

U.S. Media and Migration

Refugee Oral Histories

Sarah C. Bishop



Us Media And Migration Refugee Oral Histories

Nasir Uddin, Delaware Arif



Us Media And Migration Refugee Oral Histories:

U.S. Media and Migration Sarah C. Bishop, 2015-12-22 Winner of the 2017 Outstanding Book Award from the National Communication Association's International and Intercultural Communication Division and the 2017 Sue DeWine Book Award from the NCA Applied Communication Division Using oral history ethnography and close readings of media Sarah C Bishop probes the myriad and sometimes conflicting ways refugees interpret and use mediated representations of life in the United States Guided by 74 refugee narrators from Bhutan Burma Iraq and Somalia *U S Media and Migration* explores answers to questions such as What does one learn from media about an unfamiliar place How does media help or hinder refugees sense of belonging after relocation And how does the U S government use media to shape refugees understanding of American norms standards and ideals With insights from refugees and resettlement administrators throughout Bishop provides a compelling and layered analysis of the interaction between refugees and U S media before during and long after resettlement

Practicing Oral History Among Refugees and Host Communities Marella Hoffman, 2019-11-22 *Practicing Oral History among Refugees and Host Communities* provides a comprehensive and practical guide to applied oral history with refugees teaching the reader how to use applied contemporary oral history to help provide solutions to the mega problem that is the worldwide refugee crisis The book surveys the history of the practice and explains its successful applications in fields from journalism law and psychiatry to technology the prevention of terrorism and the design of public services It defines applied oral history with refugees as a field teaching rigorous accessible methodologies for doing it as well as outlining the importance of doing the same work with host communities The book examines important legal and ethical parameters around this complex sensitive field and highlights the cost effective sustainable benefits that are being drawn from this work at all levels It outlines the sociopolitical and theoretical frameworks around such oral histories and the benefits for practitioners future careers Both in scope and approach it thoroughly equips readers for doing their own oral history projects with refugees or host communities wherever they are Using innovative case studies from seven continents and from the author's own work this manual is the ideal guide for oral historians and those working with refugees or host communities

Refugees and the Media Nasir Uddin, Delaware Arif, 2024-07-17 *Media and refugees* rhetorically live together and practically complement each other Yet it involves plenty of hidden political agendas and ethical issues in the representation of refugees in media This collection raises questions Should the media stand by refugees or maintain deliberate neutrality Should the media dehumanize the refugees further in their humanitarian conditions Are the media entitled to publish photographs of refugees without informed consent Should the media stand by the state being responsible for generating refugee crisis or should the state be accountable for rendering its people refugees What effective roles can media play in redressing the refugee crisis in the world The book brings together scholars across disciplines and continents who reflect on the nexus between media and refugees in contexts around the world It engages in cutting edge methodological and

theoretical discussions and challenges regarding the reciprocal engagement between media and refugees from both local and global perspectives

A Story to Save Your Life Sarah Bishop, 2022-08-16 Winner 2023 OHA Book Award Oral History Association A young woman flees violence in Mexico and seeks protection in the United States only to be trafficked as a domestic worker in the Bronx A decorated immigration judge leaves his post when the policies he proudly upheld capsize in the wake of political turmoil A Gambian translator who was granted asylum herself talks with other African women about how immigration officers expect victims of torture to behave A border patrol officer begins to question the training that instructs him to treat the children he finds in the Arizona desert like criminals Through these and other powerful firsthand accounts A Story to Save Your Life offers new insight into the harrowing realities of seeking protection in the United States Sarah C Bishop argues that cultural differences in communication shape every stage of the asylum process playing a major but unexamined role Migrants fleeing persecution must reconstruct the details of their lives so governmental authorities can determine whether their experiences justify protection However Bishop shows many factors influence whether an applicant is perceived as credible from the effects of trauma on the ability to recount an experience chronologically to culturally rooted nonverbal behaviors and displays of emotion For asylum seekers harnessing the power of autobiographical storytelling can mean the difference between life and death A Story to Save Your Life emphasizes how memory communication and culture intertwine in migrants search for safety

Mediated Lives Mirjam Twigt, 2022-01-14 Using the example of Iraqi refugees in Jordan s capital of Amman this book describes how information and communication technologies ICTs play out in the everyday experiences of urban refugees geographically located in the Global South and shows how interactions between online and offline spaces are key for making sense of the humanitarian regime for carving out a sense of home and for sustaining hope This book paints a humanizing account of making do amid legal marginalization prolonged insecurity and the proliferation of digital technologies

