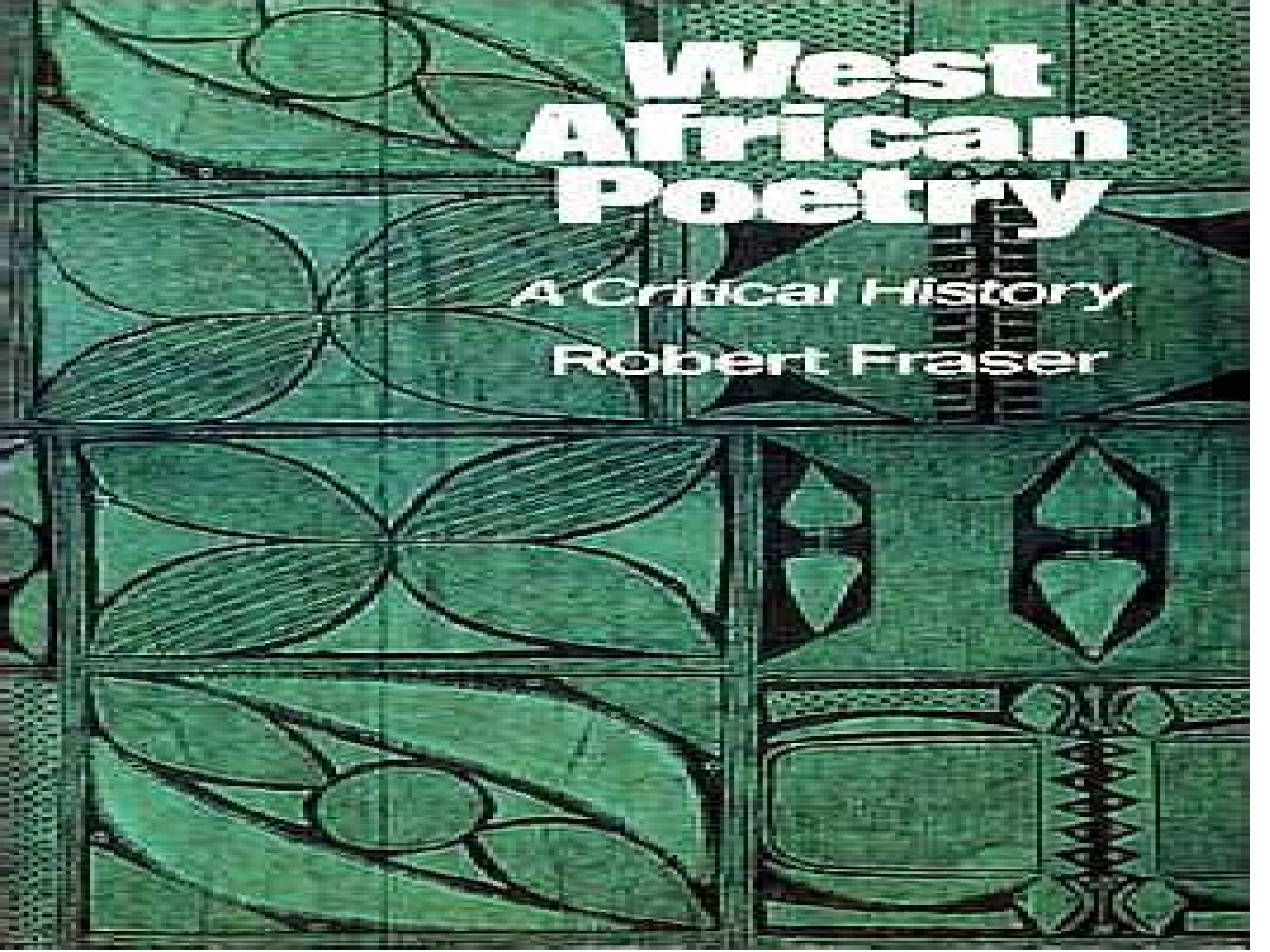




West African Poetry

A Critical History

Robert Fraser

West African Poetry A Critical History

Jahan Ramazani



West African Poetry A Critical History:

