic Beasts* and *Where to Find Them* films *The Cursed Child* play as well as her writing outside the wizarding universe such as *The Ickabog* *The Casual Vacancy* and the *Cormoran Strike* series Many of the chapters explore works that influenced the Harry Potter series including Classical epic Shakespearean comedy and tragedy and Arthurian myth In addition to literary comparison the volume delves into topics like political authoritarianism distrust of the media racial and social justice and developments in fandom It's fair to say that much has changed in regard to Harry Potter and J K Rowling scholarship in the twenty years since the first volume's publication While

it was once considered a universally beloved book series the relationship between HP and its fans has grown more complicated in recent years As its readers have grown older and Rowling s reputation has wavered in the public eye Whited and her contributors consider the complicated legacy of Harry Potter and its author and explore how the series will evolve in the next twenty years

Images of the Anthropocene in Speculative Fiction Tereza Dedinová, Weronika

Laszkiewicz, Sylwia Borowska-Szerszun, 2021-03-01 In order to demonstrate that speculative fiction provides a valuable contribution to the discussion about the challenges of the Anthropocene Images of the Anthropocene in Speculative Fiction investigates a range of novels whose subject matter pertains to various aspects of the Anthropocene These include the destruction and protection of the natural environment the relationship between human and non human inhabitants of the planet the role of myth in the shaping of and combat against the Anthropocene the political dimensions of the Anthropocene the ensuing threat of the Apocalypse and the role of post apocalyptic narratives To explore these topics our authors examine the works of Patricia Briggs M R Carey Dmitry Glukhovsky Ursula K Le Guin N K Jemisin Stephenie Meyer China Mi ville James Patterson Maggie Stiefvater J R R Tolkien and Scott Westfield Their essays demonstrate that speculative fiction given its ability to pursue scenarios of alternative history and present familiar things in an unfamiliar way can alter the readers perception of their duties and responsibilities towards their communities and the world so that the threat of human wrought destruction might ultimately be averted

Romance Dana Percec, 2012-03-15 *Romance* The History of a Genre is a collection of essays devoted to the highly popular and no less controversial genre of romance A genre often disregarded for its stereotypical language shallow characters and predictable plots dismissed as women s fiction accused of conventionalism romance is a genre which after ups and downs in its millennial history is now holding a leading position on the international bookselling market This achievement has also been possible with the endorsement of contemporary media and modern technology cinema television the Internet etc Much has been written in both traditional and more recent literary theory about the origins and evolution of the early forms of romance from the classical Antiquity through the Middle Ages and into the Renaissance and early modernity in Western Europe A corpus which is becoming more and more substantial today is already available about the gendered status of contemporary romance both in terms of the writing ethos and in terms of reader response with theories coming from the combined areas of feminism social sciences and psychoanalysis The aim of the present volume is that of noting the fluid character of the genre with the great number of subcategories mixed and hybrid bringing evidence to the polymorphous nature of contemporary popular culture This book proposes in four parts and twelve chapters a fascinating and multifaceted journey into the history substance and geography of romance From its origins to the latest developments from its subgenres to its features from print to film from television to Facebook romance comes in various shapes and colours which the reader can fully explore The journey in the world of romance takes the reader from familiar corners to less familiar ones from North America Great Britain Romania or Turkey to India or South Africa The

numerous approaches to romance generate diverse data varied analytical frameworks and interesting fresh and solidly grounded findings

I'm Buffy and You're History Patricia Pender, 2016-06-28 Buffy the Vampire Slayer gave contemporary TV viewers an exhilarating alternative to the tired cultural trope of a hapless attractive blonde woman victimized by a murderous male villain With its strong capable heroine witty dialogue and a creator Joss Whedon who identifies himself as a feminist the cult show became one of the most widely analysed texts in contemporary popular culture The last episode broadcast in 2002 did not herald the passing of a fleeting phenomenon Buffy is a media presence still active on DVD and the internet alive in the career of Joss Whedon and studied internationally I m Buffy and You re History puts the entire series under the microscope investigating its gender and feminist politics In this book Patricia Pender argues that Buffy includes diverse elements of feminism and reconfigures and sometimes revises the ideals of American second wave feminism for a wide third wave audience She also explores the ways in which the final season s vision of collective feminist activism negotiates racial and class boundaries Exploring the Slayer s postmodern politics her position as a third wave feminist icon her placing of masculinity in extremis and her fandom and legacy in popular culture this is a fresh and challenging contribution to the growing literature on the pitfalls and pleasures of a great cult TV show

Masculinity in Lesbian "Pulp" Fiction Paul Thompson, 2024-06-28 This book looks specifically and in depth for the first time at masculinity in cheap lesbian themed paperbacks of the two decades after WW2 It challenges established critical assumptions about the readership and sets the masculinity imagined in these novels against the masculinity crisis of the era in which they were written The key issue of these novels is couplehood as much as sexuality and the instability of masculinity leads to the instability of the couple Thompson coins the term heteroemulative to describe the struggle that both heterosexual and homosexual couples have in conforming to heteronormativity As several of these novels have been republished and remain in print they have taken on a new relevance to issues of sexuality and gender in the twentyfirst century and this study will attract readers within that area of interest A valuable read for sociologists studying gender roles and social historians of the cold war period in the United States It is suitable for readers of all academic levels from undergraduate through postgraduate to scholars and researchers but also for a general readership

Reviewing **Twilight And History Wiley Pop Culture And History Series**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is truly astonishing. Within the pages of "**Twilight And History Wiley Pop Culture And History Series**," an enthralling opus penned by a highly acclaimed wordsmith, readers embark on an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book's central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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