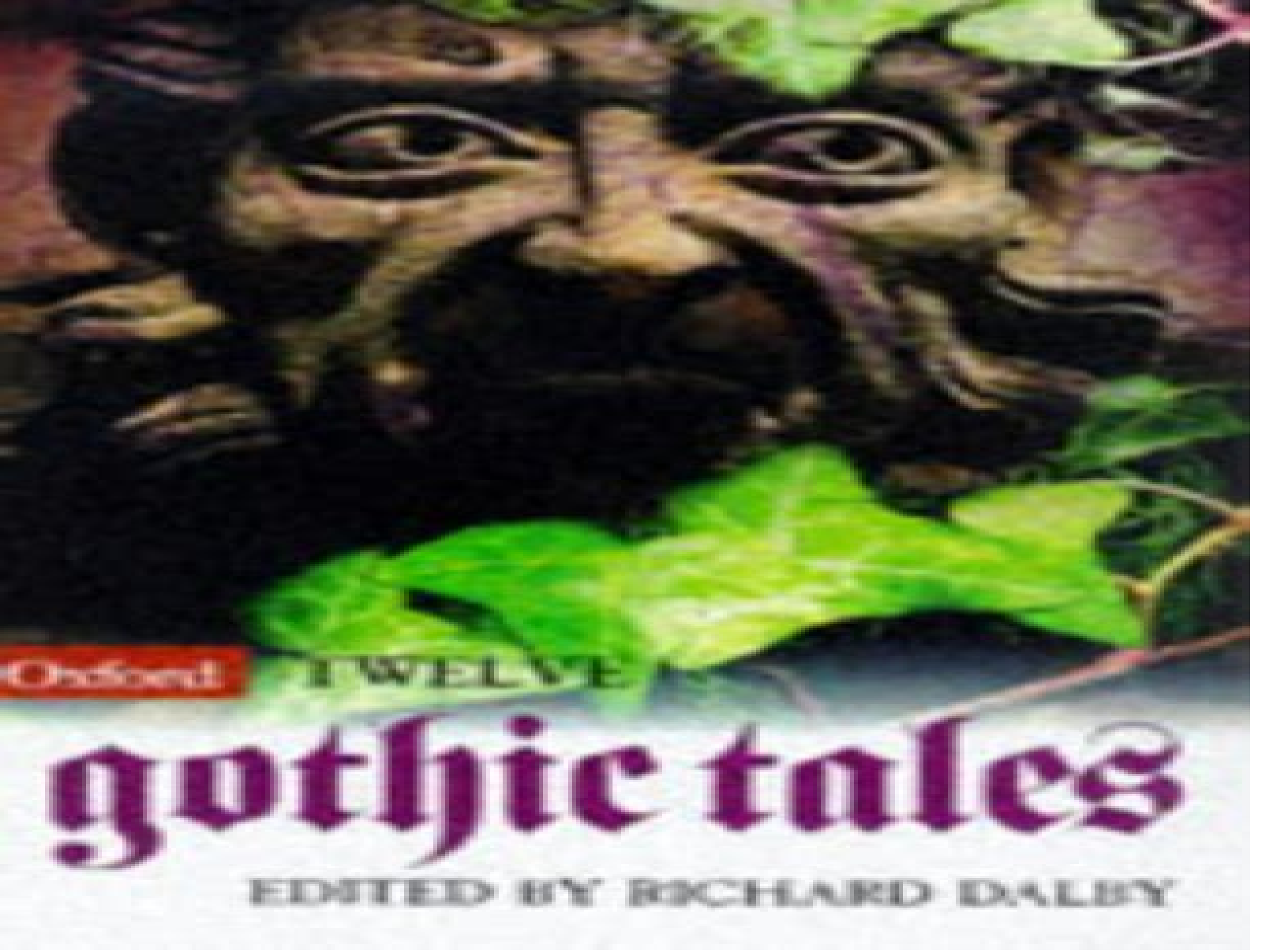




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gothic tales

EDITED BY RICHARD DALBY

Twelve Gothic Tales Oxford Twelves

Natasha Duquette, Elisabeth Lenckos



Twelve Gothic Tales Oxford Twelves:

