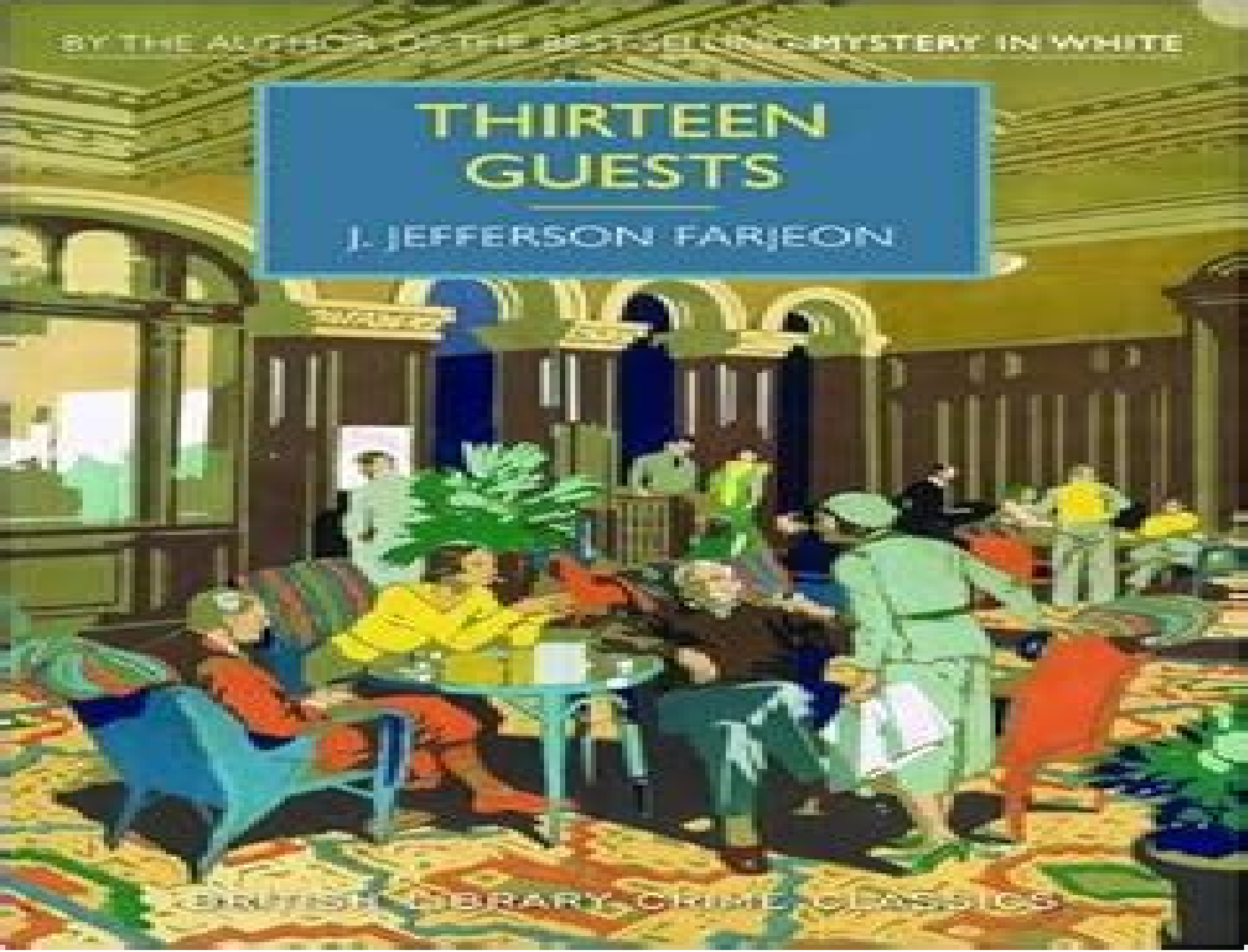


BY THE AUTHOR OF THE BEST-SELLING MYSTERY IN WHITE

THIRTEEN GUESTS

J. JEFFERSON FARJEON



BRITISH LIBRARY CRIME CLASSICS

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J. Jefferson Farjeon



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Thirteen Guests J. Jefferson Farjeon, 2022-08-01 In J. Jefferson Farjeon's engrossing mystery novel *Thirteen Guests* a seemingly innocuous gathering at a remote English country house spirals into a thrilling whodunit. Set against the backdrop of the interwar period, the plot intricately weaves themes of social class, human psychology, and the nature of deception. Farjeon's deft narrative style blends sharp dialogue with atmospheric descriptions, immersing readers in a suspenseful environment where each guest harbors secrets that unravel dramatically throughout the story. The work serves as a captivating homage to the golden age of detective fiction, where every twist and turn invites the reader to engage in the pursuit of truth alongside the protagonist. J. Jefferson Farjeon, an acclaimed writer of mystery fiction during the early 20th century, produced numerous works that reflect the anxieties and moral complexities of his time. His background in theatre and journalism informed his sharp characterizations and dialogue-driven narratives. Farjeon's personal experiences and interest in the mechanics of mystery construction are vividly exhibited in *Thirteen Guests*, a testament to his unique ability to captivate his audience while exploring the darker facets of human nature. This engaging novel is a must-read for enthusiasts of classic mystery fiction and those intrigued by the interplay between suspense and societal critique. Farjeon's masterful storytelling will keep readers guessing until the very last page, making it a standout contribution to the genre. Whether you are a seasoned detective fiction aficionado or a newcomer, *Thirteen Guests* promises to entertain and challenge your wits.

