

Sister Carrie Jennie Gerhardt Twelve Men

Theodore Dreiser Sister Carrie Jennie Gerhardt Twelve Men Library Of America

Briton Hadden, Henry Robinson Luce

Theodore Dreiser Sister Carrie Jennie Gerhardt Twelve Men Library Of America:

Dreiser Theodore Dreiser, 1987 This volume contains three novels by the renowned master of naturalism including Sister Sister Carrie Theodore Carrie the story of a young women s rise in the world as her lover sinks into poverty and suicide The Twentieth-Century American Fiction Handbook Christopher MacGowan, 2010-12-21 THE TWENTIETH CENTURY AMERICAN FICTION Accessibly structured with entries on important historical contexts central issues key texts and the major writers this Handbook provides an engaging overview of twentieth century American fiction Featured writers range from Henry James and Theodore Dreiser to contemporary figures such as Joyce Carol Oates Thomas Pynchon and Sherman Alexie and analyses of key works include The Great Gatsby Lolita The Color Purple and The Joy Luck Club among others Relevant contexts for these works such as the impact of Hollywood the expatriate scene in the 1920s and the political unrest of the 1960s are also explored and their importance discussed This is a stimulating overview of twentieth century American fiction offering invaluable guidance and essential information for students and general readers American Literature 1900 - 1950 Christopher MacGowan, 2024-05-13 A look at the first five decades of 20th century American literature covering a wide range of literary works figures and influences A History of American Literature 1900 1950 is a current and well balanced account of the main literary figures connections and ideas that characterized the first half of the twentieth century In this readable highly informative book the author explores significant developments in American drama fiction and poetry and discusses how the literature of the period influenced and was influenced by cultural trends in both the United States and abroad Considering works produced during America's rise to prominence on the world stage from both regional and international perspectives MacGowan provides readers with keen insights into the literature of the period in relation to America's transition from an agrarian nation to an industrial power the racial and economic discrimination of Black and Native American populations the greater financial and social independence of women the economic boom of the 1920s the Depression of the 1930s the impact of world wars massive immigration political and ideological clashes and more Encompassing five decades of literary and cultural diversity in one volume A History of American Literature 1900 1950 Covers American theater poetry fiction non fiction memoirs magazines and literary publications and popular media Discusses the ways writers dramatized the immense social economic cultural and political changes in America throughout the first half of the twentieth century Explores themes and influences of Modernist poets expatriate novelists and literary publications founded by women and African Americans Features the work of Black writers Native Americans Asian Americans and Jewish Americans A History of American Literature 1900 1950 is essential reading for all students in upper level American literature courses as well as general readers looking to better understand the literary tradition of the United States Herman Melville: Redburn, White-Jacket, Moby-Dick (LOA #9) Herman Melville, 1983-04-15 Well over a century after its publication Moby Dick still stands as an indisputable literary classic It is the

