

OYÈRÓNKÉ OYĚWÙMÍ

WHAT GENDER IS MOTHERHOOD?

CHANGING YORÙBÁ IDEALS OF POWER, PROCREATION,
AND IDENTITY IN THE AGE OF MODERNITY



What Gender Motherhood Procreation Modernity

Mary Lynn Broe



What Gender Motherhood Procreation Modernity:

Gender and Modernity in Andean Bolivia Marcia Stephenson, 2010-07-05 In Andean Bolivia racial and cultural differences are most visibly marked on women who often still wear native dress and speak an indigenous language rather than Spanish. In this study of modernity in Bolivia, Marcia Stephenson explores how the state's desire for a racially and culturally homogenous society has been deployed through images of womanhood that promote the notion of an idealized acculturated female body. Stephenson engages a variety of texts: critical essays, novels, indigenous testimonials, education manuals, self-help pamphlets, and position papers of diverse women's organizations to analyze how the interlocking tropes of fashion, motherhood, domestication, hygiene, and hunger are used as tools for the production of dominant racialized ideologies of womanhood. At the same time, she also uncovers long-standing patterns of resistance to the modernizing impulse, especially in the large-scale mobilization of indigenous peoples who have made it clear that they will negotiate the terms of modernity but always as Indians.

Gender in History Merry E. Wiesner-Hanks, 2021-11-01 A concise yet comprehensive account of the roles and influences of gender over the millennia featuring new and updated content throughout. *Gender in History: Global Perspectives*, Third Edition, explores the construction and evolution of gender in many of the world's cultures from the Paleolithic era to the COVID pandemic of the twenty-first century. Broad in geographic and topical scope, this comprehensive volume discusses the ways families, religions, social hierarchies, politics, work, education, art, sexuality, and other issues are linked to various conceptions of gender. Now organized chronologically rather than topically, this extensively revised edition presents a wealth of up-to-date information based on the scholarship of the last decade. New and expanded chapters offer insights on the connections between gender and key events and trends in world history, including domestication and the development of agriculture, the growth of cities and larger-scale political structures, the spread of world religions, changing ideas of race, class, and sexuality, colonialism and imperialism, capitalism, wars, revolutions, and more. Written by a distinguished scholar in the field of women's and gender history, this third edition of *Gender in History* examines how gender roles were shaped by family life, religious traditions, various other institutions, and how the institutions were influenced by gender. It considers why gender variations developed in different cultures and in diverse social, ethnic, and racial groups within a single culture. It addresses ideas in different cultures that shaped both informal societal norms and formalized laws. It explores debates about the origins of patriarchy, the development of complex gender hierarchies, and contemporary movements for social change. It discusses the gender implications of modern issues, including the global pandemic and ongoing cultural and economic shifts. Includes an accessible introduction to key theoretical and methodological issues and an instructor's website with visual and written original sources. *Gender in History: Global Perspectives*, Third Edition, is essential reading for undergraduate and graduate students in courses such as those on women's history, women in world history, and gender in world history, and a valuable supplement for general survey courses within History and Women's and Gender Studies.

