

UBIQUITOUS COMPUTING, COMPLEXITY AND CULTURE

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Ubiquitous Computing Complexity Culture Ulrik

William W. Lewis



Ubiquitous Computing Complexity Culture Ulrik:

Ubiquitous Computing, Complexity and Culture Ulrik Ekman, Jay David Bolter, Lily Diaz, Morten Sondergaard, Maria Engberg, 2015-12-22 The ubiquitous nature of mobile and pervasive computing has begun to reshape and complicate our notions of space time and identity In this collection over thirty internationally recognized contributors reflect on ubiquitous computing s implications for the ways in which we interact with our environments experience time and develop identities individually and socially Interviews with working media artists lend further perspectives on these cultural transformations Drawing on cultural theory new media art studies human computer interaction theory and software studies this cutting edge book critically unpacks the complex ubiquity effects confronting us every day The companion website can be found here <http://ubiquity.dk> **Ubiquitous Computing, Complexity and Culture** Ulrik Ekman, Jay David Bolter, Lily Diaz, Morten

Sondergaard, Maria Engberg, 2015-12-22 The ubiquitous nature of mobile and pervasive computing has begun to reshape and complicate our notions of space time and identity In this collection over thirty internationally recognized contributors reflect on ubiquitous computing s implications for the ways in which we interact with our environments experience time and develop identities individually and socially Interviews with working media artists lend further perspectives on these cultural transformations Drawing on cultural theory new media art studies human computer interaction theory and software studies this cutting edge book critically unpacks the complex ubiquity effects confronting us every day The companion website can be found here <http://ubiquity.dk>

Critique of Digitality Jan Distelmeyer, 2022-10-12 Dealing with digitality is one of the most urgent challenges of the present The increasing importance and spread of computer technology not only challenges societies and individuals this development also puts pressure on the concept of digitality which tries to grasp the totality and peculiarity of the conditions and consequences of electronic digital computing in all its forms However precisely because digitality is commonplace so should be its critique its analysis and assessment How can an analysis do justice to both fundamental characteristics and changing concrete forms infrastructures and practices How do the developments of a digitalization that programmatically encompasses forms of networking embedding and autonomization shape media cultures and societies How do artificial intelligence and algorithmic government relate to each other how does the immateriality of the digital fit with the materiality of computers How does the changing status and scope of this technology mediate itself This book introduces ongoing debates and develops its own approach to the critique of digitality asking about forms of interfaces and processes of governance This book is a translation of the original German 1st edition *Kritik der Digitalität* by Jan Distelmeyer published by Springer Fachmedien Wiesbaden GmbH part of Springer Nature in 2021 The translation was done with the help of artificial intelligence machine translation by the service DeepL.com A subsequent human revision was done primarily in terms of content so that the book will read stylistically differently from a conventional translation Springer Nature works continuously to further the development of tools for the production of books and on the related technologies to

support the authors **Composing Place** Jacob Greene,2023-04-01 Composing Place takes an innovative approach to engaging with the compositional affordances of mobile technologies Mobile wearable and spatial computing technologies are more than the latest marketing gimmick from a perpetually proximate future they are rather an emerging composing platform through which digital writers will increasingly create and distribute place based multimodal texts Jacob Greene utilizes and develops a rhetorical framework through which writers can leverage the affordances of these technologies by drawing on theoretical approaches within rhetorical studies multimodal composition and spatial theory as well as emerging maker practices within digital humanities and critical media studies to show how emerging mobile technologies are poised to transform theories practices and pedagogies of digital writing Greene identifies three emerging modalities through which mobile technologies are being used by digital writers First to counter dominant discourses in contested spaces second to historicize entrenched narratives in iconic spaces and third to amplify marginalized voices in mundane spaces Through these modalities Greene employs Indigenous philosophies and theories that upend the ways that the discipline has centered place based rhetorics offering digital writers better strategies for using mobile media as a platform for civic deliberation social advocacy and political action Composing Place offers close analyses of mobile media experiences created by various artists and digital media practitioners as well as detailed overviews of Greene s own projects also accessible through the companion website www.composingplace.com These projects include a digital countertour of SeaWorld that demonstrates the ways in which the attraction is driven by capitalism an augmented reality tour of Detroit s Woodward Avenue and a mobile advocacy project in Jacksonville Florida that demonstrates the inequitable effects of car centric public infrastructure Ultimately by engaging with these theoretical frameworks rhetorical design principles and pedagogical practices of mobile writing readers can utilize the unique affordances of mobile media in various teaching and research contexts **Narrative Complexity**

