

Lesson 1: What is Theatre?/Observation

OBJECTIVE: Students will demonstrate the understanding that theatre is the art of telling stories through acting, and how observing the world around you is a first step to becoming a great actor.

MATERIALS:

- Large writing surface (dry erase board/chart paper)
- A bowl with slips of paper that have different emotions written on them (see list on page 7)

GREETING: Greet the students, introduce a little bit about yourself, then immediately begin the warm-up.

I recommend beginning each session with a few words about what the goal/plan is for the day, then immediately jumping into a warm-up activity. Especially with young kids, it's important to get them moving and engaged as soon as possible.

WARM-UP: Drama Game: Stop, Go, Jump!

- Tell the students to take the stage. (From this point on "stage" will refer to any open playing area.)
- When you say *GO*, they are to walk around the stage trying to fill up all the space, not leaving any gaps.
- When you say *STOP* they should stop. Try this out a few times.
- When you say *CLAP* they should clap, when you say *JUMP* they should jump. Try this out a few times, then mix it in with *GO* and *STOP*.
- When you say *KNEES* they should bend to put their hands on their knees, when you say *SKY* they should reach up toward the sky. Try this out, mixing it in with the previous commands.
- After they've gotten the hang of this, kick it up to Level 2. They are now to do everything in exact opposite. *STOP* means *GO*, *GO* means *STOP*, *CLAP* means *JUMP*, *JUMP* means *CLAP*, *KNEES* means *SKY*, *SKY* means *KNEES*.
- Try out this new level for awhile, slowly at first, then getting increasingly faster.
- Finally, kick it up to Level 3. You, the instructor, will be doing the actions literally as you say them, however the students should continue doing the exact opposite.
- Gather the students into a circle to reflect:
 - *Why do you think we played this game? What skills were we working on?*
 - *As an actor, you're going to be required to do things that sometimes feels unnatural, to step outside your comfort zone, and to always be focused and listening for direction. This helps prepare us for that.*

EXPLORATION: What is theatre? What makes a good actor?

- Ask the students if they can describe what theatre is.
 - *How is it different than reading a book?*
 - *How is it different than watching a movie?*

Have the students seated for this next activity. The best time to have the students seated to explore a new concept or idea is immediately following the warm-up activity.

Theatre Lesson Plans Middle School

Tracy Lybbert



Theatre Lesson Plans Middle School:

Designing Theatre Lesson Plans and a Standards-based Theatre Curriculum Targeting Middle Level Adolescents Carol A. Toney, 2008 Middle level theatre educators those teaching grades six through eight often have difficulty finding resources that connect to adolescent interests and needs that are age and ability appropriate and that align with state educational goals and standards This thesis explores the writing and designing of age appropriate middle level theatre lesson plans a proposed middle level theatre curriculum aligned with the Missouri Show Me Standards and the analysis of available theatre education resources I developed a survey for middle school speech theatre teachers that included questions concerning course offerings curriculum development and student productions Using the results of this survey I compared the North Kansas City School District s middle school theatre program to programs across the state I discovered that while the North Kansas City School District already had a strong middle school theatre program in the areas of teacher certification course offerings and play productions it lacked a strong Missouri Show Me Standards based written curriculum Based on these survey findings I was able to justify my goal of writing a standards based middle school theatre curriculum for the North Kansas City School District Another goal of my research was to analyze theatre textbooks and select one that was most appropriate for middle school theatre I analyzed four textbooks with two textbook review tools These textbook review tools included items such as readability alignment with the speech theatre curriculum graphics and tie into the Missouri Assessment Program test After evaluating each text I ranked the textbooks and choose one to recommend to my district This research project incited a much needed change in the teaching practices and instructional content in the speech theatre program of the North Kansas City School District Further research could be done to encourage reform at the state level to provide stronger support for arts education

Play Structure Tracy Lybbert, 2019-06-14 The first year I taught Middle School Theatre an advanced student asked if they always had to do funny she was tired of the basic sketches students created in game and improvisations This unit provides options for how a scene can be developed The second year I ran the comedy club I realized that audiences were uncertain when a sketch was complete I revised this unit using the framing format of the Raise Up Texas Program supporting students in creating coherent work In this unit students will create coherent improvisations perform a coherent scene compare and contrast life situations with dramatic situations using the magic if evaluate student work

