

MARY BURKE



“Tinkers”

*Synge and the Cultural History
of the Irish Traveller*

OXFORD

Tinkers Synge And The Cultural History Of The Irish Traveller

Nicholas Grene, Chris Morash



Tinkers Synge And The Cultural History Of The Irish Traveller:

'Tinkers' Mary Burke,2009-07-16 Irish playwright J M Synge created influential but misunderstood representations of travellers or tinkers This work traces the history of the tinker back to medieval Irish historiography and English Renaissance literature and forward to contemporary US screen depictions 'Tinkers' Mary M. Burke,2009 Irish playwright J M Synge created influential but misunderstood representations of travellers or tinkers This work traces the history of the tinker back to medieval Irish historiography and English Renaissance literature and forward to contemporary US screen depictions

Irish Travellers Jane Leslie Helleiner,2000-01-01 Helleiner s study documents anti Traveller racism in Ireland and explores the ongoing realities of Traveller life as well as the production and reproduction of contemporary Traveller collective identity and culture 'Tinkers' Mary Burke,2009-07-16 The history of Irish Travellers is not analogous to that of the tinker a Europe wide underworld fantasy created by sixteenth century British and continental Rogue Literature that came to be seen as an Irish character alone as English became dominant in Ireland By the Revival the tinker represented bohemian pre Celtic aboriginality functioning as the cultural nationalist counter to the Victorian Gypsy mania Long misunderstood as a portrayal of actual Travellers J M Synge s influential *The Tinker s Wedding* was pivotal to this Irishing of the tinker even as it acknowledged that figure s cosmopolitan textual roots Synge s empathetic depiction is closely examined as are the many subsequent representations that looked to him as a model to subvert or emulate In contrast to their Revival era romanticization post independence writing portrayed tinkers as alien interlopers while contemporaneous Unionists labelled them a contaminant from the hostile South However after Travellers politicized in the 1960s more even handed depictions heralded a querying of the tinker fantasy that has shaped contemporary screen and literary representations of Travellers and has prompted Traveller writers to transubstantiate Otherness into the empowering rhetoric of ethnic difference Though its Irish equivalent has oscillated between idealization and demonization US racial history facilitates the cinematic figuring of the Irish American Traveler as lovable white trash rogue This process is informed by the mythology of a population with whom Travelers are allied in the white American imagination the Scots Irish Ulster Scots In short the tinker is much more central to Irish Northern Irish and even Irish American identity than is currently recognised **John Millington Synge** Seán Hewitt,2021 A thorough re assessment of one of Ireland s major playwrights J M Synge 1871 1909 Using much previously undiscussed archival material the book takes each of Synge s plays and prose works tracing his journey from an early Romanticism to a later more combative modernism *The Poor Bugger's Tool* Patrick R. Mullen,2012-07-12 With the weakening moral authority of the Catholic Church the boom ushered in by the Celtic Tiger and the slow but steady diminishment of the Troubles in the North Ireland has finally stepped out from the shadows of colonial oppression onto the world stage as a major cosmopolitan country Taking its title from a veiled reference to Roger Casement the humanitarian and Irish patriot hanged for treason in James Joyce s *Ulysses* *The Poor Bugger s Tool* demonstrates how the affective labor of

Irish queer culture might contribute to a progressive new national image for the Republic and Northern Ireland Looking back to the first wave of Irish modernism in the works of Wilde Synge Casement and Joyce Patrick Mullen reveals how these authors deployed queer aesthetics to shape inclusive forms of national affiliation as well as to sharpen anti imperialist critiques In its second half the monograph turns its attention to Ireland s postmodernist boom in the works of Patrick McCabe Neil Jordan and Jamie O Neill With readings of *The Butcher Boy* *Breakfast on Pluto* and *At Swim Two Boys* Mullen shows that queer sensibilities and style remain key cultural resources for negotiating the political and economic realities of globalization at the turn of the twenty first century Buttressed by writings of theorists like Marx Foucault and Antonio Negri *The Poor Bugger s Tool* brings Irish literature into a fruitful dialog with queer theory postcolonial studies the history of sexuality and modernist aesthetics **Rethinking the Irish in the American South** Bryan Albin Giemza,2013-06-03