West African Poetry Robert Fraser, 1986-09-04 Previous studies of African poetry have tended to concentrate either on its political content or on its relationship to various European schools This book examines West African poetry in English and French against the background of oral poetry in the vernacular Do the roots of such poetry lie in Africa or in Europe In committing their work to writing do poets lose more than they gain Can the immediacy of oral performance ever be recovered Robert Fraser's account of two centuries of West African verse examines its subjugation to a succession of international styles from the heroic couplet to the austerity of experimental Modernism Successive chapters take us through the Négritude movement and the emergence of anglophone free verse in the 1950s to the rediscovery in recent years of the neglected springs of orality which is the subject of the concluding chapter

West African Literatures Stephanie Newell, 2006-06-08 The Oxford Studies in Postcolonial Literatures series general editor Elleke Boehmer offers stimulating and accessible introductions to definitive topics and key genres and regions within the rapidly diversifying field of postcolonial literary studies in English This study of West African literatures interweaves the analysis of fiction drama and poetry with an exploration of the broader political cultural and intellectual contexts within which West African writers work Anglophone literatures form the central focus of the book with comparative comments on vernacular literature francophone writing and oral literatures and detailed discussion of selected francophone texts in translation e g Senghor Tadjé Beyala B Sembene Moving from a discussion of nationalist and anti colonial writing in the period before independence towards the more experimental writings of contemporary authors such as Vronique Tadjé Ivory Coast Syl Cheney Coker Sierra Leone and Kojo Laing Ghana the book constantly relates texts to the social and political history of West Africa Canonical internationally well known writers such as Chinua Achebe and Wole Soyinka are positioned in relation to the literary cultures and debates which surrounded them when they first produced their seminal texts the discussions and disagreements which have grown up around their work in subsequent decades are also considered The work of new and lesser known writers is also considered including Niyi Osundare Nigeria and Kofi Anyidoho Ghana In order to convey a sense of the rich and complex societies that are clustered beneath the umbrella term postcolonial emphasis is placed on West Africa's diverse oral and popular cultures and the ways in which local intellectuals and readers have responded to the most prominent authors through the aesthetic frameworks generated by these forms

The Cambridge Companion to Postcolonial Poetry Jahan Ramazani, 2017-02-27 This Companion is the first to explore postcolonial poetry through regional historical political formal textual and gender approaches

Canonization and Teaching of African Literatures, 2024-11-25 *African Literatures in English* Gareth Griffiths, 2014-09-19 Here is an introduction to the history of English writing from East and West Africa

drawing on a range of texts from the slave diaspora to the post war upsurge in African English language and literature from these regions

The Princeton Handbook of World Poetries Roland Greene, Stephen Cushman, 2016-11-15 An authoritative

and comprehensive guide to poetry throughout the world The Princeton Handbook of World Poetries drawn from the latest edition of the acclaimed Princeton Encyclopedia of Poetry and Poetics provides a comprehensive and authoritative survey of the history and practice of poetry in more than 100 major regional national and diasporic literatures and language traditions around the globe With more than 165 entries the book combines broad overviews and focused accounts to give extensive coverage of poetic traditions throughout the world For students teachers researchers poets and other readers it supplies a one of a kind resource offering in depth treatment of Indo European poetries all the major Celtic Slavic Germanic and Romance languages and others ancient Middle Eastern poetries Hebrew Persian Sumerian and Assyro Babylonian subcontinental Indian poetries Bengali Hindi Marathi Punjabi Sanskrit Tamil Urdu and more Asian and Pacific poetries Chinese Japanese Korean Vietnamese Mongolian Nepalese Thai and Tibetan Spanish American poetries those of Mexico Peru Argentina Chile and many other Latin American countries indigenous American poetries Guaran Inuit and Navajo and African poetries those of Ethiopia Somalia South Africa and other countries and including African languages English French and Portuguese Complete with an introduction by the editors this is an essential volume for anyone interested in understanding poetry in an international context Drawn from the latest edition of the acclaimed Princeton Encyclopedia of Poetry and Poetics Provides more than 165 authoritative entries on poetry in more than 100 regional national and diasporic literatures and language traditions throughout the world Features extensive coverage of non Western poetic traditions Includes an introduction bibliographies cross references and a general index