Teaching Drama in the Classroom Jeana Whiteaker, 2020-05 *Drama Projects for the Middle School Classroom* Rebecca Young, 2013 This valuable resource book provides alternative ways for students to develop unique drama related skills Each of the chapters contains an objective overview project timeline idea variations tips and tricks fun facts and more Some include activities for individual students and groups A great addition to any middle school classroom Includes sixteen chapters of middle school drama projects

Stage Movement Tracy Lybbert, 2019-06-14 In this unit Students will Study Stage Composition Portray character with stage business props and gestures Demonstrate blocking

and stage movement Student Self Study guide contains worksheets frames informal and formal evaluations and scene evaluation forms **Scene Magic!** Tracy Lybbert, 2019-08-05 Teacher Lesson Plans Scene magic Includes three units leading teachers and students on a quick and effective path towards performing scenes in front of an audience and showcasing talent The three units effectively teach the components of creating work that is believable and effective and prepares them to take their part in any future production The three units will lead students on a journey of Scene Comprehension Characterization and voice diction and Physicality and blocking Tracy Lybbert began teaching theatre in 1998 at the high school level She studied theatre at BYU and received her Masters from Concordia University Her lesson plans are a compilation of notes and ideas collected over twenty years of theatre learning and teaching When she teaches theatre she wants it to be easy and to be fun for both student and teacher and pleasurable for any visitor coming into the room The lesson plans create a foundation for your teaching so that you can reference the notes games and ideas and then get up and simply teach in the moment connected to your students **Get on Stage! Power Up Your Acting.** Tracy Lybbert, 2016-04-15 Students will access their talent and learn how to shine bright on the stage Lessons include foundational skills such as Relaxation Concentration Imagination Using Imagination Listening Emotions Observation Use of Space Character Remembering Lines and Stage Fright The lesson plans provide the foundation for a successful classroom by incorporating Carl Jung's Mandala theory of self exploration through circle art Teacher answer key quizzes and scene evaluation specific to this unit included Managing your classroom is easy with these detailed and creative lesson plans and classroom management section

Monologue Magic! Tracy Lybbert, 2019-08-05 Teacher Lesson Plans Mastering the voice and body within a short monologue How do you take a student through the steps building up to performances Middle school teachers work hard every day with management teaching directing clubs budgets and more The lessons guide students simply and effectively towards performances Students will learn the skills and master them in a simple beat of action The monologue is a fantastic way to teach theatre skills and safeguard that students are learning skills effectively rather than long memorization of scenes and sloppy skill application This unit is clear succinct and easy to follow for both student and teacher In this unit you will lead Students from written word to great performances Students will study script analysis Characterization and Voice Diction and Physicalization and Stage Movement Tracy Lybbert synthesizes twenty years of theatre notes as a teacher and student into these lesson guides and has over ten years of experience teaching theatre and writing curriculum Each unit contains supportive teaching material to document student growth to make your job easier Worksheets quizzes character sketches and scene evaluations specific to the units are included The student material can also be purchased in student self study guides for students to document their growth and skill acquisition through the year Managing your classroom is built into the lessons with informal and formal assessments rehearsal and performance evaluations and engaging activities Your theatre space is your stage and these lesson plans support you in effortlessly leading your classes with expertise and ease Cover

photo by viktor talashuk kp1Quf6wjRA unsplash Drama and Education Manon van de Water, Mary McAvoy, Kristin Hunt, 2015-02-20 Drama and Education provides a practical comprehensive guide to drama as a tool for teaching and learning It is among the first practical drama and performance textbooks that address brain based neuroscientific research making the argument that creativity is necessary in our lives that embodied learning is natural and essential and that contextual learning helps us find our place in society in relationship to other peoples and cultures As well as a historical and theoretical overview of the field it provides rationale and techniques for several specific methodologies linear drama process oriented drama drama for social justice and performance art Each approach is supplemented with sample lesson plans activities ideas for differentiation and extensive bibliographies The topics are discussed from five key angles Historical and theoretical foundations Curricular applications Practical toolkits for a range of classrooms and learning environments Different strategies for lesson plans Extension options for longer workshops Alongside these core methods the integration of other innovative forms from performance art to Theatre of the Oppressed into drama based learning is explored as well as the pragmatic concerns such as assessment planning and advocacy for arts learning and arts education partnerships Drama and Education is the comprehensive textbook for teachers and students on Applied Theatre and Theatre and Education courses

