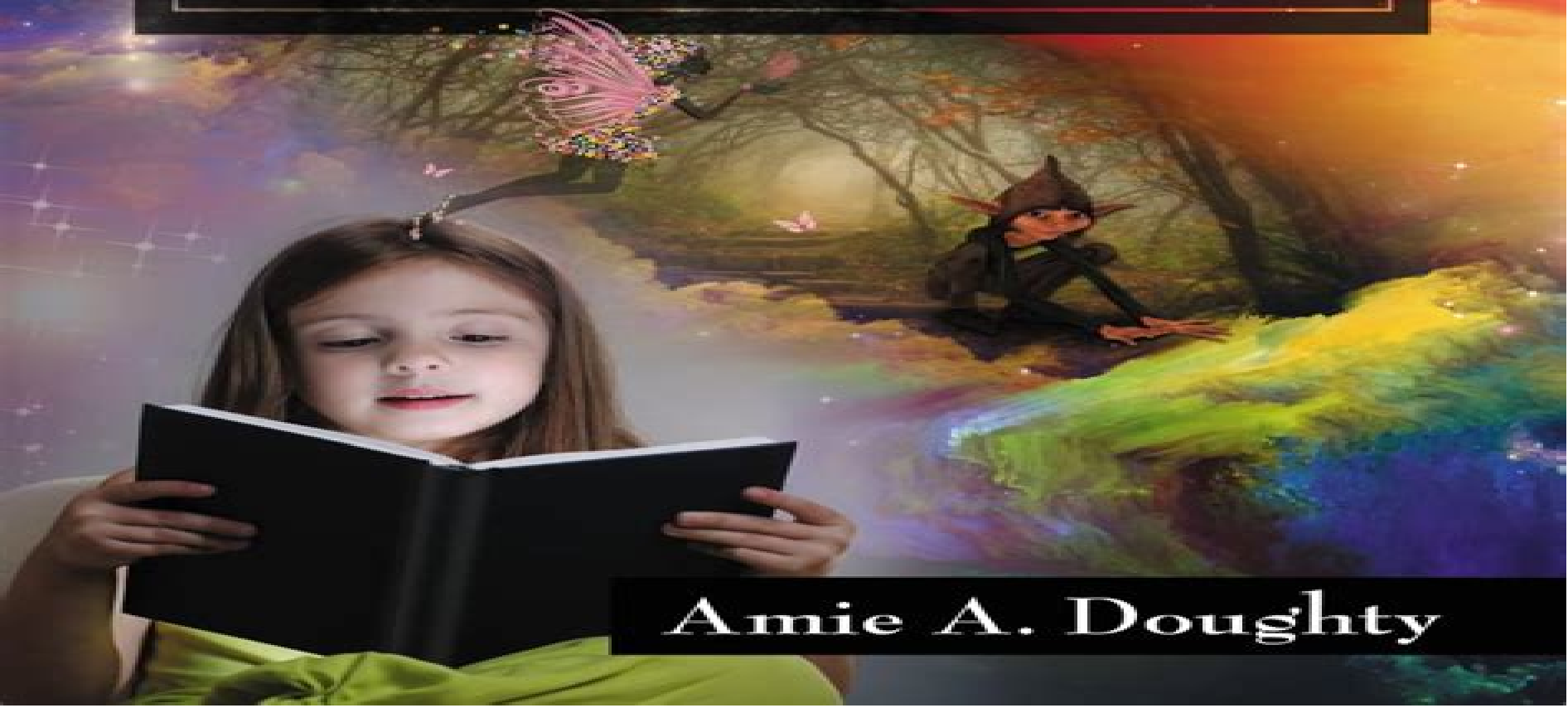


# “Throw the book away”

*Reading versus Experience  
in Children’s Fantasy*



Amie A. Doughty

# Throw The Book Away Reading Versus Experience In Childrens Fantasy

**Dr. J. Randhawa**



## **Throw The Book Away Reading Versus Experience In Childrens Fantasy:**

**"Throw the book away"** Amie A. Doughty, 2013-05-11 Children's literature is an excellent way to educate children on everything from social behavior and beliefs to attitudes toward education itself. A major aspect of children's literature is the importance of books and reading. Books represent adult authority. This book examines the role that books, reading and writing play in children's fantasy fiction from books that act as artifacts of power (The Abhorsen Trilogy, The Spiderwick Chronicles, Harry Potter) to interactive books (The Neverending Story, Malice Inkheart) to books with character writers (Percy Jackson, Captain Underpants). The author finds that although books and reading often play a prominent role in fantasy for children, the majority of young protagonists gain self-sufficiency not by reading but specifically by moving beyond books and reading.

