

JOHN R. HEATH

Three Welsh Landscapes

FOR VOICE AND PIANO

1. The Sun Sets on the Estuary.
2. The Pennant Valley.
3. Mist.



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Three Welsh Landscapes For Voice And Piano

Michael Rajnik



Three Welsh Landscapes For Voice And Piano:

Three Welsh Landscapes, for Voice and Piano John R. Heath, 1920 *The Scottish Musical Magazine*, 1920

Bibliotheca Celtica, 1928 **The Music Bulletin**, 1925 *Monthly Bulletin* St. Louis Public Library, 1923 Teachers bulletin vol 4 issued as part of v 23 no 9 **Monthly Bulletin. New Series** St. Louis Public Library, 1923 **Welsh Vocal Music** Rachel Schutz, 2025-04-30 Singing has long been an integral component of Wales's culture identity and international reputation alongside the deep traditions of Welsh folksong the country's composers have produced a rich body of art music Welsh Vocal Music introduces readers to the vast vocal repertoire of Wales and provides them with the tools to accurately and confidently sing in the Welsh language The first section of the book offers an introduction to Welsh lyric diction including sounds spellings pronunciation rules and dialects while the second section provides a guide to notable vocal composers of Wales and their works A biographical and stylistic overview is provided for each composer along with a catalogue of and commentary on their important works including art songs folk song arrangements choral music and opera IPA transliterations and translations along with online recordings provide additional guidance on accurate diction Offering a comprehensive description of Welsh lyric diction and uniting author biographies and style guides Welsh Vocal Music is an ideal resource for professional singers vocal coaches conductors and advanced students looking to perform Welsh music Providing key contextual information about Wales's history language and traditions the book invites musicians to explore and celebrate the beauty variety and power of the country's repertoire **Contemporary British Composers** Joseph Holbrooke, 1925 *The Chesterian*, 1910 **Musical America**, 1928 The Catalogue of Printed Music in the British Library to 1980 British Library. Department of Printed Books, Laureen Baillie, 1981 **Landscapes of the Mind: The Music of John McCabe** George Odam, 2017-10-03 Liverpool born composer and pianist John McCabe established himself as one of Britain's most recorded contemporary composers as well as a celebrated performer and recording artist This book covers every aspect of his compositions and will help guide both general and specialist listeners and performers through the so called landscapes of the mind that his music evokes The title was suggested by McCabe himself and his composing and performing life took him on journeys all over the world through a variety of landscapes many of which are to be found in essence in his music The detailed discography will help readers to find recordings of many of the works described in the series of articles written by a collection of experienced critics performers broadcasters and reviewers and the copious illustrations and full pages of musical score provide a variety of insights into McCabe's life and work **Musical Directory, Annual and Almanack**, 1923 *Catalog of Copyright Entries*, 1920 *Sixth Catalogue of Contemporary Welsh Music*, 1975 *Catalog of Copyright Entries* Library of Congress. Copyright Office, 1920 **Joseph Holbrooke** Paul Watt, Anne-Marie Forbes, 2014-12-23 This is the first scholarly work to document the musical life of Joseph Holbrooke one of Britain's most prolific and controversial composers during the first half of the twentieth century Holbrooke was outspoken on

many issues including the maligned fortunes of British composers which he believed were brought about by apathy and indifference on the part of critics and the public. Despite doubts in various quarters over Holbrooke's ability to forge a unique compositional idiom, many of his works were performed to critical acclaim in Britain, Europe and the United States. Today Holbrooke's music is increasingly enjoyed and recorded. Joseph Holbrooke: Composer, Critic and Musical Patriot opens with a biographical overview of Holbrooke that concentrates on his relationship with Granville Bantock and Wales and the role that Lord Howard de Walden played in Holbrooke's work and development. Contributors offer studies of a selection of repertory by Holbrooke including his chamber music, the operas *Pierrot* and *Pierrette* and *The Enchanted Garden* and his tone poem *The Raven*. The final chapter describes Holbrooke's patriotism by examining his book *Contemporary British Composers* which was published in 1925. Included is an appendix that provides the first comprehensive and corrected list of Holbrooke's compositions. This book will interest not only musicologists, musicians and listeners interested in the repertory of the British classical music tradition but also scholars and general readers interested in the ways Celticism, poetic inspiration and nationalist ideology were expressed in the work of classical composers in the early twentieth century. Alun Hoddinott R. Craggs Stewart, 2017-11-30. Alun Hoddinott is the most important living Welsh composer and one of the most distinguished and prolific composers of his generation internationally. His works have been performed in major centres as far afield as Tokyo and Berlin, Melbourne and Leipzig, New York and Venice as well as the major festivals in Wales and England. He is one of the very few composers to have been commissioned to compose a concerto for Mstislav Rostropovich. Born in Bargoed, Glamorganshire in August 1929, Alun Hoddinott started to play the violin and compose at an early age. Some of his works were performed and broadcast whilst he was a student at University College Cardiff and he later studied with the Australian composer and pianist Arthur Benjamin. His first major success was his *Clarinet Concerto No. 1* given by Gervaise de Peyer and the Halle Orchestra under John Barbirolli at the 1954 Cheltenham Music Festival. This Source Book lists all Hoddinott's compositions from 1946 to 2005, almost 60 years of phenomenal output, and shows he has achieved a mastery of composition which embraces almost every musical medium. With information given on first performances, manuscript locations and recordings, in addition to details of composition dates, authors, librettists, durations, commissions and dedications amongst much else, this book is a key reference for all those interested in Alun Hoddinott and his music. **Catalogue of Title-entries of Books and Other Articles Entered in the Office of the Librarian of Congress, at Washington, Under the Copyright Law ... Wherein the Copyright Has Been Completed by the Deposit of Two Copies in the Office** Library of Congress. Copyright Office, 1920 **The Australian Musical News**, 1926

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