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TIME'S ANVIL

ENGLAND,
ARCHAEOLOGY
AND THE
IMAGINATION

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Times Anvil England Archaeology And The Imagination

Joseph Grossi



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Time's Anvil Richard Morris, 2012 A lyrical rediscovery of the history of England through archaeology and the imagination Zig zagging between prehistoric stone tools and Tudor theatre primal wildwood and mass produced cars this is a book like no other brilliantly weaving interconnecting studies of apparently unrelated things and periods that are normally considered in isolation

Time's Anvil Richard Morris, 2012-11-22 A personal and lyrical rediscovery of the history of England through archaeology and the imagination History thrives on stories TIME S ANVIL explores archaeology s influence on what such stories say how they are told who tells them and how we listen In a dazzlingly wide ranging exploration Richard Morris casts fresh light on three quarters of a million years of history in the place we now think of as England Drawing upon genres that are usually pursued in isolation like biography poetry or physics he finds potent links between things we might imagine to be unrelated His subjects range from humanity s roots to the destruction of the wildwood from the first farmers to industrialization and from Tudor drama to 20th century conflict Each topic sits at a different point along the continuum between epoch and the fleeting moment In part this is a history of archaeology in part too it is a personal account of the author s history in archaeology But mainly it is about how the past is read and about what we bring to the reading as well as what we find The result is a book that defies categorisation but one which will by turns surprise enthrall and provoke anyone who cares for England who we are and where we have come from TIME S ANVIL was longlisted for the Samuel Johnson Prize for Non Fiction 2013

Pictorial Archaeology Roger Balm, 2024-02-27 This book explores the expressly pictorial type of visual archaeology the transcribing of three dimensional materiality into two dimensional depictions and its influential history within the discipline The picturing of ancient sites and artifacts to convey information links visual reporting with the workings of the imagination and indicates that the study of antiquity has always had a hybrid identity part artistic and part scientific In examining expressly pictorial forms of visual story telling about the past this book looks beyond certain supposed creative turns and focuses instead on creative continuities answering key questions about the power of picturing and its ability to not only inform documentary practices but actively structure those practices How are prints drawings paintings and photographs able to collapse the three dimensional world of the ancient past onto a flat page but also convey a sense of material reality In contemporary practice how do pictorial ways of seeing enable the interpretation of material remains but also shape the recognition of digital traces on a computer screen Published illustrations both historical and contemporary are primary sources of evidence for answering such questions and identifying common patterns of pictorial information This book provides a framework for scholars researching the visual culture of archaeology as well as the history of archaeology It is also recommended for professionals in the fields of heritage studies conservation and community archaeology **An**

Archaeological History of Britain Jonathan Eaton, 2014-12-12 This authoritative and accessible volume presents an archeological of Britain across millennia from early prehistory to the present The Archaeological History of Britain takes us

from the earliest prehistoric archaeology right up to the contemporary archaeology of the present day through the use of key sites Historian Jonathan Eaton uses key sites to illustrate each significant time period along with a narrative of change to accompany the changing archaeological record The wide range of evidence utilized by archaeologists such as artefacts landscape studies historical sources and genetics are emphasized throughout this chronological journey The latest theoretical advances and practical discoveries are also explored making this the most advanced narrative of British archaeology available

Murder and the Making of English CSI Ian Burney, Neil Pemberton, 2016-09-18 A history of the origins and development of forensic science in murder investigations in early twentieth century England Crime scene investigation or CSI has captured the modern imagination On television screens and in newspapers we follow the exploits of forensic officers wearing protective suits and working behind police tape to identify and secure physical evidence for laboratory analysis But where did this ensemble of investigative specialists and scientific techniques come from In *Murder and the Making of English CSI* Ian Burney and Neil Pemberton tell the engrossing history of how in the first half of the twentieth century novel routines regulations and techniques from chain of custody procedures to the analysis of hair blood and fiber fundamentally transformed the processing of murder scenes Focusing on two iconic English investigations the 1924 case of Emily Kaye who was beaten and dismembered by her lover at a lonely beachfront holiday cottage and the 1953 investigation into John Christie's serial murders in his dingy terraced home in London's West End Burney and Pemberton chart the emergence of the crime scene as a new space of forensic activity Drawing on fascinating source material ranging from how to investigator handbooks and detective novels to crime journalism police case reports and courtroom transcripts the book shows readers how over time the focus of murder inquiries shifted from a primarily medical and autopsy based interest in the victim's body to one dominated by laboratory technicians laboring over minute trace evidence *Murder and the Making of English CSI* reveals the compelling and untold story of how one of the most iconic features of our present day forensic landscape came into being It is a must read for forensic scientists historians and true crime devotees alike Out of some pretty gruesome parts Burney and Pemberton have assembled a remarkably elegant account of the making of modern murder investigation Their analysis combines scholarly sophistication with a clarity of prose that entertains informs and surprises *Murder and the Making of English CSI* brims with insight about the historical path that led to our forensic present