*Filming the Children's Book* Casie E. Hermansson, 2018-12-19 This book explores the adaptation of children's metafiction, including works such as Inkheart, The Invention of Hugo Cabret, and the Harry Potter series. **Patricia A.**

**McKillip and the Art of Fantasy World-Building** Audrey Isabel Taylor, 2017-10-31 From wondrous fairy lands to nightmarish hellscape, the elements that make fantasy worlds come alive also invite their exploration. This first book-length study of critically acclaimed novelist Patricia A. McKillip's lyrical other worlds analyzes her characters, environments, and legends, and their interplay with genre expectations. The author gives long-overdue critical attention to McKillip's work and demonstrates how a broader understanding of world-building enables a deeper appreciation of her fantasies.

**Constructing the Adolescent Reader in Contemporary Young Adult Fiction** Elisabeth Rose Gruner, 2019-05-17 This book examines the way young adult readers are constructed in a variety of contemporary young adult fictions, arguing that contemporary young adult novels depict readers as agents. Reading these novels suggests is neither an unalloyed good nor a dangerous ploy but rather an essential, occasionally fraught, by turns escapist and instrumental, deeply pleasurable and highly contentious activity that has value far beyond the classroom skills or the specific content it conveys. After an introductory chapter that examines the state of reading and young adult fiction today, the book examines novels that depict reading in school, gendered and racialized reading, reading magical and religious books, and reading as a means to developing civic agency. These examinations reveal that books for teens depict teen readers as doers and suggest that their ability to read deeply, critically, and communally is crucial to the development of adolescent agency. *Children's and Young Adult Literature and Culture* Amie A. Doughty, 2016-08-17 This collection of essays explores a wealth of topics in children's and young adult literature and culture. Contributions about picture books include analyses of variants of the folktale The Little Red Hen and bullying. Race and gender are explored in essays about picture books featuring children as consumable objects, about books focused on African American female athletes, and about young adult dystopian fiction. Gender itself is further explored in articles about Monster High, Joyce Carol Oates's *Beasts*, and *The Hunger Games*. Essays about fantasy literature include an exploration of environmentalism in Rick Riordan's *The Heroes of Olympus*, a discussion of

Severus Snape as a Judas figure an explication of Chapter 5 of The Hobbit and an analysis of ghosts and nationalism in Eva Ibbotson's The Haunting of Granite Falls An essay about Horrible Histories explores television genre and the way history is coded Other contributions explore how teaching literature to reluctant readers can be effective through multimodal texts and how Harry Potter has played a role in the popularity of young adult literature for adult readers **Royalty in Twenty-First**

**Century Children's and Young Adult Literature** Amie A. Doughty, 2023-11-15 Doughty examines contemporary children's and young adult YA literature featuring royal characters through a folkloric lens and shows different ways authors transform the traditional royal characters from folktales and Disney films She shows how princes and princesses are more progressive than their predecessors through expanding gender roles She also demonstrates how different types of abdication work to transform readers' expectations of royals and how they reach a happy ending different from traditional folktales and Disney Finally employing Rudine Sims Bishop's ideas about mirrors windows and sliding glass doors she explores how queer royals and royals of color offer new mirrors for children and young adults Each chapter presents a typology of royal books related to the topic and explains how they work to transform the folktale tradition Doughty concludes with a discussion of the transformational gaps remaining in royal children's and YA literature **Media and Translation** Dror

Abend-David, 2014-07-31 Over the last decade there has been a dramatic increase in publications on media and translation In fact there are those who believe that so much has been published in this field that any further publications are superfluous But if one views media and translation as anything ranging from film and television drama to news casting commercials video games web pages and electronic street signs it would seem that research in media and translation has barely scratched the surface The research in this field is shared largely by scholars in communication and translation studies often without knowledge of each other or access to their respective methods of scholarship This collection will rectify this lack of communication by bringing such scholars together and creating a context for a theoretical discussion of the entire emerging field of Media and Translation with a preference for theoretical work rather than case studies on translation and communications of various forms and through various media *Historical Dictionary of Children's Literature* Emer

O'Sullivan, 2023-04-24 History is constantly evolving and the history of children's literature is no exception Since the original publication of Emer O'Sullivan's *Historical Dictionary of Children's Literature* in 2010 much has happened in the field of children's literature New authors have come into print new books have won awards and new ideas have entered the discourse within children's literature studies *Historical Dictionary of Children's Literature* Second Edition contains a chronology an introduction and an extensive bibliography The dictionary section has more than 700 cross-referenced entries This book will be an excellent resource for students scholars researchers and anyone interested in the field of children's literature studies **Broadening Critical Boundaries in Children's and Young Adult Literature and Culture** Amie A.