Studies of the Irish presence in America have tended to look to the main corridors of emigration and hence outside the American South Yet the Irish constituted a significant minority in the region Indeed the Irish fascination expresses itself in southern context in powerful but disparate registers music literature and often a sense of shared heritage *Rethinking the Irish in the American South* aims to create a readable thorough introduction to the subject establishing new ground for areas of inquiry These essays offer a revisionist critique of the Irish in the South calling into question widely held understandings of how Irish culture was transmitted The discussion ranges from Appalachian ballads to *Gone with the Wind* to the Irish rock band U2 to Atlantic spanning literary friendships Rather than seeing the Irish presence as natural or something completed in the past these essays posit a shifting evolving and unstable influence Taken collectively they offer a new framework for interpreting the Irish in the region The implications extend to the interpretation of migration patterns to the understanding of Irish diaspora and the assimilation of immigrants and their ideas **The Cambridge Companion to J. M. Synge** P. J.

Mathews,2009-11-19 John Millington Synge was a leading literary figure of the Irish Revival who played a significant role in the founding of Dublin s Abbey Theatre in 1904 This Companion offers a comprehensive introduction to the whole range of Synge s work from well known plays like *Riders to the Sea* *The Well of the Saints* and *The Playboy of the Western World* to his influential prose work *The Aran Islands* The essays provide detailed and insightful analyses of individual texts as well as perceptive reflections on his engagements with the Irish language processes of decolonisation gender modernism and European culture Critical accounts of landmark productions in Ireland and America are also included With a guide to further reading and a chronology this book will introduce students of drama postcolonial studies and Irish studies as well as theatregoers to one of the most influential and controversial dramatists of the twentieth century [Traveller Storytelling in Scotland](#) Robert Fell,2024-08-19 This book unravels the complexities of traditional storytelling and uses creative analytical techniques to uncover the meanings of the stories we tell The reader is first acquainted with conceptualisations of how stories make meaning in our lives then guided through a selection of stories from the rich traditions of Scotland s Traveller

and Nawken Nacken communities Beginning with a nuanced historical overview of the communities Traveller Storytelling in Scotland Folklore Ideology and Cultural Identity then draws on archives texts and interviews to introduce readers to the unique and vibrant folklore of Scotland s Travellers and Nawken Nacken It connects ethnology and literary criticism to contextualise folklore and reveal how its ideological priorities underpin cultural identity Utilising diverse analytical techniques this book is a timely examination of a folkloric idiom that has until now been sorely in need of further scrutiny It showcases the sophistication and enduring relevance of folkloric expressions to contemporary Scottish culture *The Spaces of Irish Drama* H. Lojek, 2011-10-03 Lojek provides extensive analysis of space in plays by living Irish playwrights applying practical understandings of staging and the insights of geographers and spatial theorists to drama in an era increasingly aware of space **Shades of Whiteness** Ewan Kirkland, 2019-01-04 This volume was first published by Inter Disciplinary Press in 2016 This collection examines the varying constructions of racial whiteness across different historical periods cultures and nation states Discussions are included of whiteness as depicted in cinema literature comic books the internet photography and popular television drawing on perspectives and disciplines such as history sociology the law feminism discourse analysis and cultural studies The formation of whiteness is considered across many national contexts including the United States the United Kingdom Austria Italy Sweden South Africa and Ireland The intention of the collection is to illustrate the variability of whiteness as a racial construct the ways in which whiteness is complicated and fragmented by other qualities such as country of origin religion language age and appearance the extent to which whiteness comes to be located in non physical qualities such as education ethnicity class lifestyle and behaviour and the extent to which whiteness establishes and maintains its own internal hierarchies The Oxford Handbook of Modern Irish Theatre Nicholas Grene, Chris Morash, 2016-07-28 The Oxford Handbook of Modern Irish Theatre provides the single most comprehensive survey of the field to be found in a single volume Drawing on more than forty contributors from around the world the book addresses a full range of topics relating to modern Irish theatre from the late nineteenth century to the most recent works of postdramatic devised theatre Ireland has long had an importance in the world of theatre out of all proportion to the size of the country and has been home to four Nobel Laureates Yeats Shaw and Beckett Seamus Heaney while primarily a poet also wrote for the stage This collection begins with the influence of melodrama and looks at arguably the first modern Irish playwright Oscar Wilde before moving into a series of considerations of the Abbey Theatre and Irish modernism Arranged chronologically it explores areas such as women in theatre Irish language theatre and alternative theatres before reaching the major writers of more recent Irish theatre including Brian Friel and Tom Murphy and their successors There are also individual chapters focusing on Beckett and Shaw as well as a series of chapters looking at design acting and theatre architecture The book concludes with an extended survey of the critical literature on the field In each chapter the author does not simply rehearse accepted wisdom all of the contributors push the boundaries of their respective fields so that each

