



What Became of WYSTAN

CHANGE AND
CONTINUITY IN
AUDEN'S POETRY

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Alan Jacobs

What Became Of Wystan Change And Continuity In Audens Poetry

H Kauffman



What Became Of Wystan Change And Continuity In Auden's Poetry:

What Became of Wystan Alan Jacobs, 1998 In this lucid and balanced treatise Alan Jacobs reveals the true parameters of Auden's change after the poet's move to America in 1939 By carefully examining poems that represent transitional moments in Auden's thinking Jacobs identifies the points at which the tectonic plates of the poet's intellect clashed and the buckles and rifts created in Auden's work Surveying Auden's growth over time Jacobs explores the idea of personal and moral change Chapters outline Auden's rejection of Romanticism and his adoption of Horatianism and his altered views of political psychological and sexual matters Lastly Jacobs demonstrates the consistent qualities of thought and expression found throughout Auden's poetry and shows how in great art as in great minds change and continuity may powerfully coexist

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The Cambridge Companion to W. H. Auden Stan Smith, 2005-01-13 This volume brings together specially commissioned essays by some of the world's leading experts on the life and work of W H Auden one of the major English speaking poets of the twentieth century The volume's contributors include a prize winning poet Auden's literary executor and editor and his most recent widely acclaimed biographer It offers fresh perspectives on his work from Auden critics alongside specialists from such diverse fields as drama ecological and travel studies It provides scholars students and general readers with a comprehensive and authoritative account of Auden's life and works in clear and accessible English Besides providing authoritative accounts of the key moments and dominant themes of his poetic development the Companion examines his language style and formal innovation his prose and critical writing and his ideas about sexuality religion psychoanalysis politics landscape ecology and globalisation It also contains a comprehensive bibliography of writings about Auden **W.H.**

Auden Tony Sharpe, 2014-06-03 As both a politically engaged and stylistically versatile poet W H Auden is one of the most influential writers of the twentieth century His work is not only widely studied and read but has been used in musical scores and quoted in Hollywood films This guide to Auden's compelling work offers an accessible introduction to the contexts and many interpretations of Auden's texts from publication to the present an introduction to key critical texts and perspectives on Auden's life and work situated in a broader critical history cross references between sections of the guide in order to suggest links between texts contexts and criticism suggestions for further reading Part of the Routledge Guides to Literature series

this volume is essential reading for all those beginning detailed study of W H Auden and seeking not only a guide to his works but also a way through the wealth of contextual and critical material that surrounds them **Reading and Writing through Auden** Dennis Lewis, 2025-09-24 This book consists of three main parts first close readings and critical analyses of four major poetical works by W H Auden *The Watershed* *The Sea* and *The Mirror* *New Year Letter* and *In Time of War* secondly ten semi informal letters addressed to W H Auden and thirdly a sequence of short and long poems which adapt the life and speeches of a major public figure in U S politics The issues raised in the first part poetic voice the lyric subject public rhetoric and parabolic writing are elaborated on in the correspondence with W H Auden The book proposes a creative writing discipline founded on self mentorship the productive and intensive exchange between creative close reading and writing as well as reflection through letter writing to an imaginary poetic mentor Modelled partly on Auden s own poetic reading practise through its imaginary correspondence the book presents a reading practise closely attuned to the world making possibilities of poetry Its aim is to probe the extent to which the mentor s world can be made amenable to the contemporary creative writing apprentice s needs The book addresses some key themes in contemporary literature and poetics place belonging the multiplicity of contemporary identities poetic truth and catastrophe and the lyric subject This book will interest scholars teachers and students of literature and poetics as well as creative writers particularly those grappling with remote creative writing degree programmes **James Merrill and W.H. Auden** P. Gwiazda, 2007-10-01 James Merrill and W H Auden offers a substantial analysis of the literary and personal relationship between two major twentieth century poets As Gwiazda argues Auden s prominence in the post World War II American poetry scene as a homosexual poet and critic makes his impact on Merrill particularly noteworthy Merrill s imaginary recreation of Auden in his occult verse trilogy *The Changing Light at Sandover* 1982 offers a powerful statement about the dynamics of poetic influence between gay male poets Combining archival research textual analysis and aspects of queer theory James Merrill and W H Auden examines Sandover s implications to the contentious issues of homosexual identity and self representation *Christianity & Literature* ,1999

The American Scholar William Allison Shimer, 1998 **Gale Contextual Encyclopedia of World Literature** Anne Marie Hacht, Dwayne D. Hayes, 2009 Covers world authors from many periods and genres building an understanding of the various contexts from the biographical to the literary to the historical in which literature can be viewed Identifies the significant literary devices and global themes that define a writer s style and place the author in a larger literary tradition as chronicled and evaluated by critics over time *American Literary Scholarship* James Leslie Woodress, 1965

Contemporary Authors Scot Peacock, 2002-04 In response to the escalating need for up to date information on writers *Contemporary Authors* New Revision Series brings researchers the most recent data on the world s most popular authors These exciting and unique author profiles are essential to your holdings because sketches are entirely revised and up to date and completely replace the original *Contemporary Authors* entries For your convenience a soft cover cumulative index is sent

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Bakhtin and Religion Susan M. Felch, Paul J. Contino, 2001 The dimension of religion in the life and work of Bakhtin has been fiercely contested and willfully ignored by critics Unique in its in depth focus on this subject Bakhtin and Religion brings together leading British American and Russian scholars to investigate the role of religious thought in shaping and framing Bakhtin s writings These essays provide an overview of Bakhtin s attitude toward religion in general and Russian Orthodoxy in particular addressing topics ranging from how Bakhtin s religious ideas informed his linguistic and aesthetic theories to the idea of love in his secular and religious thought and to the religious component of Bakhtin s theory of laughter

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Arachnē : Revue Interdisciplinaire de Langue Et de Littérature ,1995

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Bibliographic Guide to Womens Studies 1998 New York Public Library Staff,1999-08

The Writers Directory ,2013

Forum Homosexualität und Literatur ,1999

Forthcoming Books Rose Arny,1998-06

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