Doughty, 2018-10-30 This collection of essays explores a wealth of topics in children's and young adult YA literature and

culture The contributions include an examination of the Watchbird cartoons by Munro Leaf and their attempts to teach morals and manners an ethnographic study about the role of public youth librarians and an exploration of the role popular video games can play in the secondary classroom Other topics investigated here encompass the presentation of environmentalism in Hayao Miyazaki's films psychological analyses and the role of race gender and culture in children's and YA literature

The Age of Dystopia Louisa MacKay Demerjian, 2016-02-29 This book examines the recent popularity of the dystopian genre in literature and film as well as connecting contemporary manifestations of dystopia to cultural trends and the implications of technological and social changes on the individual and society as a whole Dystopia as a genre reflects our greatest fears of what the future might bring based on analysis of the present This book connects traditional dystopian works with their contexts and compares these with contemporary versions It centers around two main questions Why is dystopia so popular now And why is dystopia so popular with young adult audiences Since dystopia reflects the fears of society as a whole this book will have broad appeal for any reader and will be particularly useful to teachers in a variety of settings such as in a high school or college level classroom to teach dystopian literature or in a comparative literature classroom to show how the genre has appeared in multiple locales at different times Indeed the book's interdisciplinary nature allows it to be of use in classes focussing on politics bioethics privacy issues women's studies and any number of additional topics

*Tome 3: Remedies. Pharmacy, Drugs, Archaeology, Tradition* Steven M. Oberhelman, 2025-07-21 This three volume set of essays is dedicated to Alain Touwaide known for his far reaching investigations in fields such as ancient medicine botany pharmacy texts and manuscripts the classical tradition translation the history of science ethnopharmacology and plant therapies The essays penned by 80 international scholars and researchers and written in six languages are grouped into three broad categories Manuscripts Plants and Remedies to reflect Alain's main areas of research Each category is broken into subgroups such as manuscripts texts and science botany gardens materia medica pharmacy drugs archaeology medical traditions and continuity of scientific knowledge in the East and West The papers reach across many fields of scholarship science and medicine and are necessarily and fundamentally trans disciplinary trans chronological and trans geographic These volumes are not so much a Festschrift as an approach to Alain's work through many disciplines and methods a discussion of the current status of each field and an opening into new perspectives

*"Throw the book away"* Amie A. Doughty, 2013-05-21 Children's literature is an excellent way to educate children on everything from social behavior and beliefs to attitudes toward education itself A major aspect of children's literature is the importance of books and reading Books represent adult authority This book examines the role that books reading and writing play in children's fantasy fiction from books that act as artifacts of power The Abhorsen Trilogy The Spiderwick Chronicles Harry Potter to interactive books The Neverending Story Malice Inkheart to books with character writers Percy Jackson Captain Underpants The author finds that although books and reading often play a prominent role in fantasy for children the majority of young protagonists gain self sufficiency not by

reading but specifically by moving beyond books and reading **Contemporary Publishing and the Culture of Books**

Alison Baverstock, Richard Bradford, Madelena Gonzalez, 2020-01-16 Contemporary Publishing and the Culture of Books is a comprehensive resource that builds bridges between the traditional focus and methodologies of literary studies and the actualities of modern and contemporary literature including the realities of professional writing the conventions and practicalities of the publishing world and its connections between literary publishing and other media Focusing on the relationship between modern literature and the publishing industry the volume enables students and academics to extend the text based framework of modules on contemporary writing into detailed expositions of the culture and industry which bring these texts into existence it brings economic considerations into line alongside creative issues and examines how employing marketing strategies are utilized to promote and sell books Sections cover The standard university course specifications of contemporary writing offering an extensive picture of the social economic and cultural contexts of these literary genres The impact and status of non literary writing and how this compares with certain literary genres as an index to contemporary culture and a reflection of the state of the publishing industry The practicalities and conventions of the publishing industry Contextual aspects of literary culture and the book industry visiting the broader spheres of publishing promotion bookselling and literary culture Carefully linked chapters allow readers to tie key elements of the publishing industry to the particular demands and features of contemporary literary genres and writing offering a detailed guide to the ways in which the three core areas of culture economics and pragmatics intersect in the world of publishing Further to being a valuable resource for those studying English or Creative Writing the volume is a key text for degrees in which Publishing is a component and is relevant to those aspects of Media Studies that look at interactions between the media and literature publishing **Killing**