Marina Grishakova,Maria Poulaki,2019-08-01 The variety in contemporary philosophical and aesthetic thinking as well as in scientific and experimental research on complexity has not yet been fully adopted by narratology By integrating cutting edge approaches this volume takes a step toward filling this gap and establishing interdisciplinary narrative research on complexity Narrative Complexity provides a framework for a more complex and nuanced study of narrative and explores the experience of narrative complexity in terms of cognitive processing affect and mind and body engagement Bringing together leading international scholars from a range of disciplines this volume combines analytical effort and conceptual insight in order to relate more effectively our theories of narrative representation and complexities of intelligent behavior This collection engages important questions on how narrative complexity functions as an agent of cultural evolution how our understanding of narrative complexity can be extended in light of new research in the social sciences and humanities how interactive media produce new types of narrative complexity and how the role of embodiment as a factor of narrative complexity acquires prominence in cognitive science and media studies The contributors explore narrative complexity

transmitted through various semiotic channels embedded in multiple contexts and experienced across different media including film comics music interactive apps audiowalks and ambient literature

The Perception Machine Joanna Zylińska, 2023-11-07 A provocative investigation of the future of photography and human perception in the age of AI We are constantly photographing and being photographed while feeding machine learning databases with our data which in turn is used to generate new images Analyzing the transformation of photography by computation and the transformation of human perception by algorithmically driven images from CGI to AI The Perception Machine investigates what it means for us to live surrounded by image flows and machine eyes In an astute and engaging argument Joanna Zylińska brings together media theory and neuroscience in a Vil m Flusser Paul Virilio remix Her perception machine names a technical universe of images and their infrastructures But it also refers to a sociopolitical condition resulting from today's automation of vision imaging and imagination Written by a theorist practitioner the book incorporates Zylińska's own art projects some of which have been co created with AI The photographs collages films and installations available as part of the book and its companion website provide a different mode of thinking about our technological futures at a local as well as a planetary level Offering provocative concepts such as eco eco punk AUTO FOTO KINO planetary micro vision loser images and sensography the book outlines an existential philosophy of messy media for a time when our practices of imaging and self imaging are being radically redesigned Importantly it also offers a new vision of our future

Ambient Literature Tom Abba, Jonathan Dovey, Kate Pullinger, 2020-11-30 This book considers how a combination of place based writing and location responsive technologies produce new kinds of literary experiences Building on the work done in the Ambient Literature Project 2016 2018 this book argues that these encounters constitute new literary forms in which the authored text lies at the heart of an embodied and mediated experience The visual sonic social and historic resources of place become the elements of a live and emergent *mise en scène* Specific techniques of narration including hallucination memory history place based writing and drama as well as reworking of traditional storytelling forms combine with the work of app and user experience design interaction software authoring and GIS geographical information systems to produce ambient experiences where the user reads a textual and sonic literary space These experiences are temporary ambiguous and unpredictable in their meaning but unlike the theatre the gallery or the cinema they take place in the everyday shared world The book explores the potentiality of a new literary form produced by the exchange between location aware cultural objects writers and readers This book and the work it explores lays the ground for a new poetics of situated writing and reading practices

Accidental Agents Martin Crowley, 2022-02-08 In the Anthropocene the fact that human activity is enmeshed with the existence and actions of every kind of other being is inescapable As a result the planetary ecological crisis has brought forth an urgent need to rethink understandings of human action One response holds that the transformations necessary to tackle today's crises will emerge from the distinctive capacity of human beings to transcend their environment Another school of thought calls for seeing

action as composite produced by distributed networks of human and nonhuman agents Yet the first of these is open to charges of human exceptionalism while the second according to its critics lacks effective political traction Martin Crowley argues that a new conception of political agency is necessary to break this impasse Engaging with thinkers such as Bruno Latour Bernard Stiegler and Catherine Malabou Crowley proposes an original account of agency as both distributed and decisive Challenging the prevailing view of agency as exclusively human he explores how a politics that incorporates nonhuman agency can intervene in the real world examining timely issues such as climate related migration and digital algorithmic politics A major intervention into ongoing debates in posthumanism political ecology and political theory Accidental Agents reshapes our understanding of political agency in and for a more than human world **Experiential**