chapter is a significant contribution to scholarship in its own right Post-Celtic Tiger Ireland and Contemporary Women's Writing Claire Bracken, Tara Harney-Mahajan, 2021-05-09 Post Celtic Tiger Ireland and Contemporary Women's Writing Feminist Interventions and Imaginings analyzes and explores women's writing of the post Tiger period and reflects on the social cultural and economic conditions of this writing's production The Post Celtic Tiger period 2008 in Ireland marks an important moment in the history of women's writing It is a time of increased visibility and publication dynamic feminist activism and collective projects as well as a significant garnering of public recognition to a degree that has never been seen before The collection is framed by interviews with Claire Kilroy and Melatu Uche Okorie two leading figures in the field and closes with Okorie's landmark short story on Direct Provision This Hostel Life The book features the work of leading scholars in the field of contemporary literature with essays on Anu Productions Emma Donoghue Grace Dyas Anne Enright Rita Ann Higgins Marian Keyes Claire Kilroy Eimear McBride Rosaleen McDonagh Belinda McKeon Melatu Uche Okorie Louise O'Neill and Waking The Feminists Reflecting on all the successes and achievements of women's writing in the contemporary period this book also considers marginalization and exclusions in the field especially considering the politics of race class gender sexuality ethnicity nationality and ability The chapters in this book were originally published in the journal LIT Literature Interpretation Theory *'The Damned Fraternitie': Constructing Gypsy Identity in Early Modern England, 1500-1700* Frances Timbers, 2016-04-20 The Damned Fraternitie Constructing Gypsy Identity in Early Modern England 1500 1700 examines the construction of gypsy identity in England between the early sixteenth century and the end of the seventeenth century Drawing upon previous historiography a wealth of printed primary sources including government documents pamphlets rogue literature and plays and archival material quarter sessions and assize cases parish records and constables's accounts the book argues that the construction of gypsy identity was part of a wider discourse concerning the increasing vagabond population and was further informed by the religious reformations and political insecurities of the time The developing narrative of a fraternity of dangerous vagrants resulted in the gypsy population being designated as a special category of rogues and vagabonds by both the state and popular culture The alleged Egyptian origin of the group and the practice of fortune telling by palmistry contributed elements of the exotic which contributed to the concept of the mysterious alien However as this book reveals a close examination of the first gypsies that are known by name shows that they were more likely Scottish and English vagrants employing the ambiguous and mysterious reputation of the newly emerging category of gypsy This challenges the theory that sixteenth century gypsies were migrants from India and or early predecessors to the later Roma population as proposed by nineteenth century gypsologists The book argues that the fluid identity of gypsies whose origins and ethnicity were and still are ambiguous allowed for the group to become a prime candidate for the other thus a useful tool for reinforcing the parameters of orthodox social behaviour **Gypsies** David Cressy, 2018-06-13 Gypsies Egyptians Romanies and more recently Travellers Who are these marginal and mysterious people