British Murder Mysteries, 1880-1965 Laura E. Nym Mayhall, Elizabeth Prevost, 2022-08-09 *British Murder Mysteries 1880-1965* Facts and Fictions conceptualizes detective fiction as an archive, i.e., a trove of documents and sources to be used for historical interpretation. By framing the genre as a shifting set of values, definitions, and practices, the book historicizes the contested meanings of analytical categories like class, race, gender, nation, and empire that have been applied to the forms and functions of detection. Three organizing themes structure this investigation: fictive facticity, genre fluidity, and conservative modernity. This volume thus shows how British detective fiction from the late nineteenth to the mid-twentieth century both shaped and was shaped by its social, cultural, and political contexts and the lived experience of its authors and readers at critical moments in time.

Mystery in White J. Jefferson Farjeon, 2016-10-04 The settings of train blizzard and the eerily welcoming home are all engrossing. Dorothy L. Sayers characterized Farjeon as unsurpassed for creepy skill in mysterious adventures. This reissue proves it. Booklist STARRED review: The horror on the train is great, though it may turn out to be will not compare with the horror that exists here in this house. On Christmas Eve, heavy snowfall brings a train to a halt near the village of Hemmersby. Several passengers take shelter in a deserted country house where the fire has been lit and the table laid for tea, but no one is at home. Trapped together for Christmas, the passengers are seeking to unravel the secrets of the empty house when a murderer strikes in their midst. This classic Christmas mystery is now republished for the first time since the 1930s, with an introduction by the award-winning crime writer Martin Edwards.

The Z Murders J. Jefferson

Farjeon, 2015-09-01 Mystery crime fiction written in the Golden Age of Murder An unnerving mystery and an intriguing look at what is one of the first serial killer novels Booklist Richard Temperley arrives at Euston station early on a fogbound London morning He takes refuge in a nearby hotel along with a disagreeable fellow passenger who had snored his way through the train journey But within minutes the other man has snored for the last time he has been shot dead while sleeping in an armchair Temperley has a brief encounter with a beautiful young woman but she flees the scene When the police arrive Detective Inspector James discovers a token at the crime scene a small piece of enamelled metal Its colour was crimson and it was in the shape of the letter Z Temperley sets off in pursuit of the mysterious woman from the hotel and finds himself embroiled in a cross country chase by train and taxi on the tail of a sinister serial killer This classic novel by the author of the best selling *Mystery in White* is a gripping thriller by a neglected master of the genre **The Nation** ,1899 *Library Journal* Melvil Dewey, Richard Rogers Bowker, L. Pylodet, Charles Ammi Cutter, Bertine Emma Weston, Karl Brown, Helen E. Wessells, 1968 Includes beginning Sept 15 1954 and on the 15th of each month Sept May a special section School library journal ISSN 0000 0035 called Junior libraries 1954 May 1961 Also issued separately **The Publishers' Circular and Booksellers' Record of British and Foreign Literature** ,1898 **Official Index to the Times** ,1921 Indexes the Times Sunday times and magazine Times literary supplement Times educational supplement Times educational supplement Scotland and the Times higher education supplement *Bowker's Law Books and Serials in Print* ,1984 **Athenaeum and Literary Chronicle** James Silk Buckingham, John Sterling, Frederick Denison Maurice, Henry Stebbing, Charles Wentworth Dilke, Thomas Kibble Hervey, William Hepworth Dixon, Norman Maccoll, Vernon Horace Rendall, John Middleton Murry, 1907 *The Athenaeum* ,1907 *The Publisher* ,1919 **The Publishers' Circular and Booksellers' Record** ,1919 **British Books** ,1898 **The Open Shelf** ,1915 **Publishers' Circular and General Record of British and Foreign Literature, and Booksellers' Record** ,1898 **The British National Bibliography** Arthur James Wells, 1998 *The United States Catalog* Mary Burnham, Carol Hurd, 1928 **Harper's Weekly** John Bonner, George William Curtis, Henry Mills Alden, Samuel Stillman Conant, Montgomery Schuyler, John Foord, Richard Harding Davis, Carl Schurz, Henry Loomis Nelson, John Kendrick Bangs, George Brinton McClellan Harvey, Norman Hapgood, 1878 **The Sunday-school Times** ,1890

Thirteen Guests A British Library Crime Classic British Library Crime Classics Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**Thirteen Guests A British Library Crime Classic British Library Crime Classics**," written by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound affect on our existence. Throughout this critique, we shall delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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