

Authorship Theories

1. A group of writers after Moses
2. Moses as author

Theories Of Authorship

J. S. Johnston



Theories Of Authorship:

Theories of Authorship John Caughie, 1981 On motion picture authorship **Theories of Authorship**, 1981 Theories of Authorship John Caughie, British Film Institute, 1981-01-01 *Theories of authorship* J. Caughie, 1981 Author, Reader, Book Stephen Partridge, Erik Kwakkel, 2012-06-29 The current focus on the theme of authorship in Medieval and Early Modern studies reopens questions of poetic agency and intent Bringing into conversation several kinds of scholarship on medieval authorship the essays in *Author Reader Book* examine interrelated questions raised by the relationship between an author and a reader the relationships between authors and their antecedents and the ways in which authorship interacts with the physical presentation of texts in books The broad chronological range within this volume reveals the persistence of literary concerns that remain consistent through different periods languages and cultural contexts Theoretical reflections case studies from a wide variety of languages examinations of devotional literature from figures such as Bishop Reginald Pecock and analyses of works that are more secular in focus including some by Chaucer and Christine de Pizan come together in this volume to transcend linguistic and disciplinary boundaries A History of English Poetry: The epic and lyric elements in the early romantic drama William John Courthope, 1903 *Development and decline of the poetic drama. Influence of the court and the people* William John Courthope, 1922 **Corporate Authorship** Michael A. Carpenter, 1981-05-29 The first English language anthology of post 1989 Czech plays exploring once taboo subjects and new realities Includes plays by David Dr bek Lenka Lagronov Jir Pokorny Ivana Ruzickov Egon Tobi s Iva Vol nkov and Petr Zelenka **A History of English Poetry** William John Courthope, 1903 Visual Authorship Torben Kragh Grodal, Bente Larsen, Iben Thorving Laursen, 2005 *Visual Authorship* is a collection of essays which offers a new approach to the study of authorship The contributors point out that individual creativity is essential in the richly faceted media landscape of today The individual creativity and the role of authorship are discussed in relation to film television computer games and the Internet Theories of cognition and emotion offer new tools for the understanding of visual aesthetics they explain why works of art are created by individuals and not by discourses and ideologies Several contributors analyse in detail the works of Lars von Trier

Authority Matters Stephen Donovan, Danuta Zadworna-Fjellestad, Rolf Lundén, 2008 In this wide ranging collection of essays eleven literary scholars and creative writers examine authorship and authority in relation to the production and reception of cultural texts Ranging in time from the Renaissance to the era of digital publishing the essays invite us to reconsider the influential theories of Roland Barthes Michel Foucault and Pierre Bourdieu for our understanding of writers such as Philip Sidney Thomas Hardy Laura Riding W B Yeats Gertrude Stein and J M Coetzee Shedding new light on authority s complex role in the generation of cultural meaning the essays will be of interest to students and teachers of literary history and critical theory alike The Inspiration of the Old Testament Inductively Considered Alfred Cave, 1888

The Philosophy of the Fourth Gospel J. S. Johnston, 1909 **The Nineteenth Century and After**, 1918 The

Construction of Authorship Martha Woodmansee, Peter Jaszi, 1994 What is an author What is a text At a time when the definition of text is expanding and the technology whereby texts are produced and disseminated is changing at an explosive rate the ways authorship is defined and rights conferred upon authors must also be reconsidered This volume argues that contemporary copyright law rooted as it is in a nineteenth century Romantic understanding of the author as a solitary creative genius may be inapposite to the realities of cultural production Drawing together distinguished scholars from literature law and the social sciences the volume explores the social and cultural construction of authorship as a step toward redefining notions of authorship and copyright for today's world These essays illustrating cultural studies in action are aggressively interdisciplinary and wide ranging in topic and approach Questions of collective and collaborative authorship in both contemporary and early modern contexts are addressed Other topics include moral theory and authorship copyright and the balance between competing interests of authors and the public problems of international copyright musical sampling and its impact on fair use doctrine cinematic authorship quotation and libel alternative views of authorship as exemplified by nineteenth century women's clubs and by the Renaissance commonplace book authorship in relation to broadcast media and to the teaching of writing and the material dimension of authorship as demonstrated by Milton's publishing contract Contributors Rosemary J Coombe Margreta de Grazia Marvin D Lugo John Feather N N Feltes Ann Ruggles Gere Peter Jaszi Gerhard Joseph Peter Lindenbaum Andrea A Lunsford and Lisa Ede Jeffrey A Masten Thomas Pfau Monroe E Price and Malla Pollack Mark Rose Marlon B Ross David Sanjek Thomas Streeter Jim Swan Max W Thomas Martha Woodmansee Alfred C Yen

Authorship in Context K. Hadjiafxendi, P. Mackay, 2007-03-06 Theories of authorship and material culture provide the framework for this study It maps Anglo American authorship as it shifts from a theoretical to a more material approach to its study in contexts recognized as key to its development the nineteenth century literary market place twentieth century experimentalism and postmodern culture A Critical Dictionary of English Literature and British and American Authors, Living and Deceased, from the Earliest Accounts to the Latter Half of the Nineteenth Century Samuel Austin Allibone, 1891

The Twentieth Century, 1917 **Evangelical Christendom**, 1890 **Film Authorship** C. Paul Sellors, 2010 Film Authorship Auteurs and Other Myths evaluate the debates about the most important film authors the nature of film authorship and even whether films have authors at all It analyses the historical development and theoretical underpinnings of the concepts of film authorship and the auteur It then examines recent theories of film authorship and proposes a reconceptualisation of film authorship Book Jacket

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