Postcolonial African Writers Siga Fatima Jagne, Pushpa Naidu Parekh, 2012-11-12 This reference book surveys the richness of postcolonial African literature The volume begins with an introductory essay on postcolonial criticism and African writing then presents alphabetically arranged profiles of some 60 writers including Chinua Achebe Nadine Gordimer Bessie Head Doris Lessing Tsitsi Dangarembga Tahbar Ben Jelloun among others Each entry includes a brief biography a discussion of major works and themes that appear in the author's writings an overview of the critical response to the author's work and a bibliography of primary and secondary sources These profiles are written by expert contributors and reflect many different perspectives The volume concludes with a selected general bibliography of the most important critical works on postcolonial African literature

African Literatures in the Eighties, 2023-12-21 Matatu is a journal on African literatures and societies dedicated to interdisciplinary dialogue between literary and cultural studies historiography the social sciences and cultural anthropology Matatu is animated by a lively interest in African culture and literature including the Afro Caribbean that moves beyond worn out clichés of cultural authenticity and national liberation towards critical exploration of African modernities The East African public transport vehicle from which Matatu takes its name is both a component and a symbol of these modernities based on Western these days usually Japanese technology it is a vigorously African institution it is usually regarded with some anxiety by those travelling in it but is often enough the only means of transport available it creates temporary communicative communities and provides a transient site

for the exchange of news storytelling and political debate Matatu is firmly committed to supporting democratic change in Africa to providing a forum for interchanges between African and European critical debates to overcoming notions of absolute cultural ethnic or religious alterity and to promoting transnational discussion on the future of African societies in a wider world Matatu will be published as journal as of 2016 All back volumes are still available in print Trauma and Literature in an Age of Globalization Jennifer Ballengee, David Kelman, 2021-01-28 While globalization is often associated with economic and social progress it has also brought new forms of terrorism permanent states of emergency demographic displacement climate change and other natural disasters Given these contemporary concerns one might also view the current time as an age of traumatism Yet what or how does the traumatic event mean in an age of global catastrophe This volume explores trauma theory in an age of globalization by means of the practice of comparative literature The essays and interviews in this volume ask how literary studies and the literary anticipate imagine or theorize the current global climate especially in an age when the links between violence amorphous traumatic events and economic concerns are felt increasingly in everyday experience Trauma and Literature in an Age of Globalization turns a literary perspective upon the most urgent issues of globalization problems of borders language inequality and institutionalized violence and considers from a variety of perspectives how such events impact our lived experience and its representation in language and literature

Wole Soyinka Biodun Jeyifo, 2003-11-13 Biodun Jeyifo examines the connections between the innovative and influential writings of Wole Soyinka and his radical political activism Jeyifo carries out detailed analyses of Soyinka's most ambitious works relating them to the controversies generated by Soyinka's use of literature and theatre for radical political purposes He gives a fascinating account of the profound but paradoxical affinities and misgivings Soyinka has felt about the significance of the avant garde movements of the twentieth century Jeyifo also explores Soyinka's works with regard to the impact on his artistic sensibilities of the pervasiveness of representational ambiguity and linguistic exuberance in Yoruba culture The analyses and evaluations of this study are presented in the context of Soyinka's sustained engagement with the violence of collective experience in post independence postcolonial Africa and the developing world No existing study of Soyinka's works and career has attempted such a systematic investigation of their complex relationship to politics Book History Through Postcolonial Eyes Robert Fraser, 2008-08-18 This surprising study draws together the disparate fields of postcolonial theory and book history in a challenging and illuminating way Robert Fraser proposes that we now look beyond the traditional methods of the Anglo European bibliographic paradigm and learn to appreciate instead the diversity of shapes that verbal expression has assumed across different societies This change of attitude will encourage students and researchers to question developmentally conceived models of communication and move instead to a re formulation of just what is meant by a book an author a text Fraser illustrates his combined approach with comparative case studies of print script and speech cultures in South Asia and Africa before panning out to examine conflicts and paradoxes arising in parallel

