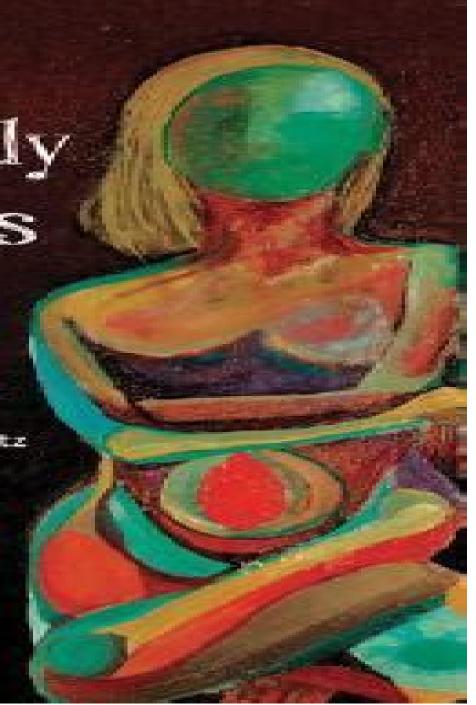
unruly bodies

Life Writing by Women with Disabilities

Susannah B. Mintz



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Unruly Bodies Life Writing By Women With Disabilities:

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Woman autobiographies of the late 19th century adoption narratives and sibling memoirs of the mentally impaired Due to their wide interdisciplinary focus these essay will prove valuable not only to more traditional literary scholars interested in the classic literary autobiography but also to those in Women's Studies Ethnic and African American Studies as well as in emerging fields such as Disability Studies and Cognitive Studies Social and Dialogic Thinking and Learning in **Special Education** Karen A. Erickson, Charna D'Ardenne, Nitasha M. Clark, David A. Koppenhaver, George W. Noblit, 2021-12-28 Drawing on a three year post critical ethnography this volume counters deficit based notions of disability to present a new social and dialogic theory of thinking and learning for students with significant support needs Dismantling ideas around ableism disableism Social and Dialogic Thinking and Learning offers a uniquely theoretical and conceptual contribution to special education and capability research Illustrating how students exhibit varied practical social and creative abilities possess agency and perform identity chapters present a challenge to the restrictive ways in which disability is constructed through prescriptive forms of teacher student interaction and instruction The text ultimately offers a powerful re imagining of how educators and researchers can perceive observe and respond to students beyond current institutional and cultural norms This text will benefit researchers academics and educators with an interest in inclusion and special educational needs disability studies and the theories of learning more broadly Those specifically interested in educational psychology and the study of severe profound and multiple learning difficulties will also benefit from this book Comedy Peter Dickinson, Anne Higgins, Paul Matthew St. Pierre, Diana Solomon, Sean Zwagerman, 2014-03-27 Women and Comedy History Theory Practice presents the most current international scholarship on the complexity and subversive potential of women's comedic speech literature and performance Earlier comedy theorists such as Freud and Bergson did not envision women as either the agents or audiences of comedy only as its targets Only more recently have scholarly studies of comedy begun to recognize and historicize women s contributions to and political uses of comedy The essays collected here demonstrate the breadth of current scholarship on gender and comedy spanning centuries of literature and a diversity of methodologies Through a reconsideration of literary theatrical and mass media texts from the Classical period to the present Women and Comedy History Theory Practice responds to the historical marginalization and or trivialization of both women and comedy The essays collected in this volume assert the importance of recognizing the role of women and comedy in order to understand these texts their historical contexts and their possibilities and limits as models for social engagement In the spirit of comedy itself these analyses allow for opportunities to challenge and reevaluate the theoretical approaches Embodied Politics in Visual Autobiography Sarah Brophy, Janice Hladki, 2014-11-05 From reality television to themselves film performance and video art autobiography is everywhere in today s image obsessed age With contributions by both artists and scholars Embodied Politics in Visual Autobiography is a unique examination of visual autobiography s involvement in the global cultural politics of health disability and the body This provocative collection looks at images of selfhood and