Spectatorship William W. Lewis, 2024-11-07 Experiential Spectatorship offers a lens for analyzing audience experience with in a variety of contemporary media Using a broad based perspective this media includes participatory theatre video games digital simulations social media platforms alternate reality games choose your own adventure narratives interactive television and a variety of other experiential performance events Through a taxonomy that includes Immersion Participation Game Play and Role Play the book guides the reader to understand the ways mediatization and technics brought about by digital technologies are changing the capacities and expectations of contemporary audiences In their daily interactions and relations with their technologies they become mediatized spectators By reading these technologies impacts on individual subjectivity prior to acts of spectatorship one gains the tools to best describe how the spectator creates forms of relational exchange with their experiential media This book prepares the reader to think in a digital manner so they can best recognize how performance and spectatorship in the twenty first century are evolving to meet the needs of future waves of spectators brought up in a postdigital world Nonhuman Photography Joanna Zylińska, 2024-07-02 A new philosophy of photography

that goes beyond humanist concepts to consider imaging practices from which the human is absent as both subject and agent Today in the age of CCTV drones medical body scans and satellite images photography is increasingly decoupled from human agency and human vision In Nonhuman Photography Joanna Zylińska offers a new philosophy of photography going beyond the human centric view to consider imaging practices from which the human is absent Zylińska argues further that even those images produced by humans whether artists or amateurs entail a nonhuman mechanical element that is they involve the execution of technical and cultural algorithms that shape our image making devices as well as our viewing practices At the same time she notes photography is increasingly mobilized to document the precariousness of the human habitat and tasked with helping us imagine a better tomorrow With its conjoined human nonhuman agency and vision Zylińska claims photography functions as both a form of control and a life shaping force Zylińska explores the potential of photography for developing new modes of seeing and imagining and presents images from her own photographic project Active Perceptual Systems She also examines the challenges posed by digitization to established notions of art culture and the media In

connecting biological extinction and technical obsolescence and discussing the parallels between photography and fossilization she proposes to understand photography as a light induced process of fossilization across media and across time scales

Performer Training and Technology Maria Kapsali, 2020-10-05 Performer Training and Technology employs philosophical approaches to technology including postphenomenology and Heidegger's thinking to examine the way technology manifests influences and becomes used in performer training discourse and practice The book offers in depth discussions of present and past performer training practices through a lens that has never been applied before considers the employment of key digital artefacts and develops a series of analytical tools that can be useful in scholarly and practical explorations An array of intriguing subjects are covered including the role of electric lights in Stanislavsky's work on concentration the use of handheld tools such as sticks in Zarrilli's psychophysical training and Meyerhold's Biomechanics the emergence of new forms of training in relation to motion capture technology and the way the mobile phone complicates notions and practices of attention in learning and training contexts This book is of vital relevance to performer training scholars and practitioners theatre performance and dance scholars and students and especially those interested in philosophies of technology

Academic Ableism Jay Dolmage, 2017-11-22 Places notions of disability at the center of higher education and argues that inclusiveness allows for a better education for everyone

Image - Action - Space Luisa Feiersinger, Kathrin Friedrich, Moritz Queisner, 2018-10-08 Screen based media such as touch screens navigation systems and virtual reality applications merge images and operations They turn viewing first and foremost into using and reflect the turn towards an active role of the image in guiding a user's action and perception From professional environments to everyday life multiple configurations of screens organise working routines structure interaction and situate users in space both within and beyond the boundaries of the screen This volume examines the linking of screen space and operation in fields such as remote navigation architecture medicine interface design and film production asking how the interaction with and through screens structures their users action and perception

Autographic Design Dietmar Offenhuber, 2023-12-19 An ambitious vision for design based on the premise that data is material not abstract Data analysis and visualization are crucial tools in today's society and digital representations have steadily become the default Yet more and more often we find that citizen scientists environmental activists and forensic amateurs are using analog methods to present evidence of pollution climate change and the spread of disinformation In this illuminating book Dietmar Offenhuber presents a model for these practices a model to make data generation accountable autographic design Autographic refers to the notion that every event inscribes itself in countless ways Think of a sundial for example a perfectly autographic device that displays information on itself Inspired by such post digital practices of visualization and evidence construction Offenhuber describes an approach to visualization based on the premise that data is a material entity rather than an abstract representation Emerson wrote Every act of the man inscribes itself in the memories of his fellows and in his own manners and face In Autographic Design Offenhuber