contexts The re orientation of approach and the freshness of view offered by this volume will foster understanding and creative collaboration between scholars of different outlooks while offering a radical critique to those identified in its concluding section as purveyors of global literary power

Animist Poetics Ryan Topper, 2025-08-01 Argues that African literature conceptualizes trauma and regeneration as a more than human process offering an animist revision of psychoanalysis Psychoanalytic trauma theory largely disregards African perspectives Postcolonial criticism often filters these perspectives through a secular humanist lens Examining how African literature uses animism to address the traumas of colonization Animist Poetics offers a new understanding of the postcolonial condition From an animist viewpoint the self is not an individual but rather a regenerative process linking the living the dead and their ecosystems Looking at poetry fiction drama and visual art including archival manuscripts by Wole Soyinka and Yvonne Vera Ryan Topper argues that African literature reinvents these Indigenous ecologies in uniquely modern ways Animist Poetics takes Indigenous and literary knowledge seriously rethinking the foundations of psychoanalysis and charting new theoretical paths in posthumanism the environmental humanities new materialism biopolitics and memory studies

The Haitian Revolution in the Literary Imagination Philip Kaisary, 2014-02-21 The Haitian Revolution 1791 1804 reshaped the debates about slavery and freedom throughout the Atlantic world accelerated the abolitionist movement precipitated rebellions in neighboring territories and intensified both repression and antislavery sentiment The story of the birth of the world's first independent black republic has since held an iconic fascination for a diverse array of writers artists and intellectuals throughout the Atlantic diaspora Examining twentieth century responses to the Haitian Revolution Philip Kaisary offers a profound new reading of the representation of the Revolution by radicals and conservatives alike in primary texts that span English French and Spanish languages and that include poetry drama history biography fiction and opera In a complementary focus on canonical works by Aim C saire C L R James Edouard Glissant and Alejo Carpentier in addition to the work of Ren Depestre Langston Hughes and Madison Smartt Bell Kaisary argues that the Haitian Revolution generated an enduring cultural and ideological inheritance He addresses critical understandings and fictional reinventions of the Revolution and thinks through how and to what effect authors of major diasporic texts have metamorphosed and appropriated this spectacular corner of black revolutionary history

A Study Guide for Bernard Dadie's "Dry Your Tears, Africa" Gale, Cengage Learning, 2016

Postcolonial Automobility Lindsey B. Green-Simms, 2017-10-24 For more than a century cars have symbolized autonomous unfettered mobility and an increasingly global experience And yet they are often used differently outside the centers of global capitalism This pioneering book considers how through the lens of the automobile we can assess the pleasures dangers and limits of global modernity in West Africa Through new and provocative readings of famous plays novels and films as well as recent popular videos Postcolonial Automobility reveals the surprising ways in which automobility in the region is at once an everyday practice an ethos a fantasy of autonomy and an affective activity intimately tied to

modern social life Lindsey B Green Simms begins with the history of motorization in West Africa from the colonial era to the decolonizing decades after World War II and addresses the tragedy of car accidents through a close reading of Wole Soyinka's 1965 postindependence play *The Road* Shifting to screen media she discusses Ousmane Sembene's *Xala* and Jean Pierre Bekolo's *Quartier Mozart* and reviews popular low budget Nollywood films Finally Green Simms considers how feminist texts rewrite and work in dialogue with the male centered films and novels where the car stands in for patriarchal power and capitalist achievement Providing a unique perspective on technology in Africa one refusing to be confined to narratives of either underdevelopment or inevitable progress and covering a broad range of interdisciplinary material *Postcolonial Automobility* will appeal not only to scholars and students of African literature and cinema but also to those in postcolonial and globalization studies