The Oral History Reader Robert Perks, Alistair Thomson, 2015-11-19 The Oral History Reader now in its third edition is a comprehensive international anthology combining major classic articles with cutting edge pieces on the theory method and use of oral history Twenty seven new chapters introduce the most significant developments in oral history in the last decade to bring this invaluable text up to date with new pieces on emotions and the senses on crisis oral history current thinking around traumatic memory the impact of digital mobile technologies and how oral history is being used in public contexts with more international examples to draw in work from North and South America Britain and Europe Australasia Asia and Africa Arranged in five thematic sections each with an introduction by the editors to contextualise the selection and review relevant literature articles in this collection draw upon diverse oral history experiences to examine issues including Key debates in the development of oral history over the past seventy years First hand reflections on interview practice and issues posed by the interview relationship The nature of memory and its significance in oral history The practical and ethical issues surrounding the interpretation presentation and public use of oral

testimonies how oral history projects contribute to the study of the past and involve the wider community The challenges and contributions of oral history projects committed to advocacy and empowerment With a revised and updated bibliography and useful contacts list as well as a dedicated online resources page this third edition of *The Oral History Reader* is the perfect tool for those encountering oral history for the first time as well as for seasoned practitioners *Vietnamese Migrants in Australia and the Global Digital Diaspora* Anh Nguyen Austen, 2022-09-16 Through oral histories memoirs and Facebook posts of Vietnamese adults who entered Australia as children after the Vietnam War and Vietnamese refugees war orphans and children of refugees this book provides insight into the memories of forced migrant childhoods and histories as well as the complexities of national and transnational identity and belonging in digital diaspora As war and displacement compounds the need for creating communities and histories for cultural continuity this book is a history about childhood and migration for the Vietnamese diaspora of refugees adoptees and second generation in Australia and their connectedness to a global and digital diaspora Using Facebook as a digital archive for historical research *Vietnamese Migrants in Australia and the Global Digital Diaspora* presents new methods for the study of what Nguyen Austen proposes as a new area of digital diaspora studies for interdisciplinary research about real and digital life in the humanities and social sciences As a contemporary digital diaspora study of Vietnamese forced child migrants from 1975 to the present this book contains a mixed methods historical analysis of the impact of war and displacement on memories of childhood This book presents an innovative history of the national transnational digital and contemporaneous lives of Vietnamese child migrants which will make a significant contribution to the discourse on transnational childhood migration and belonging for refugees and migrants in the twenty first century *Practicing Oral History to Improve Public Policies and Programs* Marella Hoffman, 2017-09-14 The use of contemporary oral history to improve public policies and programs is a growing transdisciplinary practice Indispensable for students and practitioners *Practicing Oral History to Improve Public Policies and Programs* is the first book to define the practice explain how policy makers use it show how it relates to other types of oral history and provide guidance on the ethics and legalities involved Packed with case studies from disciplines as diverse as medicine agriculture and race relations as well as many examples from the author's own work this book provides an essential overview of the current state of the field within oral history for public policy and a complete methodology for the process of designing and implementing an oral history project The comprehensive How To section demonstrates how to use the practice to advance the reader's career their chosen discipline and the public interest whether their field is in oral history or in public policy This book is an important resource for oral historians fledgling or experienced who are keen to find new applications and funding for their work as well as for professionals in the public and not for profit sectors who want to learn to use oral history to improve their own policies and programs **Migrants, Refugees, and the Media** Sai Felicia Krishna-Hensel, 2018-06-27 The large scale movements of refugees and economic migrants from conflict zones to more stable societies have resulted in challenges both for new

entrants and their hosts This fascinating volume brings together a collection of media analyses focused on immigration issues to examine how migration has been represented to the public Case studies exploring media coverage of migrants and refugees in Europe enable the reader to better understand the complexity of the process through a range of unique and unexplored dimensions of immigration analysis including strategic framing theory game structure analysis migration maps and routes television narratives rumour based communication and state bred campaigns The insights into the perspective of migrants the general public and policy makers provide innovative methodological and theoretical analysis on population movements which will be of interest to scholars students and policy makers working in the fields of migration studies international relations peace and security studies and social and public policy

Identity and Power in Narratives of Displacement Katrina M. Powell, 2015-02-11 In this book Powell examines the ways that identities are constructed in displacement narratives based on cases of eminent domain natural disaster and civil unrest attending specifically to the rhetorical strategies employed as barriers and boundaries intersect with individual lives She provides a unique method to understand how the displaced move within accepted and subversive discourses and how representation is a crucial component of that movement In addition Powell shows how notions of human rights and the public good are often at odds with individual well being and result in intriguing intersections between discourses of power and discourses of identity Given the ever increasing numbers of displaced persons across the globe and the layers of displacement experienced by many this study sheds light on the resources of rhetoric as means of survival and resistance during the globally common experience of displacement

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