who first arrived in England in early Tudor times Are claims of their distant origins on the Indian subcontinent true or just another of the many myths and stories that have accreted around them over time Can they even be regarded as a single people or ethnicity at all Gypsies have frequently been vilified and not much less frequently romanticized by the settled population over the centuries Social historian David Cressy now attempts to disentangle the myth from the reality of Gypsy life over more than half a millennium of English history In this the first comprehensive historical study of the doings and dealings of Gypsies in England he draws on original archival research and a wide range of reading to trace the many moments when Gypsy lives became entangled with those of villagers and townsfolk religious and secular authorities and social and moral reformers Crucially it is a story not just of the Gypsy community and its peculiarities but also of England's treatment of that community from draconian Elizabethan statutes through various degrees of toleration and fascination right up to the tabloid newspaper campaigns against Gypsy and Traveller encampments of more recent years *Theatre and Residual Culture* Christopher Collins, 2016-06-29 This book considers the cultural residue from pre Christian Ireland in Synge's plays and performances By dramatising a residual culture in front of a predominantly modern and political Irish Catholic middle class audience the book argues that Synge attempted to offer an alternative understanding of what it meant to be modern at the beginning of the twentieth century The book draws extensively on Synge's archive to demonstrate how pre Christian residual culture informed not just how he wrote and staged pre Christian beliefs but also how he thought about an older almost forgotten culture that Catholic Ireland desperately wanted to forget Each of Synge's plays is considered in an individual chapter and they identify how Synge's dramaturgy was informed by pre Christian beliefs of animism pantheism folklore superstition and magical ritual **Irish Culture and "The People"** Seamus O'Malley, 2022-06-30 This book argues that populism has been a shaping force in Irish literary culture Populist moments and movements have compelled authors to reject established forms and invent new ones Sometimes as in the middle period of W B Yeats's work populism forces a writer into impossible stances spurring ever greater rhetorical and poetic creativity At other times as in the critiques of Anna Parnell or Myles na gCopaleen authors penetrate the rhetoric fog of populist discourse and expose the hollowness of its claims Yet in both politics and culture populism can be a generative force Daniel O Connell and later the Land League utilized populist discourse to advance Irish political freedom and expand rights The most powerful works of Lady Gregory and Ernie O Malley are their portraits of The People that borrows from the populist vocabulary While we must be critical of populist discourse we dismiss it at our loss This study synthesizes existing scholarship on populism to explore how Irish texts have evoked The People a crucial rhetorical move for populist discourse and how some writers have critiqued adopted and adapted the languages of Irish populisms **The Routledge History of Irish America** Cian T. McMahon, Kathleen P. Costello-Sullivan, 2024-07-23 This volume gathers over 40 world class scholars to explore the dynamics that have shaped the Irish experience in America from the seventeenth to the twenty first centuries From the early 1600s to the present over 10

million Irish people emigrated to various points around the globe Of them more than six million settled in what we now call the United States of America Some were emigrants some were exiles and some were refugees but they all brought with them habits ideas and beliefs from Ireland which played a role in shaping their new home Organized chronologically the chapters in this volume offer a cogent blend of historical perspectives from the pens of some of the world s leading scholars Each section explores multiple themes including gender race identity class work religion and politics This book also offers essays that examine the literary and or artistic production of each era These studies investigate not only how Irish America saw itself or in turn was seen but also how the historical moment influenced cultural representation It demonstrates the ways in which Irish Americans have connected with other groups such as African Americans and Native Americans and sets Irish America in the context of the global Irish diaspora This book will be of value to undergraduate and graduate students as well as instructors and scholars interested in American History Immigration History Irish Studies and Ethnic Studies more broadly

Reality Television Alison F. Slade, Amber J. Narro,, Burton P. Buchanan, 2014-03-06 Reality television remains a pervasive form of television programming within our culture The new mantra is go big or go home be weird or be invisible Here Comes Honey Boo Boo and Duck Dynasty for example are arguably two of the most compelling reality television programs currently airing because of their uniqueness and ability to transcend traditional boundaries in this genre Reality Television Oddities of Culture seeks to explore not the mundane reality programs but rather those programs that illustrate the odd unique or peculiar aspects of our society This anthology will explore such programs across the categories of culture gender and celebrity

Power and Powerlessness in Union Ireland Ciaran O'Neill, 2024-11-20 The history of Union Ireland is typically told through its best known historical events and leaders from the 1798 Rising the Great Famine and the Irish Revolution to Parnell and De Valera and as moments of sectarian division and high parliamentary politics Instead Ciaran O'Neill here makes the case for a broader more inclusive and decentred approach that emphasizes transnational phenomena a settler colonial diaspora and minority groups on the island Through the lenses of power and powerlessness he demonstrates that the received historiographical wisdoms suffer from several misconceptions on the one hand they misconstrue the nature of power and the powerful perpetuating historical myths about the ungovernability of Ireland After securing the Union the British state proceeded to govern Ireland with less and less certainty of ever persuading its citizens of its legitimacy Despite all reforms and investment there was a widespread sense that Ireland would never recover and be a willing partner in the Union And on the other hand they take at face value the nature of the so called powerless ignoring the myriad ways in which marginalized and diasporic groups negotiated and asserted their agency during the Union period influencing and transforming the powerful centre in the process The result is an untraditional and thought provoking reappraisal of Union Ireland that raises important questions about colonialism and resistance of what it means to govern and be governed and the long lasting legacies of the spaces in between

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