**Monsters** Gerard Jones, 2008-08-04 Children choose their heroes more carefully than we think From Pokemon to the rapper Eminem pop culture icons are not simply commercial pied pipers who practice mass hypnosis on our youth Indeed argues the author of this lively and persuasive paean to the power of popular culture even violent and trashy entertainment gives children something they need something that can help both boys and girls develop in a healthy way Drawing on a wealth of true stories many gleaned from the fascinating workshops he conducts and basing his claims on extensive research including interviews with psychologists and educators Gerard Jones explains why validating our children s fantasies teaches them to trust their own emotions helps them build stronger selves leaves them less at the mercy of the pop culture industry and strengthens parent child bonds Jones has written for the Spider Man Superman and X Men comic books and created the Haunted Man series for the Web He has also explored the cultural meanings of comic books and sitcoms in two well received books In Killing Monsters he presents a fresh look at children s fantasies the entertainment industry and violence in the modern imagination This reassuring book as entertaining as it is provocative offers all of us parents teachers policymakers media critics new ways to understand the challenges and rewards of explosive material News From Killing Monsters Packing

a toy gun can be good for your son or daughter Contrary to public opinion research shows that make believe violence actually helps kids cope with fears Explosive entertainment should be a family affair Scary TV shows can have a bad effect when children have no chance to discuss them openly with adults It s crucial to trust kids desires What excites them is usually a sign of what they need emotionally Violent fantasy is one of the best ways for kids to deal with the violence they see in real life

**Self-Help To Treasure Trove A Collection of Poems (Volume-I)** Dr. J. Randhawa, This book is written by Dr Jaideep Randhawa and it includes the following chapters It also includes the details about the poet poem word meanings central idea paraphrase summary critical appreciation Question Answers Based on Workbooks Morning Star Evergreen and more and Extra Questions The Chapters are 1 The Heart Of a Tree 2 The Cold Within 3 Bangle Sellers 4 After Blenheim 5 Television 6 Daffodils 7 I Know why the caged bird sings 8 The Patroit 9 Abu Ben Adheim 10 Nine Gold Medals *Novel Relations* Alicia Mireles Christoff,2022-05-17 The first comprehensive look at how Victorian fiction and British psychoanalysis shaped each other *Novel Relations* engages twentieth century post Freudian British psychoanalysis in an unprecedented way as literary theory Placing the writing of figures like D W Winnicott W R Bion Michael and Enid Balint Joan Riviere Paula Heimann and Betty Joseph in conversation with canonical Victorian fiction Alicia Christoff reveals just how much object relations can teach us about how and why we read These thinkers illustrate the ever shifting impact our relations with others have on the psyche and help us see how literary figures characters narrators authors and other readers shape and structure us too For Christoff novels are charged relational fields Closely reading novels by George Eliot and Thomas Hardy Christoff shows that traditional understandings of Victorian fiction change when we fully recognize the object relations of reading It is not by chance that British psychoanalysis illuminates underappreciated aspects of Victorian fiction so vibrantly Victorian novels shaped modern psychoanalytic theories of psyche and relationality including the eclipsing of empire and race in the construction of subject Relational reading opens up both Victorian fiction and psychoanalysis to wider political and postcolonial dimensions while prompting a closer engagement with work in such areas as critical race theory and gender and sexuality studies The first book to examine at length the connections between British psychoanalysis and Victorian fiction *Novel Relations* describes the impact of literary form on readers and on twentieth and twenty first century theories of the subject

**Multicultural Children's Literature** Ambika Gopalakrishnan,2010-04-22 Preparing K 12 teachers to address today s social cultural and critical issues using multicultural children s books Written in an engaging style this comprehensive text prepares K 12 teachers to address a wide range of contemporary social issues such as violence gender war terrorism child labor censorship and disabilities through multicultural children s literature Each chapter includes sample lessons plans designed to encourage critical and creative thinking at the elementary and secondary levels and an annotated bibliography that makes it easy for teachers and librarians to choose multicultural children books that address specific critical issues Key Features The evolution of multicultural children s literature is covered including discussion of

controversies and issues around its definitions and uses Reflection Questions for the Teacher provide readers with practical techniques they can use as they prepare lessons around a given critical issue Sample Response Lessons demonstrate how to address critical issues using multicultural literature in K 12 classrooms An Annotated Bibliography at the end of each chapter lists specific multicultural children s books organized around each critical issue      **Neurocognitive Interpretations of Australian Literature** Jean-François Vernay,2021-07-27 This unique book on neurocognitive interpretations of Australian literature covers a wide range of analyses by discussing Australian Literary Studies Aboriginal literary texts women writers ethnic writing bestsellers neurodivergence fiction emerging as well as high profile writers literary hoaxes and controversies book culture and LGBTIQ authors to name a few It eclectically brings together a wide gamut of cognitive concepts and literary genres at the intersection of Australian literary studies and cognitive literary studies in the first single author volume of its kind It takes Australian Literary Studies into the age of neuroawareness and provides new pathways in contemporary criticism      *Children and Books* Zena Sutherland,Dianne L. Monson,May Hill Arbuthnot,1981 Deals with children s literature its heritage its philosophy and its contribution to society      The Early Years Sandra Smidt,2003-09-02 First published in 1998 Routledge is an imprint of Taylor Francis an informa company



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