Mario Biagioli UC Davis School of Law author of *Galileo's Instruments of Credit Telescopes Images Secrecy* This nuanced and fascinating history of English crime scene reconstruction has an uncanny prescience for today's debates about how to manage crime scene evidence Simon A Cole University of California Irvine author of *Suspect Identities A History of Fingerprinting and Criminal Identification*

A Modern Legal History of Treasure N.M. Dawson, 2023-04-06 This book examines treasure law and practice from the rise of the new science of archaeology in the early Victorian period to the present day Drawing on largely unexamined state records and other archives the book covers several legal jurisdictions

England and Wales Scotland Ireland pre and post independence and post partition Northern Ireland From the Mold gold cape 1833 to the Broughton hoard 1896 from Sutton Hoo 1939 to the Galloway hoard 2014 the law of treasure trove and the Treasure Act 1996 are considered through the prism of notable archaeological discoveries and from the perspectives of finders landowners archaeologists museum professionals collectors the state and the public Literally and metaphorically treasure law is revealed as a ground breaking chapter in the history of the legal protection of cultural property and cultural heritage in Britain and Ireland

Festival Cities John R. Gold, Margaret M. Gold, 2020-12-03 Festivals have always been part of city life but their relationship with their host cities has continually changed With the rise of industrialization they were largely considered peripheral to the course of urban affairs Now they have become central to new ways of thinking about the challenges of economic and social change as well as repositioning cities within competitive global networks In this timely and thought provoking book John and Margaret Gold provide a reflective and evidence based historical survey of the processes and actors involved charting the ways that regular festivals have now become embedded in urban life and city planning Beginning with David Garrick's rain drenched Shakespearean Jubilee and ending with Sydney's flamboyant Mardi Gras celebrations it encompasses the emergence and consolidation of city festivals After a contextual historical survey that stretches from Antiquity to the late nineteenth century there are detailed case studies of pioneering European arts festivals in their urban context Venice's Biennale the Salzburg Festival the Cannes Film Festival and Edinburgh's International Festival Ensuing chapters deal with the worldwide proliferation of arts festivals after 1950 and with the ever increasing diversification of carnival celebrations particularly through the actions of groups seeking to assert their identity The conclusion draws together the book's key themes and sketches the future prospects for festival cities Lavishly illustrated and copiously researched this book is essential reading not just for urban geographers social historians and planners but also for anyone interested in contemporary festival and events tourism urban events strategy urban regeneration regeneration or simply building a fuller understanding of the relationship between culture planning and the city

Angles on a Kingdom Joseph Grossi, 2021-06-29 From the eighth century to the turn of the millennium East Anglia had a variety of identities thrust upon it by authors of the period who envisioned a unified England Although they were not regional writers in the modern sense Bede Felix the annalists of the Anglo Saxon Chronicle King Alfred of Wessex Abbo of Fleury and Irfic of Eynsham took a keen interest in East Anglia especially in its potential to undo English cultural cohesiveness as they imagined it *Angles on a Kingdom* argues that those authors treated East Anglia as both a hindrance and a stimulus to the development of early English national consciousness Combining close textual reading with consideration of early medieval barrow burials coinage border delineation and rivalries between monastic houses Joseph Grossi examines various forms of cultural affirmation and manipulation *Angles on a Kingdom* shows that over the course of roughly two and a half centuries the literary metamorphoses of East Anglia hint at the region's recurring tensions with its neighbours tensions which suggest that writers

who sought to depict a coherent England downplayed what they deemed to be dangerous impulses emanating from the island's easternmost corner

Wroxeter: Ashes under Uricon Roger H. White, 2022-09-22 This book reflects on how people over time have viewed the abandoned Roman city of Wroxeter in Shropshire It responds to three main artistic outputs poetry images and texts It explores what locals and visitors thought of the site over time and considers how access to the site has altered impacting on who visits and what is understood