12 Gothic Tales, 1998 **12 Gothic Tales** Richard Dalby, 1998 In this anthology we see a dozen fine examples of Gothic literature spanning over one hundred and fifty years from Mary Shelley and Charles Maturin's classic fiction up to an unexpected master of the macabre Gerald Durrell All of the tales feature sinister settings such as castles and ancient houses along with protagonists who are haunted by the tyranny of the past and physically or else spiritually incarcerated by their circumstances Designed to provide an overview of the genre and offering a balance of classic and more unusual stories this is a book that will appeal to both the newcomer and dedicated collector of Gothic fiction **Body Politics in Contemporary Irish Women's Fiction** Ellen Scheible, 2024-12-12 Exploring twentieth and twenty first century texts that wrestle with the Irish domestic interior as a sexualized and commodified space this book provides readings of the power and authority of the feminized body in Ireland Scheible dissects the ways that the woman as symbol remains consistent in Irish literary representations of national experience in Irish fiction and shows how this problematizes the role of women in Ireland by underscoring the oppression of sexuality and gender that characterized Irish culture during the twentieth century Examining works by Elizabeth Bowen Pamela Hinkson Emma Donoghue Tana French Sally Rooney and James Joyce this book demonstrates that the definition of Irish nationhood in our contemporary experience of capitalism and biopolitics is dependent on the intertwining and paradoxical tropes of a traditional yet equally sexual feminine identity which has been quelled by violence and reproduction George Eliot and the Gothic Novel Royce Mahawatte, 2013-03-30 George Eliot and the Gothic Novel is the first monograph to systematically explore George Eliot's relationship to Gothic genres It considers the ways in which the author's ethics link to sensational story telling tropes Reappraising the major works of fiction this study compares passages of Eliot's writing with sequences from eighteenth and nineteenth century Gothic works Royce Mahawatte examines Eliot's deployment of for example the incarcerated heroine in Middlemarch doppelgangers in Romola and vampiric queerness in Daniel Deronda In doing so he lifts Eliot from the boundaries of social realism and places her within a broader and richer Victorian literary scene than has been previously considered **The Cambridge Companion to Gothic Fiction** Jerrold E. Hogle, 2002-08-29 Gothic as a form of fiction making has played a major role in Western culture since the late eighteenth century Here fourteen world class experts on the Gothic provide thorough and revealing accounts of this haunting to horrifying type of fiction from the 1760s the decade of The Castle of Otranto the first so called Gothic story to the end of the twentieth century an era haunted by filmed and computerized Gothic simulations Along the way these essays explore the connections of Gothic fictions to political and industrial revolutions the realistic novel the theatre Romantic and post Romantic poetry nationalism and racism from Europe to America colonized and post colonial populations the rise of film and other visual technologies the struggles between high and popular culture changing psychological attitudes towards human identity gender and sexuality and the obscure lines between life and death sanity and madness The volume also includes a

chronology and guides to further reading **Twelve Irish Ghost Stories** Patricia Craig, 1998 There's nothing like a good ghost story and the Irish have traditionally excelled at them. The specters which haunt these Irish ghost stories include massacred Spanish sailors, a silver-robed woman who plies her guests with poison, a mutilated peddler, a benign but icy embrace, and the devil himself. *Twelve Irish Ghost Stories* draws from the rich and varied literary tradition of a culture long enchanted by things supernatural, a land where ghosts and ghost-seers are common. Energetically inventive and infused with a relish of the supernatural, these classic ghost stories still retain their original power to unsettle and surprise. *Twelve Irish Ghost Stories* is one chilling anthology no fan of the genre will want to be without.

Gothic Fiction and the Invention of Terrorism Joseph Crawford, 2013-09-12 Choice Outstanding Academic Title 2014 This book examines the connections between the growth of terror fiction, the genre now known as Gothic, in the late eighteenth century and the simultaneous appearance of the conceptual origins of terrorism as a category of political action. In the 1790s, Crawford argues, four inter-connected bodies of writing arose in Britain: the historical mythology of the French Revolution, the political rhetoric of terrorism, the genre of political conspiracy theory, and the literary genre of Gothic fiction, known at the time as the terrorist novel. All four bodies of writing drew heavily upon one another in order to articulate their shared sense of the radical and monstrous otherness of the extremes of human evil, a sense which was quite new to the eighteenth century but has remained central to the ways in which we have thought and written about evil and violence ever since.