story of an eerily compelling madman pursuing an unholy war against a creature as vast and dangerous and unknowable as the sea itself But more than just a novel of adventure more than an encyclopedia of whaling lore and legend Moby Dick is a haunting mesmerizing and important social commentary populated with several of the most unforgettable and enduring characters in literature Written with wonderfully redemptive humor Moby Dick is a profound and timeless inquiry into character faith and the nature of perception LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing and keeping permanently in print America's best and most significant writing The Library of America series includes more than 300 volumes to date authoritative editions that average 1 000 pages in length feature cloth covers sewn bindings and ribbon markers and are printed on premium acid free paper that will last for centuries Nathaniel Hawthorne: Collected Novels (LOA #10) Nathaniel Hawthorne, 1983-04-15 The Library of America presents in one giftable collection all 5 of Nathaniel Hawthorne's world famous novels including The House of the Seven Gables and The Scarlet Letter Written in a richly suggestive style that seems remarkably contemporary Nathaniel Hawthorne's novels permeated by his own history as well as America's In The House of the Seven Gables Nathaniel Hawthorne alludes to his ancestor's involvement in the Salem witch trials as he follows the fortunes of two rival families the Maules and the Pyncheons The novel moves across 150 years of American history from an ancestral crime condoned by Puritan theocracy to reconciliation and a new beginning in the bustling Jacksonian era Considered Hawthorne's greatest work The Scarlet Letter is a dramatic allegory of the social consequences of adultery and the subversive force of personal desire in a community of laws The transgression of Hester Prynne and Arthur Dimmesdale the innate lawlessness of their bastard child Pearl and the torturous jealousy of the husband Roger Chillingworth eventually erupt through the stern reserve of Puritan Boston The Scarlet Letter engages the moral and romantic imagination of readers who ponder the question of sexual freedom and its place in the social world Fanshawe is an engrossing apprentice work that Hawthorne published anonymously and later sought to suppress Written during his undergraduate years at Bowdoin College it is a tragic romance of an ascetic scholar s love for a merchant s daughter The Blithedale Romance is a novel about the perils which Hawthorne knew first hand of living in a utopian community The utilitarian reformer Hollingsworth the reticent narrator Miles Coverdale the unearthly Priscilla and the sensuous Zenobia purportedly modeled on Margaret Fuller act out a drama of love and rejection idealism and chicanery millennial hope and suicidal despair on an experimental commune in rural Massachusetts The Marble Faun Hawthorne s last finished novel uses Italian landscapes where sunlight gives way to mythological shadings as a background for mysteries of identity and murder Its two young Americans Kenyon and Hilda become caught up in the disastrous passion of Donatello an ingenuous nobleman for the beautiful mysterious Miriam a woman trying to escape her past Secret Histories David Wyatt, 2010-11-01 Secret Histories claims that the history of the nation is hidden in plain sight within the pages of twentieth century American literature David Wyatt argues that the nation s

fiction and nonfiction expose a secret history that cuts beneath the straight histories of our official accounts And it does so by revealing personal stories of love work family war and interracial romance as they were lived out across the decades of the twentieth century Wyatt reads authors both familiar and neglected examining double consciousness in the post Civil War era through works by Charles W Chesnutt W E B Du Bois and Booker T Washington He reveals aspects of the Depression in the fiction of F Scott Fitzgerald Anzia Yezierska and John Steinbeck Period by period Wyatt s nuanced readings recover the felt sense of life as it was lived opening surprising dimensions of the critical issues of a given time The rise of the women s movement for example is revivified in new appraisals of works by Eudora Welty Ann Petry and Mary McCarthy Running through the examination of individual works and times is Wyatt's argument about reading itself Reading is not a passive activity but an empathetic act of cocreation what Faulkner calls overpassing to love Empathetic reading recognizes and relives the emotional cultural and political dimensions of an individual and collective past And discovering a usable American past as Wyatt shows enables us to confront the urgencies of our present moment Scientific Americans John Bruni, 2014-03-15 Demonstrating the timely relevance of Theodore Dreiser Edith Wharton Jack London and Henry Adams this book shows how debates about evolution identity and a shifting world picture have uncanny parallels with the emerging global systems that shape our own lives Tracing these systems take off point in the early twentieth century through the lens of popular science journalism John Bruni makes a valuable contribution to the study of how biopolitical control over life created boundaries among races classes genders and species Rather than accept that these writers get their scientific ideas about evolution second hand filtered through a social Darwinist ideology this study argues that they actively determine what evolution means Furthermore the book examines the ecological concerns that naturalist narratives reflect such as land and water use waste management and environmental pollution previously unaddressed in a book length study Collected Poems (LOA #239) May Swenson, 2013-04-04 Often compared to the works of E E Cummings and Elizabeth Bishop these poems are a free ranging exploration of outer and inner worlds of nature and the human mind In celebration of the centenary of May Swenson's birth The Library of America presents a one volume edition of all of the poems that Swenson published in her lifetime from her first collection Another Animal 1954 to the innovative shaped poems of Iconographs 1970 to her final work In Other Words 1987 as well as a selection of previously uncollected work The collection reveals the sweeping compass of Swenson's curiosity nature poems display her keen observation of wildlife exuberant and erotic love poems celebrate beauty and passion place poems record her travels to the American Southwest France and Italy and her residence in New York City and Sea Cliff Long Island verse analyses investigate baseball wave motion the DNA molecule bronco busting James Bond movies and the first walk on the moon Swenson was an inveterate reviser poems in earlier volumes were frequently reworked for inclusion in later volumes such as To Mix with Time 1963 and New and Selected Things Taking Place 1978 While preserving the order of publication this volume presents the author's final or definitive