programs What Gender is Motherhood? Oyèrónké Oyěwùmí, 2016-04-29 In this book Oy w m extends her path breaking thesis that in Yor b society construction of gender is a colonial development since the culture exhibited no gender divisions in its original form Taking seriously indigenous modes and categories of knowledge she applies her finding of a non gendered ontology to the social institutions of If motherhood marriage family and naming practices Oy w m insists that contemporary assertions of male dominance must be understood in part as the work of local intellectuals who took marching orders from Euro American mentors and colleagues In exposing the depth of the coloniality of power Oy w m challenges us to look at the worlds we inhabit anew **Gender, Identity & Reproduction** S. Earle, G. Letherby, 2003-10-31 Gender Identity and Reproduction draws on a variety of perspectives relevant to an understanding of reproduction across the life course Through a consideration of the representation of reproductive identities and experiences the book highlights difference and diversity in relation to contemporary reproductive choices The book focuses on women s and men s experiences of agency control and negotiation within the context of cultural medical political theoretical and lay ideologies of the reproductive process in contemporary Western societies **Gender and Sexuality in Kenyan Societies** Babacar M'Baye, Besi Brilliant Muhonja, 2022-07-07 In Gender and Sexuality in Kenyan Societies Centering the Human and the Humane in Critical Studies edited by Besi Brilliant Muhonja and Babacar M Baye contributors explore the application of ubuntu utu responsive perspectives and methods to critical studies Through the lens of ubuntu utu the contributors to this Kenya focused volume draw from the diverse fields of postcolonial studies literary studies history anthropology sociology political science environmental studies media studies and development studies among others to demonstrate the urgency and necessity of humane scholarship research in gender and queer studies By centering decolonial approaches and the human and humane concentrating on subjects and identities that have been largely neglected in national and scholarly debates the chapters are subversive complex and inclusive They advance within Kenyan studies themes and elements of alternative non binary variant and non heteronormative gender identities sexualities and voices as well as approaches to doing knowledge Underscoring the timeliness of such a text is evidence rendered in sections of the collection highlighting the significance of ubuntu utu centric scholarship Challenging the erasure of the human in academic works the chapters in this volume look inward and locate the voices and experiences of Kenyan peoples as the pivotal locus of analysis and epistemological derivation Gender, Health, and History in Modern East Asia Angela Ki Che Leung, Izumi Nakayama, 2017-11-22 This groundbreaking volume captures and analyzes the exhilarating and at times disorienting experience when scientists government officials educators and the general public in East Asia tried to come to terms with the introduction of Western biological and medical sciences to the region The nexus of gender and health is a compelling theme for this is an area in which private lives and personal characteristics encounter the interventions of public policies The nine empirically based studies by scholars of history of medicine sociology anthropology and STS science technology and society spanning Japan Korea China Taiwan and Hong

Kong from the 1870s to the present demonstrate just how tightly concerns with gender and health have been woven into the enterprise of modernization and nation building throughout the long twentieth century. The concepts of gender and health have become so commonly used that one might overlook that they are actually complicated notions with vexed histories even in their native contexts. Transposing such terminologies into another historical or geographical dimension is fraught with problems and what makes the East Asian cases in this volume particularly illuminating is that they present concepts of gender and health in motion. The studies show how individuals and societies made sense of modern scientific discourses on diseases, body, sex, and reproduction, redefining existing terms in the process and adopting novel ideas to face new challenges and demands. Whether reviewing the comparative national histories of birth control, debating early cases of transsexual surgery, or highlighting the resurgence of traditional Asian medical commodities, this volume provides accessible and productive studies on these intriguing topics in Asia. Scholars of modern East Asia and indeed anyone concerned with the analysis of gender and health in light of intersecting postcolonial studies will find the book rewarding.

Rayna Rapp, New York University. A bold and important volume that explores the interweaving of gender, body, and modernity throughout East Asia. With vivid articles on sexuality, reproductive technologies, and sexual identities, the book opens multiple possibilities for how Asia as method can shine new light on persistent theoretical questions from biopower to biocitizenship.

Ruth Rogaski, Vanderbilt University. Gender and Modernity Ulrike Wöhr, Barbara Hamill Sato, 2000. Modernism's Queer Parents Anchit Sathi, 2025-12-02. This volume offers the first critical examination of how societal pressures compelling individuals towards parenthood are experienced, processed, and enacted by queer characters in selected works by Thomas Mann, Virginia Woolf, and Marcel Proust, authors now widely regarded as queer despite not having claimed such an identity in their own time. The selected texts include Mann's *Chaotic World* and *Childhood*, *Sorrow and Death in Venice*, Woolf's *Mrs Dalloway* and *Orlando*, and key sections from Proust's *In Search of Lost Time*. By engaging these texts in a pairwise dialogue, this book argues that Mann, Woolf, and Proust employ a shared repertoire of motifs and narrative strategies to depict queer characters struggling with the institution of parenthood. However, it contends that each author articulates a distinct and nuanced approach to this theme, shaped in part by the specific cultural contexts in which they wrote. To substantiate this argument, the monograph draws on insights from queer theory, metaphor theory, and the social sciences, predominantly from late twentieth and early twenty-first century scholarship, thereby reinforcing its commitment to linking literary modernism to contemporary lived realities. At the same time, the analysis situates these works within the broader socio-historical framework of the early twentieth century, which is to say the modernist period with which these authors are conventionally associated.