Specialty Skills 202 Tracy Lybbert, 2019-06-14 Three Units sold together Mime Puppetry Combat **Theatre and the World** Tracy Lybbert, 2019-06-21 Resilient people have an understanding of who they are what their story has been and is aware of the story of others Teaching the world through theatre is fun innovative and strengthening for the individual and the class Where does a teacher start And how do you find time to cover the worlds history in a middle school class Giving students glimpses of different cultures at various times is fun and inspires curiosity for self exploration Students will explore Ancient History BC 500 AD Greek Post Classical Era 500 1500 The Dark Ages Europe Early Modern 1500 1700 Noh Theatre Japan Mid Modern 1700 1900 Germany Contemporary 1914 United States Tracy Lybbert synthesizes twenty years of theatre notes as a teacher and as a student into these lesson guides and has over ten years of experience teaching theatre and writing curriculum Material is aligned with the Texas Essential Knowledge and Skills TEKS and includes formal and informal assessment procedures student self reflections and documentation for rehearsals and performance skill development Your theatre space is your stage and these lesson plans support you in effortlessly leading your classes with expertise and ease

Specialty Skills 202 Tracy Lybbert, 2019-06-14 This is the student self study guide companion to the teacher lesson plans Basically that means that the unit organizer frames evaluations forms and reading material are all kept in one place for an easy organization to the learning In the study guide there are three Units Pantomime and Mime Puppetry Stage Combat Three units sold in one book covering mime combat and puppetry Expand your ability to influence audiences with diverse skill sets Expanding students skill sets and teaching specialized skills becomes an easy and engaging experience with easy to follow lesson plans and skill building activities Anyone can teach and learn using this text material as a foundational guide

Tracy Lybbert synthesizes twenty years of theatre notes as a teacher and as a student into these lesson guides and has over ten years of experience teaching theatre and writing curriculum Your theatre space is your stage and these lesson plans support you in effortlessly leading your classes with expertise and ease **Keys To Characterization** Tracy

Lybbert,2019-06-14 Keys to Characterization Unit will give students an overview of script analysis and acting techniques to get on stage and shine bright Students will power up their performance as they study Internal and External conditions of the character Gestures mannerisms and stretching a character Goals obstacles and motivations of a character and Observation focus listening and energizing a scene Keys to characterization unlocks students innate potential through game play and script exploration so students break free of limiting beliefs and take the steps necessary to trust themselves and their preparation on stag **The Theatre Experience** Tracy Lybbert,2019-06-14 The First Two Weeks of School Lets begin The

first two weeks of school is used to set up the culture of the classroom Where to start when it comes to game play teaching high standards of etiquette creating culture and setting up routines is an uphill climb made easy and effortlessly in this unit guide In this unit students will Learn how to enter and exit the theatre classroom How to transition between activities Responsibly participate in group activities and Show respect for self and others through personal conduct and performances Tracy Bradley synthesises twenty years of theatre notes as a teacher and as a student into these lesson guides and has over ten years of experience teaching theatre and writing curriculum Material is aligned with the Texas Essential Knowledge and Skills TEKS and includes formal and informal assessment procedures student self reflections and documentation for rehearsals and performance skill development Your theatre space is your stage and these lesson plans support you in effortlessly leading your classes with expertise and ease *Creative Drama in the Classroom and Beyond* Nellie

McCaslin,2006 Encouraging both teacher and student imagination and expression the seventh edition of this classic text helps future teachers integrate drama into elementary school classrooms and introduces students to a variety of genres and strategies including mime play structure improvisation and using drama the special education curriculum Unlike other texts McCaslin focuses on drama as an art form as well as a teaching tool The seventh edition features broader coverage of middle school high school and adult learners *Creative Drama and Music Methods* Janet E. Rubin,Margaret Merrion,2011-01-16

