

archway; they crossed a well-like court surrounded by walls and windows, and drew up under a second archway beyond. Here on a step was standing a majestic porter, with gold lace on his coat and a gold-headed sceptre in his hand. Through the door behind him was visible a great ascending staircase on which were stationed several liveried servants, a wizened little dwarf, who might have been either sixteen or sixty, and a steward who would have done honour to any German melodrama, as he smiled and blinked a respectful benediction on the scene. Grenville feared for a moment that they would all of them be losing his hand—an act which, though he approved of it in the eye, would, he felt, be embarrassing in practice. As a matter of fact, however, they merely muttered something and bowed, and somehow or other between them conducted him up the staircase. This was not unlike the staircase of a palace at Genoa. There was the same spaciousness, the same fine proportions, though the stair and balustrades were of coarse stone, not marble, and the walls were rudely whitewashed. But a life-size portrait of Maria Theresa was on one side, a cardinal stamped upon the benevolence of the landing

[illegible]

TRISTRAM SHANDY

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Edited by Judith Hawley

Tristram Shandy Norton Critical Editions

Kate Parker, Miriam L. Wallace



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reflect on what it is that we do when we teach how our pedagogies can be more meaningful more impactful and more relevant Published by Bucknell University Press Distributed worldwide by Rutgers University Press **Divine Irony** Glenn Stanfield Holland, 2000 Ultimately irony appears to be a term with no definitive meaning the product of a critical enterprise that over time identified particular literary devices and perspectives a irony BOOK JACKET **Tristram Shandy** Laurence Sterne, 1981 **An Essay on the Principle of Population (Norton Critical Editions)** Thomas Robert Malthus, 2017-10-30 The world's population is now 7.4 billion people placing ever greater demands on our natural resources As we stand witness to a possible reversal of modernity's positive trends Malthus's pessimism is worth full reconsideration This Norton Critical Edition includes An introduction and explanatory annotations by Joyce E Chaplin Malthus's Essay in its first published version 1798 along with selections from the expanded version 1803 which he considered definitive as well as his Appendix 1806 An unusually rich selection of supporting materials thematically arranged to promote classroom discussion Topics include Influences on Malthus Economics Population and Ethics after Malthus Malthus and Global Challenges and Malthusianism in Fiction A Chronology and a Selected Bibliography *Rhetorics of Order/ordering Rhetorics in English Neoclassical Literature* Douglas J. Canfield, Paul J. Hunter, 1990 This collection of essays on the rhetorics of order in English neoclassical literature includes Rose A Zimbardo's investigation of generic slippage between drama and novel in works by Dryden and Behn Maynard Mack's analysis of Pope's enduring rhetorics of presentation and Patricia Meyer Spacks's examination of the heroines of *Clarissa* and the Italian *The Expedition of Humphry Clinker (Second International Student Edition) (Norton Critical Editions)* Tobias Smollett, 2016-04-04 This revised Norton Critical Edition restores the original full title to the 1771 epistolary and picaresque novel In choosing supporting materials Evan Gottlieb emphasizes the growing recognition of Smollett as both a major British author and a central player in eighteenth century London's vibrant publishing world In his last and finest novel Tobias Smollett uses multiple letter writers to create a very funny and nearly kaleidoscopic vision of life in mid eighteenth century Britain As his protagonists travel about the countryside on their quest to restore patriarch Matthew Bramble's health they unwittingly succeed in uniting Britain across boundaries of nation class religion and gender The text of this Norton Critical Edition is again based on the first edition of 1771 It is accompanied by explanatory footnotes illustrations by Thomas Rowlandson for the 1793 edition and a map by Charles Scavey A new Backgrounds and Contexts section includes selections from Smollett's popular early poetry as well as important later nonfiction writing on history and the novel and the Anglo Scottish Union among others Criticism is divided into two sections and presents the most important reviews and scholarly assessments of *The Expedition of Humphry Clinker* Early Reviews and Criticism collects four major reviews from 1771 along with Sir Walter Scott's 1821 preface to the novel Contemporary Criticism focuses on recent scholarship with its emphasis on Smollett's connection and relevance to topics of critical interest including nationalism colonialism the history of the novel gender studies and the histories of religion and

medicine Contributors include Eric Rothstein John Zomchick Robert Mayer Charlotte Sussman David Weed Evan Gottlieb Tara Ghoshal Wallace Misty G Anderson and Annika Mann A chronology of Smollett s life and work and a selected bibliography are also included Laurence Sterne in Modernism and Postmodernism David Pierce, Peter Jan de Voogd, 1996 Laurence Sterne s Tristram Shandy is the most wayward and in some respects the most powerful critique of Locke s theory of knowledge while his interest in the gulf between biological and clock time makes him a contemporary of Proust and Bergson In obscuring the fine line between autobiography and fiction Sterne belongs to the generation of modern writers that includes Joyce and Nabokov In his deliberate refusal to construct a goahead plot Sterne commends himself to contemporary narratologists In his concern with personal identity he anticipates the Derridean stress on trace In his promiscuous borrowings from past authors he offers himself as a suitably perverse model for the school of postmodern theory In his attention to matters of typography and to a visual language he provides a running commentary on almost every aspect of the relationship between word and image Himself influenced by Rabelais Montaigne Cervantes and Burton Sterne has influenced writers as diverse as Cabrera Infante Kundera Marquez Rushdie and Beckett And James Joyce These influences are traced here by sixteen scholars from Europe and the USA proof if any were needed that Laurence Sterne today is as rewardingly puzzling as he was in his own century Novelistic Love in the Platonic Tradition Jennie Wang, 1997-11-28 The love story is an integral part of many novels What is its narrative status How does it function and why In this original study of Socratic love stories from Plato through Fielding and Faulkner to the Postmodernists Jennie Wang proposes a new narrative theory in the study of the novel which deconstructs the mimesis of love stories and reconstructs their historicity Wang claims that in the Platonic tradition the construction of love stories is often a dramatization of the author s historical vision philosophical speculations cultural criticism or political ideology Novelistic love functions as a literary medium a power of free speech that enables the novelist to speak unspeakable truths and include excluded subjects Wang s work will be of interest to both philosophers and scholars of American literature and postmodernism **1789, Reading, Writing Revolution** Francis Barker, 1982 The Publishers' Trade List Annual , 1983 *Journal of Evolutionary Psychology* , 1993

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