

tooth imprints on a corn dog



mark teyner

Tooth Imprints On A Corn Dog

Mark Leyner



Tooth Imprints On A Corn Dog:

Tooth Imprints On a Corn Dog Mark Leyner, 2011-07-20 A fiendishly innovative young writer ups the ante on his cult classics *Et Tu Babe* and *My Cousin My Gastroenterologist* with a book so funny that it ought to be a controlled substance. With his pumped up prose and steroidal satire you could call him the Quentin Tarantino of cult fiction. Newsweek **Tooth**

Imprints On a Corn Dog Mark Leyner, 1996-01-03 A humorist takes an exuberant look at the mysteries of modern life reflecting on such topics as Princess Di senatorial tattoos extraterrestrials and more *A Shimmering, Serrated Monster!* Mark Leyner, 2024-12-03 An all access ticket to the celebrated and wholly original mind of Mark Leyner one of the smartest and funniest humans since Aristophanes. Jay McInerney Praised as chaotic and vibrant Charles Yu visionary Sam Lipsyte and supremely original John Cusack the work of Mark Leyner has inspired a generation of contemporary novelists and has long deserved its place of recognition among the literary superstars of the seismic postmodernism influenced movement of the early 21st century. *A Shimmering Serrated Monster* The Mark Leyner Reader samples the staggering highlights from Leyner's extraordinary career in all of its bizarre and infatuating glory with excerpts spanning from his groundbreaking early novels *My Cousin My Gastroenterologist* 1990 and *Et Tu Babe* 1992 to his modern masterpieces *The Sugar Frosted Nutsack* 2012 and *The Last Orgy of the Divine Hermit* 2021. Appreciations from modern masters introduce each novel and the book includes original pieces in Leyner's irrepressible voice including a timeline *The Story So Far* and a new Afterword *The Highlighted Passages*. This comprehensive volume is the perfect entry point for readers attracted to mind expanding prose and a bouquet of delights for those who have loved any of his past works *Tooth Imprints on a Corn Dog* Mark Leyner, 1996-04-01

Some Other Frequency Larry McCaffery, 1996 McCaffery converses with the young recklessly daring and furiously productive William Vollmann and with Marianne Hauser who published her first novel nearly sixty years ago with Native American trickster novelist Gerald Vizenor and guerrilla writer Harold Jaffe whose literary technique is to plant a bomb sneak away with stark minimalist Lydia Davis and text and collage artist Derek Pell with muscular pop icon Mark Leyner and proto punk diva Kathy Acker. They are a diverse lot shaped by very different literary and personal influences and addressing divergent readerships **SPIN**, 1997-12 From the concert stage to the dressing room from the recording studio to the digital realm SPIN surveys the modern musical landscape and the culture around it with authoritative reporting provocative interviews and a discerning critical ear. With dynamic photography bold graphic design and informed irreverence the pages of SPIN pulsate with the energy of today's most innovative sounds. Whether covering what's new or what's next SPIN is your monthly VIP pass to all that rocks *Twenty-first-century American Novelists* Lisa Abney, Suzanne Disheroon Green, 2004 Authors at the dawn of the twenty first century focus predictably on topics that influence their society. Recurring with notable frequency in the writing of contemporary American authors are issues such as the environment gender roles terrorism and ecoterrorism domestic abuse religion and spirituality technology sexual and racial identities the economy the family and its

construction drug use and its social ramifications and a resurgence in regionalism **A Dream Date with Di Mark**
 Leyner,1996 **The Elements of Expression** ,2000 *What Do I Read Next?* 00 V2 Gale Group,2000-11 **Newsweek**
 ,1995 How to Write Funny John Kachuba,2001-07-15 A discussion of the basics and genres of the comic point of view
 includes essays and interviews with such authors as Dave Barry Sherman Alexie and Melissa Bank #3 *Writing For Your*
Life Sybil Steinberg,Jonathan Bing,1997-01-07 This fascinating volume marks the continuation of a distinguished series from
 Pushcart Press in association with Publishers Weekly Sybil Steinberg and Jonathan Bing cull the best author interviews from
 hundreds in PW s recent weekly columns Following two volumes that have gone into several editions and printings this third
 volume features in depth interviews with Sherman Alexie Rick Bass Carl Bernstein Doris Betts Jimmy Breslin A S Byatt James
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 Ishiguro Jamaica Kincaid Jim Lehrer Barry Lopez Bill McKibben Stephen Millhauser E Annie Proulx Mario Puzo Salman
 Rushdie Mona Simpson John Updike Tobias Wolff and many others *The New Yorker* ,1995 Novel and Short Story
Writer's Market 96 Robin Gee,1996 Fiction writers turn to this resource each year for information on fiction markets contests
 conferences writers colonies and other opportunities Helpful articles and interviews with professional writers add to the
 guide s appeal *Spin* ,1997 **The Nathaniel Hawthorne Review** ,1999 The New York Times Index ,1995 After
Yesterday's Crash Larry McCaffery,1995-08-01 Some of the hottest writers of the 90 s shared a subversive aesthetic
 sensibility avant pop that drew on the forms images slogans characters and narrative archetypes of our multidimensional
 information dense culture cartoons films music videos advertising and rock music to explore and critically examine that
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 convey a turn toward overstimulation and hyper consumption in American life and to explore issues of personality and
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 ,1995

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