version Substantive textual variants and title changes are detailed in the notes to the volume LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation s literary heritage by publishing and keeping permanently in print America's best and most significant writing The Library of America series includes more than 300 volumes to date authoritative editions that average 1 000 pages in length feature cloth covers sewn bindings and ribbon markers and are printed on premium acid free paper that will last for centuries Theodore Dreiser - Sister Carrie, Jennie Gerhardt, Twelve Men Theodore Dreiser,1987 Francis Parkman: France and England in North America Vol. 2 (LOA #12) Francis Parkman, 1983-07-04 This is the second of two Library of America volumes the companion volume here presenting in compact form all seven parts of Francis Parkman's monumental narrative history of the struggle for control of the American continent Thirty years in the writing Parkman's history of the American forest is an accomplishment hardly less awesome than the explorations and adventures he so vividly describes The story reaches its climax with the fatal confrontation of two great commanders at Quebec's Plains of Abraham and a daring stratagem that would determine the future of a continent Count Frontenac and New France under Louis XIV 1877 details how France might have won her imperial struggle with England Frontenac a courtier who was made governor of New France by that most sagacious of monarchs oversaw the colony s brightest era of growth and influence Had Canada s later governors possessed his administrative skill and personal force his sense of diplomacy and political talent or his grasp of the uses of power in a modern world the English colonies to the south might have become part of what Frontenac saw as a continental scheme of French dominion England's American colonies flourished while France in both the Old World and the New declined from its greatness of the late seventeenth century Conflict over the developing western regions of North America erupted in a series of colonial wars As narrated by Parkman in A Half Century of Conflict 1892 these American campaigns while only part of a larger global struggle prepared the colonies for the American Revolution In Montcalm and Wolfe 1884 Parkman describes the fatal confrontation of the two great French and English commanders whose climactic battle marked the end of French power in America As the English colonies cooperated for their own defense they began to realize their common interests their relative strength and their unique position In this imperial war of European powers we also begin to see the American figures Benjamin Franklin George Washington soon to occupy a historical stage of their own LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing and keeping permanently in print America s best and most significant writing The Library of America series includes more than 300 volumes to date authoritative editions that average 1 000 pages in length feature cloth covers sewn bindings and ribbon markers and are printed on premium acid free paper that will last for centuries Philip K. Dick: VALIS and Later Novels (LOA #193) Philip K. Dick, 2009-07-30 The third and final volume of an overview of the author's work features novels written during his later years including A Maze of Death and The Divine Invasion when the themes of religious revelation became predominant

Bookman's Manual Bessie Graham, 1924 Reader's Adviser and Bookman's Manual ,1925 The Bookman's Manual Bessie Graham, 1928 A. J. Liebling: The Sweet Science and Other Writings (LOA #191) A.J. Liebling, 2009 For the first time in one volume Hamill presents five great books that demonstrate Liebling's extraordinary vitality humor and James Agee: Film Writing and Selected Journalism (LOA #160) James Agee, 2005-09-22 The versatility as a writer author had a passion for art in all its aspects but it was the new art of the movies that was his greatest inspiration as a critic This book has long been recognized as the single most influential American book about movies Witty probing lacerating his moral criticisms eloquent in his admiration of filmmakers from Charlie Chaplin to John Huston the author is a critic who engages the reader no matter what subject he is writing about Back cover **Time** Briton Hadden, Henry Robinson Philip K. Dick: Four Novels of the 1960s (LOA #173) Philip K. Dick, 2007-05-10 This Library of America Luce, 1923 volume brings together four of Dick's most original mesmerizing and surprising novels. The Man in the High Castle The Three Stigmata of Palmer Eldritch Do Androids Dream of Electric Sheep and Ubik The Lincoln Anthology Harold Holzer, 2009 For the bicentennial of his birth Lincoln and his enduring legacy are the focus of 85 major authors and important historical figures from his time to the present Among the writers included are Winston Churchill H G Wells Garry Wills and many others

Whispering the Techniques of Language: An Psychological Journey through **Theodore Dreiser Sister Carrie Jennie Gerhardt Twelve Men Library Of America**

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