History of the Gothic: Gothic Literature 1764-1824 Carol Margaret Davison, 2009-12-01 Offers an introduction to British Gothic literature. This book examines works by Gothic authors such as Horace Walpole, Matthew Lewis, Ann Radcliffe, William Godwin, and Mary Shelley against the backdrop of eighteenth and nineteenth century British social and political history.

In Darkest London Jamieson Ridenhour, 2013 During the 19th century, London was a complex, vibrant, and multi-faceted city, the first true metropolis. As such, it contained within it a widely disparate array of worlds and cultures. Representations of London in literature varied just as widely. In the late 1830s, London began appearing as a site of literary terror, and by the end of the century, a large proportion of the important Victorian Gothic revival novels were set in the city: *The Strange Case of Dr. Jekyll and Mr. Hyde*, *The Picture of Dorian Gray*, *The Three Impostors*, *The Beetle*, *Dracula*, and many others. *In Darkest London* is a full-length study of the Victorian Urban Gothic, a pervasive mode that appears not only in straightforward novels of terror like those mentioned above, but also in the works of mainstream authors such as Charles Dickens, and in the journalism and travel literature of the time. In this volume, author Jamieson Ridenhour looks beyond broad considerations of the Gothic as a historical mode to explore the development of London and the concurrent rise of the Urban Gothic. He also considers very specific aspects of London's representation in these works and draws upon recent and then-contemporary theories, close readings of relevant texts, and cartography to support and expand these ideas. This book examines the work of both canonical and non-canonical authors, including Dickens, Bram Stoker, Robert Louis Stevenson, G. W. M. Reynolds, Richard Marsh, Arthur

Machen Marie Belloc Lowndes and Oscar Wilde Placing the conventions of the Gothic form in their proper historical context In *Darkest London* will appeal to scholars and students interested in an in depth survey of the Urban Gothic **Twelve American Crime Stories** Rosemary Herbert,1998 Featuring distinctly American language and locales the stories in this collection range from those with a strongly regional flavor to hard boiled fiction *Twelve American Crime Stories* includes the best of the genre and is a delightful guide to who did what to whom and how Re-examining Arthur Conan Doyle Nils Clausson,2021-08-25 This collection re examines the works and life of Arthur Conan Doyle from multiple disciplinary perspectives It proposes new ways of studying Conan Doyle and considers overlooked or neglected aspects of his oeuvre offering fresh perspectives on the multiple genres of his fiction and his relationship to contemporary writers and movements

Queering the Gothic William Hughes,Andrew Smith,2017-06-01 *Queering the Gothic* is the first multi authored book concerned with the developing interface between Gothic criticism and queer theory Considering a range of Gothic texts produced between the eighteenth century and the present the contributors explore the relationship between reading Gothically and reading Queerly making this collection both an important reassessment of the Gothic tradition and a significant contribution to scholarship on queer theory Writers discussed include William Beckford Matthew Lewis Mary Shelley George Eliot George Du Maurier Oscar Wilde Eric Count Stenbock E M Forster Antonia White Melanie Tem Poppy Z Brite and Will Self There is also exploration of non text media including an analysis of Michael Jackson s pop videos Arranged chronologically the book establishes links between texts and periods and examines how conjunctions of queer gay and lesbian can be related to and are challenged by a Gothic tradition All of the chapters were specially commissioned for the collection and the contributors are drawn from the forefront of academic work in both Gothic and Queer Studies 12