Die Romische Republik EPUB 2-3,2015-04-22 Provides a comprehensive introduction to 20th and 21st century world poets and their most famous most distinctive and most influential poems

FonTomFrom Kofi Anyidoho,James Gibbs,2000 Includes articles annotated filmography interviews creative writing and book reviews

No Condition Is Permanent Holger G. Ehling,Claus-Peter Holste-von Mutius,2001 Includes articles interviews creative writing and book reviews

Aestheticism & Modernism Richard Danson Brown,Suman Gupta,2005 Textbook introduction to key debates from the early twentieth century to modernisms emerging between First and Second World Wars Examines in detail texts by Chekhov Mansfield Gibbon Eliot Woolf Brecht and Okigbo

The Columbia Guide to West African Literature in English Since 1945 Oyekan Owomoyela,2008-10-21 Composed by a premier scholar of African literature this volume is a comprehensive guide to the literary traditions of Gambia Sierra Leone Liberia Ghana and Nigeria five distinct countries bound by their experience with colonialism Oyekan Owomoyela begins with an overview of the authors texts and historical events that have shaped the development of postwar Anglophone literatures in this region exploring shifts in theme and the role of foreign sponsorship and illuminating recent debates regarding the language identity gender and social commitments of various authors and their works His introduction concludes with a bibliography of key critical texts The second half of the volume is an alphabetical tour of writers publications concepts genres movements and institutions with suggested readings for further research Entries focus primarily on fiction but also touch on drama and poetry Featured authors include Chris Abani Chinua Achebe Chimamanda Ngozi Adichie Cyprian Ekwensi Uzodinma Chukuka Iweala Helen Oyeyemi and Wole Soyinka Topics range from the European origins of African literature and the West African diaspora to the development of an African personality the establishment of a regional publishing industry and the global literary marketplace Owomoyela also discusses such influences as the postwar emergence of Onitsha Market Literature the Mbari Club and the importance of the Noma Award Owomoyela's portrait points to the major impact of West African literature on the evolution of both African and world literatures in English Sure to become the definitive text for research in the field *The Columbia Guide to West African Literature in English Since 1945* is a vital resource for newcomers as well as for advanced scholars seeking a deeper

understanding of the region s rich literary heritage

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Table of Contents West African Poetry A Critical History

1. Understanding the eBook West African Poetry A Critical History
 - The Rise of Digital Reading West African Poetry A Critical History
 - Advantages of eBooks Over Traditional Books
2. Identifying West African Poetry A Critical History
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an West African Poetry A Critical History
 - User-Friendly Interface
4. Exploring eBook Recommendations from West African Poetry A Critical History
 - Personalized Recommendations
 - West African Poetry A Critical History User Reviews and Ratings
 - West African Poetry A Critical History and Bestseller Lists
5. Accessing West African Poetry A Critical History Free and Paid eBooks
 - West African Poetry A Critical History Public Domain eBooks
 - West African Poetry A Critical History eBook Subscription Services
 - West African Poetry A Critical History Budget-Friendly Options

6. Navigating West African Poetry A Critical History eBook Formats
 - ePub, PDF, MOBI, and More
 - West African Poetry A Critical History Compatibility with Devices
 - West African Poetry A Critical History Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of West African Poetry A Critical History
 - Highlighting and Note-Taking West African Poetry A Critical History
 - Interactive Elements West African Poetry A Critical History
8. Staying Engaged with West African Poetry A Critical History
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers West African Poetry A Critical History
9. Balancing eBooks and Physical Books West African Poetry A Critical History
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection West African Poetry A Critical History
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine West African Poetry A Critical History
 - Setting Reading Goals West African Poetry A Critical History
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of West African Poetry A Critical History
 - Fact-Checking eBook Content of West African Poetry A Critical History
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements

- Interactive and Gamified eBooks

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