The Etiquette of Early Northern Verse Roberta Frank, 2022-05-01 In *The Etiquette of Early Northern Verse* Roberta Frank peers into the northern poet's workshop eavesdropping as Old English and Old Norse verse reveal their craft secrets This book places two vernacular poetries of the long Viking Age into conversation revealing their membership in a single community of taste a traditional stylistic ecology that did serious political and historical work Each chapter seeks the codes of a now extinct verse technique The first explores the underlying architecture of the two poetries their irregularities of pace startling formal conventions and tight verbal detail work The passage of time has worn away most of the circumstantial details that literary scholars in later periods take for granted but the public relations savvy and aural and syntactic signals of early northern verse remain to some extent retrievable and relatable an etiquette prized and presumably understood by its audiences The second and longest chapter investigates the techniques used by early northern poets to retrieve and organize the symmetries of language It illustrates how supererogatory alliteration and rhyme functioned as aural punctuation marking off structural units and highlighting key moments in the texts The third and final chapter describes the extent to which both corpora reveled in negations litotes indirection and down toners modes that forced audiences to read between half lines to hear what was not said By decluttering and stripping away excess by drawing words through a tight mesh of meter alliteration and rhyme the early northern poet filtered out dross and stitched together a poetics of stark contrasts and forebodings Poets and lovers of poetry of all periods and places will find much to enjoy here So will students in Old English and Old Norse courses

Geography of Time, Place, Movement and Networks, Volume 1 Stanley D. Brunn, 2024-05-23 This book describes the journey concept relating to cultural and social history of Western and non Western worlds By including time journeys negotiated by women racial minorities artists and scholars from the humanities and social natural and physical scientists the book explores time space journeys in personal professional and cultural life and place experiences The sixteen chapters in this book offer new insights into time place worlds in different contexts including history culture astronomy and science fiction The concept is one where science and art worlds intersect in the emerging worlds of the unknown With contributors from different disciplines and countries expanding our understanding of this concept this volume provides a valuable source for disciplinary and interdisciplinary classes and seminars exploring these scholarly frontiers

St Gregory's Minster, Kirkdale, North Yorkshire: Archaeological Investigations and Historical Context Philip Rahtz†, Lorna Watts, 2021-04-22 The result of c 20 years of work on and around the church of St Gregory's Minster Kirkdale North Yorkshire this work is concerned primarily

with the 8th century onwards but also extends the time period of this isolated site particularly for the post Roman to middle Saxon period but also as an earlier probably religious landscape Coinage in the Northumbrian Landscape and Economy, C.575-c.867 Tony Abramson,2018 This book presents the author s digitization of Pirie s corpus of 9th century Northumbrian stycas This database enhanced by data from elsewhere is compared by location with the artefactual database known as VASLE created at the University of York 2008 to demonstrate that the co occurrence of coins and portable artefacts defines monetary evolution in Northumbria Additionally the author presents a new periodization and reveals the previously disparaged gold shillings of York to have been issued by Bishop Paulinus a disruptive finding chronologically with wider consequences Northumbria benefited increasingly both monetarily and fiscally as the face value of coins fell Other conclusions include the idea that Northumbrian coin production was erratic that the Yorkshire Wolds were more highly monetized than the surrounding lowlands indicating a more enterprising culture that styca hoards represent episcopal expropriations and that there were significant changes in settlement and economy in the central lowlands This work demonstrates that monetization reflected northern independence innovation and enterprise Back cover page 4 of cover

Impulse Archaeology Eldon Garnet,2005-01-01 Impulse Archaeology honours this important period in Canadian art and cultural history recalling the early influence of like minded publications from New York and the import of French theorists and European artists and writers into North America **Yorkshire** Richard Morris,2018-01-25 Yorkshire is a continent unto itself a region where mountain plain coast downs fen and heath lie close By weaving history family stories travelogue and ecology Richard Morris reveals how Yorkshire took shape as a landscape and in literature legend and popular regard The result is a fascinating and wide ranging meditation on Yorkshire and Yorkshireness told through the prism of the region s most extraordinary people and places *The Architect* ,1870 **The Times Literary Supplement Index** ,1978 *The Times Literary Supplement Index, 1902-1939* ,1978 **New York Times Saturday Review of Books and Art** ,1969
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