Power, Reproduction And, Gender Wendy Harcourt, 1997. Drawing on material from a wide variety of societies all immersed in deep change, the contributors investigate when and why people change their reproductive and sexual behaviour and how knowledge is transferred within and between the generations. The Politics of Gender, Community, and

Modernity Nita Kumar, 2007 This volume deals with multiple sites of production of education including the homes and families neighbourhoods cities and buildings and of sources and semantic fields such as reform efforts texts languages and the media

The Gender of Modernism Mary Lynn Broe, 1990-11-22 This is the book we've been waiting for a distinguished collection that demonstrates how revisions of Modernist definitions might proceed *The Gender of Modernism* will be nothing less than an absolutely necessary text for Modernist studies Shari Benstock Scott and her contributing editors effectively bring together the issues of gender and modernism into a volume recommended for reference and classroom use James Joyce Literary Supplement a treasure trove for anyone interested in the literature and history of modern times Susan Gubar Authors included are Djuna Barnes Willa Cather Nancy Cunard H D T S Eliot Jessie Redmond Fauset Zora Neale Hurston James Joyce Nella Larsen D H Lawrence Mina Loy Rose Macaulay Hugh MacDiarmid Katherine Mansfield Charlotte Mew Marianne Moore Ezra Pound Jean Rhys Dorothy Richardson May Sinclair Gertrude Stein Sylvia Townsend Warner Rebecca West Antonia White Anna Wickham and Virginia Woolf

Reframing Reproduction M. Nash, 2014-07-04 How do rapid social and technological changes shape reproductive realms today This book considers the complex choices anxieties and challenges that come alongside postmodern reproduction for women and men in the West Topics include surrogacy fatherhood sperm banking egg donation contraception breastfeeding and postpartum body image

The Making of the Modern Female Gender Eun-Shil Kim, 1993 This dissertation is about how the modernization discourse created the new experience of female gender in Korean society Particularly I focus on the medico political control of women's bodies through medicine as one of the most critical effects of a modernization project For this inquiry I study the lives of two groups of women in a city in Seoul's metropolitan area middle class women and working class women Chapter 2 deals with middle class women's experience of the modern through the new space of apartment culture in which housewives were engineering and creating the life style of the urban middle class

Between "modern Women" and "woman-mothers" Gina Louise Hunter de Bessa, 2004

The Politics of Gender, Class, and Sexuality in Miyamoto Yuriko's Fiction Yumi Soeshima, 2006

Redefining Reproduction in Urban Greece Heather Anne Paxson, 1997

Passages to Modernity Kathleen S. Uno, 1999 Contemporary Japanese women are often presented as devoted full time wives and mothers Yet child tending by non maternal caregivers was widely accepted at all levels of Japanese society at the beginning of the 20th century This study traces the rise of day care centres and related areas

Working Paper Gina Louise Hunter de Bessa, 2004

Women in Asia Louise P. Edwards, Mina Roces, 2009 Volume III Health and Sexuality brings together the best and most influential scholarship on contentious themes such as the increasing imbalance in sex ratios in the region as a result of female infanticide sex selective abortions and the kidnapping of wives Research gathered in this volume also covers reproductive health violence against women e.g. female genital mutilation dowry burnings and honour killings same sex attraction and diverse gender identity and medicine and health care including work on traditional medicine and mental

health problems specific to women in the region such as the high suicide rates in China and South Asia The material collected in Volume IV *Constructions of the Feminine* focuses on women in the family e g gendered role expectations women in religion Western perceptions of Asian women e g stereotypes of passivity women in the arts and official discourses on the feminine such as the promotion by Asian governments of gender roles *Women in Asia* is fully indexed and each of the four volumes has a comprehensive introduction newly written by the editors which provides extended reading lists and places the material in its historical and intellectual context It is an essential work of reference and is destined to be valued by scholars and students as well as policy makers and community activists as a vital one stop research resource **Working Paper**,2002

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