embodiment in a variety of media and with a particular focus on bodily identities and practices that challenge the norm a pregnant man in cyberspace a fat activist performance troupe indigenous artists intervening in museums transnational selves who connect disability to war and many more The chapters in Embodied Politics in Visual Autobiography reflect several different theoretical approaches but share a common concern with the ways in which visual culture can generate resistance critique and creative interventions With contributions that investigate digital media installation art graphic memoir performance film reality television photography and video art the collection offers a wide ranging critical account of what is Disabling Domesticity Michael clearly becoming one of the most important issues in contemporary culture Rembis, 2016-12-20 Bringing together a range of authors from the multidisciplinary field of disability studies this book uses disability and the experiences of disabled people living in the United States and Canada to explore and analyze dynamic sites of human interaction in both historical and contemporary contexts to provide readers with new ways of envisioning home care and family Contributors to Disabling Domesticity focus on the varied domestic sites where intimate and interdependent human relations are formed and maintained Analyzing domesticity through the lens of disability forces readers to think in new ways about family and household forms care work an ethic of care reproductive labor gendered and generational conflicts and cooperation ageing dependence and local and global economies and political systems in part by bringing the notion of interdependence which undergirds all of the chapters in this book into the foreground Body Language G. Couser, 2019-04-17 As much as we may like to evade them illness and disability inescapably attend human embodiment we are all vulnerable subjects So it might seem natural and inevitable that the most universal most democratic form of literature autobiography should address these common features of human experience Yet for the most part autobiographical writing expressive of illness and disability remained quite uncommon until the second half of the twentieth century when it flourished concurrently with successive civil rights movements Women's liberation with its signature manifesto Our Bodies Ourselves supported the breast cancer narrative the gay rights movement encouraged AIDS narrative in response to a deadly epidemic and the disability rights movement stimulated a surge in narratives of various disabilities Conversely the narratives helped to advance the respective rights movements Such writing then has been representative in two senses of the term aesthetic mimetic and political acting on behalf of It has done and continues to do important cultural work This volume explores this phenomenon using the latest critical theories and from the perspectives of patients and creative writers as well as academics It attends to the problematic intersection of trauma and disability it encompasses graphic narratives essays and diaries as well as full length memoirs and it examines the ethical as well as the aesthetic dimensions of narrative This book was originally published as a special issue of Life Writing Writing Mad Lives in the Age of the Asylum Michael Rembis, 2025-02-03 The asylum at once a place of refuge incarceration and abuse touched the lives of many Americans living between 1830 and 1950 What began as a few scattered institutions in the mid eighteenth century grew to 579 public and

private asylums by the 1940s About one out of every 280 Americans was an inmate in an asylum at an annual cost to taxpayers of approximately 200 million Using the writing of former asylum inmates as well as other sources Writing Mad Lives in the Age of the Asylum reveals a history of madness and the asylum that has remained hidden by a focus on doctors diagnoses and other interventions into mad people s lives Although those details are present in this story its focus is the hundreds of inmates who spoke out or published pamphlets memorials memoirs and articles about their experiences They recalled physical beatings and prolonged restraint and isolation They described what it felt like to be gawked at like animals by visitors and the hardships they faced re entering the community Many inmates argued that asylums were more akin to prisons than medical facilities and testified before state legislatures and the US Congress lobbying for reforms to what became popularly known as lunacy laws Michael Rembis demonstrates how their stories influenced popular legal and medical conceptualizations of madness and the asylum at a time when most Americans seemed to be groping toward a more modern understanding of the many different forms of insanity The result is a clearer sense of the role of mad people and their allies in shaping one of the largest state expenditures in the nineteenth and early twentieth centuries and at the same time a recovery of the social and political agency of these vibrant and dynamic mad writers Childhood and Schooling in (Post) Socialist Societies Iveta Silova, Nelli Piattoeva, Zsuzsa Millei, 2017-12-07 This book explores childhood and schooling in late socialist societies by bringing into dialogue public narratives and personal memories that move beyond imaginaries of Cold War divisions between the East and West Written by cultural insiders who were brought up and educated on the eastern side of the Iron Curtain spanning from Central Europe to mainland Asia the book offers insights into the diverse spaces of socialist childhoods interweaving with broader political economic and social life These evocative memories explore the experiences of children in navigating state expectations to embody model socialist citizens and their mixed feelings of attachment optimism dullness and alienation associated with participation in building socialist futures Drawing on the research traditions of autobiography autoethnography and collective biography the authors challenge what is often considered normal and natural in the historical accounts of socialist childhoods and engage in re writing histories that open space for new knowledges and vast webs of interconnections to emerge This book will be compelling reading for students and researchers working in education sociology and history particularly those within the interdisciplinary fields of childhood and area studies The authors of this beautiful book are professional academics and intellectuals who grew up in different socialist countries Exploring socialist childhoods in myriad ways they draw on memories and collective history emotional insider knowledge and the measured perspective of an analyst What emerges is life that was caught between real optimism and dullness ethical commitments and ideological absurdities selfless devotion to children and their treatment as a political resource Such attention to detail and examination of the paradoxical nature of this time makes this collective effort not only timely but remarkably genuine Alexei Yurchak University of California USA

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