English Detective Stories Michael Cox,1998 These twelve stories provide an entertaining exploration of this extensive and fascinating corner of English popular fiction celebrating the detective s intellectual and intuitive powers when confronted with murder theft and other mysteries The main focus of this collection is from the 1890s to the 1920s the period when the classic English detective story was at its confident and original best but it also offers examples from earlier and later periods Presenting a balance of classic and more unusual stories and featuring works by Sir Arthur Conan Doyle G K Chesterton Dorothy L Sayers and Michael Innes this anthology will appeal to both the newcomer and aficionado of the genre **The Biology of Horror** , Unearthing the fearful flesh and sinful skins at the heart of gothic horror Jack Morgan rends the genre s biological core from its oft discussed psychological elements and argues for a more transhistorical conception of the gothic one negatively related to comedy *The Biology of Horror Gothic Literature and Film* dissects popular examples from the gothic literary and cinematic canon exposing the inverted comic paradigm within each text Morgan s study begins with an extensive treatment of comedy as theoretically conceived by Suzanne Langer C L Barber and Mikhail Bakhtin Then Morgan analyzes the physical and mythological nature of horror in inverted comic terms identifying a biologically grounded mythos of horror

Motifs such as sinister loci languishment masquerade and subversion of sensual perception are contextualized here as embedded in an organic reality resonating with biological motives and consequences Morgan also devotes a chapter to the migration of the gothic tradition into American horror emphasizing the body as horror's essential place in American gothic The bulk of Morgan's study is applied to popular gothic literature and films ranging from high gothic classics like Matthew Lewis's *The Monk* Ann Radcliffe's *The Mysteries of Udolpho* Charles Maturin's *Melmoth the Wanderer* and Mary Shelley's *Frankenstein* to later literary works such as Poe's macabre tales Melville's *Benito Cereno* J S Le Fanu's *Uncle Silas* H P Lovecraft's *The Shadow over Innsmouth* Shirley Jackson's *The Haunting of Hillhouse* Stephen King's *Salem's Lot* and Clive Barker's *The Damnation Game* Considered films include *Nosferatu* *Invasion of the Body Snatchers* *Friday the 13th* *Halloween* *Night of the Living Dead* *Angel Heart* *The Stand* and *The Shining* Morgan concludes his physical examination of the Gothic reality with a consideration born of Julia Kristeva's theoretical rubric which addresses horror's existential and cultural significance its lasting fascination and its uncanny positive and often therapeutic direction in literature and film

[The Palgrave Handbook of Contemporary Gothic](#) Clive Bloom, 2020-07-10 Simply put there is absolutely nothing on the market with the range of ambition of this strikingly eclectic collection of essays Not only is it impossible to imagine a more comprehensive view of the subject most readers even specialists in the subject will find that there are elements of the Gothic genre here of which they were previously unaware Barry Forshaw Author of *British Gothic Cinema* and *Sex and Film* The Palgrave Handbook of Contemporary Gothic is the most comprehensive compendium of analytic essays on the modern Gothic now available covering the vast and highly significant period from 1918 to 2019 The Gothic sensibility over 200 years old embraces its dark past whilst anticipating the future From demons and monsters to post apocalyptic fears and ecological fantasies Gothic is thriving as never before in the arts and in popular culture This volume is made up of 62 comprehensive chapters with notes and extended bibliographies contributed by scholars from around the world The chapters are written not only for those engaged in academic research but also to be accessible to students and dedicated followers of the genre Each chapter is packed with analysis of the Gothic in both theory and practice as the genre has mutated and spread over the last hundred years Starting in 1918 with the impact of film on the genre's development and moving through its many and varied international incarnations each chapter chronicles the history of the gothic milieu from the movies to gaming platforms and internet memes television and theatre The volume also looks at how Gothic intersects with fashion music and popular culture a multi layered multi ethnic even a trans gendered experience as we move into the twenty first century

The Publishers Weekly, 1911 *Literature and Terrorism*, 2012-01-01 The years following the attacks of September 11 2001 have seen the publication of a wide range of scientific analyses of terrorism Literary studies seem to lag curiously behind this general shift of academic interest The present volume sets out to fill this gap It does so in the conviction that the study of literature has much to offer to the transdisciplinary investigation of terror not only with respect to the present post 9 11 situation but also

with respect to earlier historical contexts Literary texts are media of cultural self reflection and as such they have always played a crucial role in the discursive response to terror both contributing to and resisting dominant conceptions of the causes motivations dynamics and aftermath of terrorist violence By bringing together experts from various fields and by combining case studies of works from diverse periods and national literatures the volume Literature and Terrorism chooses a diachronic and comparative perspective It is interested in the specific cultural work performed by narrative and dramatic literature in the face of terrorism focusing on literature s ambivalent relationship to other competing modes of discourse