The third edition of this popular text uses music and drama to promote learning across the curriculum and with all types of learners Based on arts integration standards differentiated instruction techniques and current research Creative Drama and Music Methods provides the theory along with applications to help teachers build confidence in using the arts in their daily lesson plans The text is filled with hands on activities that guide pre service and K 8th grade teachers in understanding that integrating drama and music is easy fun and vital to fostering a child s desire to explore imagine and learn Examples are provided in each chapter along with the purpose of the activity and tips for instruction Rubin and Merrion provide activities that engage elementary and middle school students and range from simple stories and rhythmic activities to story

dramatization and composition All the activities can be comfortably incorporated into the classroom routine and place no additional burdens on the teacher They are especially useful for educators with valid learning goals but limited experience in creative drama and music Not typical for creative drama or music texts Creative Drama and Music Methods takes a process approach to the two arts placing primary significance on the learner s growth and development Children's Theater Kelly Eggers,Walter Eggers,2010-04-09 Although there are many children s theater companies located around the world more parents and educators need to know what a significant impact such venues can have on the lives of their participants For anyone interested in learning more about these creative outlets Children s Theater A Paradigm Primer and Resource serves several purposes First this book introduces readers to the world of children s theater by highlighting one specific model The Oyster River Players a small children s theater company in New Hampshire By exploring the history and dynamics of their own theater company authors Kelly and Walter Eggers apply broader implications expanding their focus to include children s theaters of other kinds and in different cultural settings Throughout the book the Eggers show how children s theater succeeds in helping young people learn in ways that would be otherwise inaccessible Through forays into philosophy and history as well as personal testimonies the authors present a coherent argument for the need for children s theaters in nearly every community This volume also lists more than 600 children s theater companies agencies and associations in the United States as well as 400 more worldwide Both accessible and practical Children s Theater is an essential tool for teachers directors parents mentors and anyone else involved or interested in children s theater and its implications for children s education **Resources in Education** ,1997 *Career For Dummies Three eBook Bundle: Job Interviews For Dummies, Resumes For Dummies, Cover Letters For Dummies* Joyce Lain Kennedy,2013-01-02 Three complete ebooks for one low price Created and compiled by the publisher this career bundle brings together three of the bestselling For Dummies career titles in one e only bundle With this special bundle you ll get the complete text of the following titles Resumes For Dummies 6th Edition Write a winning resume and land that job interview Is your job search stalling out after you submit a resume but before you re offered an interview With a recession that has caused widespread unemployment having a winning resume is vital to securing an interview and it demands a fresh look at how you write your resumes and market yourself Whether you re entering the job market for the first time looking for a new job after a lay off or changing careers Resumes For Dummies shows you the ropes and rules for a new era in recruiting and job searching Job Interviews For Dummies 4th Edition Does the thought of interviewing for a new job send shivers down your spine It doesn t have to Whether you re searching for your first job changing careers or looking for advancement in your current line of work Job Interviews For Dummies shows you how to use your skills and experiences to your advantage and land that job Following a half decade characterized by an explosion of economic crises global expansion and technological innovation in the job market today s job seekers vie for employment in a tough era of new realities where few have gone before In addition to covering how to prepare for an interview this updated

edition explores the new realities of the job market with scenarios that you can expect to encounter an updated sample question and answer section coverage of how you can harness social media in your job search information on preparing for a Web based interview and the best ways to keep your credibility when applying for several jobs at once Cover Letters For Dummies 3rd Edition Cover letters are alive and sell When they re written right that is To stand out in today s sea of qualified job seekers learn to craft riveting new breeds of cover letters create vibrant images online and discover sensational self marketing documents you never imagined This completely revised and updated 3rd Edition of Cover Letters For Dummies brings you all this plus over 200 great new samples by 62 successful professional cover letter resume writers You ve probably suspected that passive and sleepy cover letters merely hugging resumes won t get you where you want to go Especially in a shaky job market

Student Guide Tracy Lybbert, 2019-07-18 The student self study guide introduces students to theatre and keeps students works organized This is the worksheets that go with the teacher lesson plan book Lets begin The first two weeks of school is used to set up the culture of the classroom Where to start when it comes to game play teaching high standards of etiquette creating culture and setting up routines is an uphill climb made easy and effortlessly in this unit guide In this unit students will Learn how to enter and exit the theatre classroom How to transition between activities Responsibly participate in group activities and Show respect for self and others through personal conduct and performances

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