introduces a model for design that emphasizes traces imprints and self inscriptions turning them into sensory displays In an age where misinformation is harder and harder to identify Autographic Design makes an urgent and persuasive case for a different approach that calls attention to the production of data and its connection to the material world Exploring Animal Crossing Bruce Baer Arnold,2024-06-11 Animal Crossing is an innovative virtual world with a global audience beyond traditional online gamers The book is the first major study offering an interdisciplinary exploration of copyright and other laws user creativity and sociability psychology the virtual world s economic and technological basis uptake during COVID 19 gamification of offline brands relationships with past contemporary computer games and Animal Crossing as an example of the Japanification of online popular culture The book provides insights for students researchers and non specialist readers

Ecological Aesthetics Nathaniel Stern,2018-07-03 With this poetic and scholarly collection of stories about art artists and their materials Nathaniel Stern argues that ecology aesthetics and ethics are inherently entwined and together act as the cornerstone for all contemporary arts practices An ecological approach says Stern takes account of agents processes thoughts and relations Humans matter concepts things not yet things politics economics and industry are all actively shaped in and as their interrelation And aesthetics are a style of and orientation toward thought and thus action Including dozens of color images this book narrativizes artists and artworks ranging from print to installation bio art to community activism contextualizing and amplifying our experiences and practices of complex systems and forces our experiences and practices of thought Stern an artist himself writes with an eco aesthetic that continually unfurls artful tactics that can also be used in everyday existence iMedia Sarah Kember,2016-04-05 What can queer feminist writing strategies such as parody and irony do to outsmart the sexism of smart objects environments and materials and open out the new dialecticism of structure and scale critique and creativity Drawing on science and technology studies and feminist theory this book examines the gendering of current and future media technologies such as smart phones Google glass robot nurses tablets and face recognition Kember argues that there is a tendency to affirm and celebrate the existence of smart and often sexist objects environments and materials in themselves to elide writing and other forms of mediation and to engage in disembodied knowledge practices Disembodied knowledge practices tend towards a scientism that currently includes physics envy and are also masculinist Where there is some degree of convergence between masculinist and feminist thinking about objects environments and materials there is also divergence conflict and the possible opening towards a politics of imedia Presenting a lively manifesto for refiguring imedia this book forms an often neglected gender critique of developments in smart technologies and will be essential reading for scholars in Communication Studies Cultural and Media Science and Technology and Feminism **Performing the Digital** Martina Lecker,Imanuel Schipper,Timon Beyes,2017-03-15 How is performativity shaped by digital technologies and how do performative practices reflect and alter techno social formations Performing the Digital explores maps and theorizes the conditions and effects of performativity in digital cultures Bringing

together scholars from performance studies media theory sociology and organization studies as well as practitioners of performance the contributions engage with the implications of digital media and its networked infrastructures for modulations of affect and the body for performing cities protest organization and markets and for the performativity of critique With contributions by Marie Luise Angerer Timon Beyes Scott deLahunta and Florian Jenett Margarete Jahrmann Susan Kozel Ann Christina Lange Oliver Leistert Martina Leeker Jon McKenzie Sigrid Merx Melanie Mohren and Bernhard Herboldt Imanuel Schipper and Jens Schr ter

Rethinking Media Coverage Lisa Parks, 2018-05-24 In the post 9 11 era media technologies have become increasingly intertwined with vertical power as airwaves airports air space and orbit have been commandeered to support national security and defense In this book Lisa Parks develops the concept of vertical mediation to explore how audiovisual cultures enact and infer power relations far beyond the screen Focusing on TV news airport checkpoints satellite imagery and drone media Parks demonstrates how coverage makes vertical space intelligible to global publics in new ways and powerfully reveals what is at stake in controlling it

Filming for the Future Patricia Pisters, 2025-10-01 Louis Van Gasteren was one of the most prolific filmmakers in the history of the Netherlands with a resume that includes nearly eighty documentaries and two feature films to say nothing of artworks and books Filming for the Future offers an extended exploration of Van Gasteren s work and audio visual world Patricia Pisters introduces us to a filmmaker who always had his camera ready and was relentless in filming a wide range of topics and events of national and international importance Fascinated by technology deeply engaged with politics and intensely occupied by the traumatic effects of war Van Gasteren assembled an unparalleled record of life in twentieth century Amsterdam and beyond Filming for the Future will be an invaluable source of documentation and analysis of one of the key filmmakers of our time

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