The Palgrave Handbook of Steam Age Gothic Clive Bloom, 2021-02-03 By the early 1830s the old school of Gothic literature was exhausted Late Romanticism emphasising as it did the uncertainties of personality and imagination gave it a new lease of life Gothic the literature of disturbance and uncertainty now produced works that reflected domestic fears sexual crimes drug filled hallucinations the terrible secrets of middle class marriage imperial horror at alien invasion occult demonism and the insanity of psychopaths It was from the 1830s onwards that the old gothic castle gave way to the country house drawing room the dungeon was displaced by the sewers of the city and the villains of early novels became the familiar figures of Dr Jekyll and Mr Hyde Dracula Dorian Grey and Jack the Ripper After the death of Prince Albert 1861 the Gothic became darker more morbid obsessed with demonic lovers blood sucking ghouls blood stained murderers and deranged doctors Whilst the gothic architecture of the Houses of Parliament and the new Puginesque churches upheld a Victorian ideal of sobriety Christianity and imperial destiny Gothic literature filled these new spaces with a dread that spread like a plague to America France Germany and even Russia From 1830 to 1914 the period covered by this volume we saw the emergence of the greats of Gothic literature and the supernatural from Edgar Allan Poe to Emily Bronte from Sheridan Le Fanu to Bram Stoker and Robert Louis Stevenson Contributors also examine the fin de siècle dreamers of decadence such as Arthur Machen M P Shiel and Vernon Lee and their obsession with the occult folklore spiritualism revenants ghostly apparitions and cosmic annihilation This volume explores the period through the prism of architectural history urban studies feminism hauntology and much more Horror as Poe teaches us is the soul of the plot [HENRY JAMES Ultimate Collection: 22 Novels, 112 Short Stories, 12 Plays, 6 Travel Books, 100+ Essays, 3 Autobiographies & 3 Biographies \(Illustrated\)](#) Henry James, 2023-11-16 Henry James Ultimate Collection is a monumental compilation of the author s most notable works showcasing his mastery of the novel short story play travelogue essay autobiography and biography James literary style is characterized by his intricate and psychologically rich character portrayals his astute observations of human behavior and his keen eye for social and moral dilemmas This collection allows readers to delve into the varied and expansive oeuvre of one of the most celebrated American authors of the 19th century offering a comprehensive view of his artistic evolution and thematic preoccupations From the timeless classics like The Portrait of a Lady and The Turn of the Screw to his lesser known travel writings and essays this collection is a treasure trove for fans of James works and students of American literature alike Henry James s

keen insights into human nature and society make this collection a must read for anyone interested in the complexities of the human experience and the art of storytelling *Jane Austen and the Arts* Natasha Duquette, Elisabeth Lenckos, 2013-12-04

The essays collected in *Jane Austen and the Arts* Elegance Propriety and Harmony examine Austen's understanding of the arts her aesthetic philosophy and her role as artist Together they explore Austen's connections with Edmund Burke Adam Smith Johann Wolfgang von Goethe Madame de Staël Joanna Baillie Jean Jacques Rousseau Mary Anne Schimmelpenninck and other writers engaged in debates on the sensuous experience and the intellectual judgment of art Our contributors look at Austen's engagement with diverse art forms painting ballet drama poetry and music investigating our topic within historically grounded and theoretically nuanced essays They represent Austen as a writer thinker reflecting on the nature and practice of artistic creation and considering the social moral psychological and theological functions of art in her fiction We suggest that Austen knew modified and transformed the dominant aesthetic discourses of her era at times ironically to her own artistic ends As a result a new and compelling image of Austen emerges a portrait of a lady artist confidently promoting her own distinctly post enlightenment aesthetic system

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