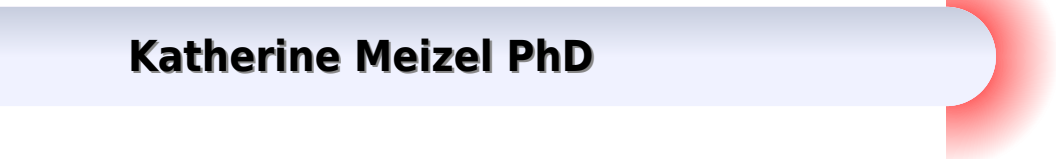


Vocal Tracks: Performance and Sound Media

Vocal Tracks: Performance and Sound Media

Vocal Tracks Performance And Sound Media

Katherine Meizel PhD



Vocal Tracks Performance And Sound Media:

Vocal Tracks Jacob Smith, 2008-08-04 This entertaining and innovative book focuses on vocal performance styles that developed in tandem with the sound technologies of the phonograph radio and sound film Writing in a clear and lively style Jacob Smith looks at these media technologies and industries through the lens of performance bringing to light a fascinating nexus of performer technology and audience Combining theories of film sound cultural histories of sound technologies and industries and theories of performance Smith convincingly connects disparate and largely neglected performance niches to explore the development of a modern vocal performance *Vocal Tracks Performance and Sound Media* demonstrates the voice to be a vehicle of performance identity and culture and illustrates both the interconnection of all these categories and their relation to the media technologies of the past century *Vocal Tracks* Jacob Smith, 2005

Eco-Sonic Media Jacob Smith, 2015-06-05 The negative environmental effects of media culture are not often acknowledged the fuel required to keep huge server farms in operation landfills full of high tech junk and the extraction of rare minerals for devices reliant on them are just some of the hidden costs of the contemporary mediascape *Eco Sonic Media* brings an ecological critique to the history of sound media technologies in order to amplify the environmental undertones in sound studies and turn up the audio in discussions of greening the media By looking at early and neglected forms of sound technology Jacob Smith seeks to create a revisionist ecologically aware history of sound media Delving into the history of pre electronic media like hand cranked gramophones comparatively eco friendly media artifacts such as the shellac discs that preceded the use of petroleum based vinyl early forms of portable technology like divining rods and even the use of songbirds as domestic music machines Smith builds a scaffolding of historical case studies to demonstrate how green media archaeology can make sound studies vibrate at an ecological frequency while opening the ears of eco criticism Throughout this eye opening and timely book he makes readers more aware of the costs and consequences of their personal media consumption by prompting comparisons with non digital non electronic technologies and by offering different ways in which sound media can become eco sonic media In the process he forges interdisciplinary connections opens new avenues of research and poses fresh theoretical questions for scholars and students of media sound studies and contemporary environmental history *Vocal Projections* Maria Pramaggiore, Annabelle Honess Roe, 2018-10-18

Vocal Projections *Voices in Documentary* examines a previously neglected topic in the field of documentary studies the political aesthetic and affective functions that voices assume On topics ranging from the celebrity voice over to ventriloquism from rockumentary screams to feminist vocal politics these essays demonstrate myriad ways in which voices make documentary meaning beyond their expository evidentiary and authenticating functions The international range of contributors offers an innovative approach to the issues relating to voices in documentary While taking account of the existing paradigm in documentary studies pioneered by Bill Nichols in which voice is equated with political rhetoric and subjective representation the contributors move into new territory addressing current and emerging

research in voice sound music and posthumanist studies

Locating the Voice in Film Tom Whittaker, Sarah Wright, 2017

This book locates the voice in cinema in different national and transnational contexts to explore how the critical approaches to the voice as well as the practices of sound design technologies and even reception are often grounded in cultural specificity to present readings which challenge traditional theories of the voice in film

Voice as Art Richard

Couzins, 2022-04-28 Voice as Art considers how artists have used human voices since they became reproducible and entered art discourse in the twentieth century The discussion embeds artworks using voices within historical and theoretical contexts in a comparative overview arguing that reproduction caused increased creativity moving from acting to creating phonic materials framed by phenomenological deep listening by early video and performance to the plurality and sampling of postmodernism and the multiple angles of contemporary forensic listening This change is an example of how artistic practice reveals the ideologies of listening Using a range of examples from Hugo Ball Martha Rosler Vito Acconci Bruce Nauman Janet Cardiff and Mike Kelley through to contemporary practice by Shilpa Gupta The Otolith Group and Elizabeth Price the voice is tracked through modernism and postmodernism to posthumanism in relation to speaking subjects sculptural objects documents dramaturgical utterance forensic evidence verbatim techniques and embodied listening This book gives artists researchers and art audiences ways to understand how voices exist in between theoretical discourses and how with their utterances artists create new dispositions in space by reworking genres to critique cultural form and meaning This book will be of great interest to students and practitioners of sound art visual culture and theatre and performance

The Race of Sound Nina Sun Eidsheim, 2019-01-11 Examining singers Marian Anderson Billie Holiday and Jimmy Scott as well as vocal synthesis technology Nina Sun Eidsheim traces the ways in which the voice and its qualities are socially produced and how listeners assign a series of racialized and gendered set of assumptions to a singing voice

The Cinema of Barbara Stanwyck Catherine Russell, 2023-05-02 From The Lady Eve to The Big Valley Barbara Stanwyck played parts that showcased her multidimensional talents but also illustrated the limits imposed on women in film and television Catherine Russell's A to Z consideration of the iconic actress analyzes twenty six facets of Stanwyck and the America of her times Russell examines Stanwyck's work onscreen against the backdrop of costuming and other aspects of filmmaking But she also views the actress's off screen performance within the Hollywood networks that made her an industry favorite and longtime cornerstone of the entertainment community Russell's montage approach coalesces into an engrossing portrait of a singular artist whose intelligence and savvy placed her center stage in the production of her films and in the debates around women femininity and motherhood that roiled mid century America Original and rich The Cinema of Barbara Stanwyck is an essential and entertaining reexamination of an enduring Hollywood star

Music and the Performing Arts in the Anthropocene

François Ribac, Isabelle Moindrot, Nicolas Donin, 2025-08-08 Music and the Performing Arts in the Anthropocene offers a series of thought provoking chapters about music and the performing arts viewed from current Anthropocene aware

perspectives From the use of gas water and air in 19th century stage practices to the ecology of musical instruments and sound reproduction technologies waste and carbon print in experimental music and theatrical production knowledge of precariousness and empowerment through music in a changing world each chapter aims at highlighting an issue that has always been here but never looked at thoroughly due to the divides and hierarchies of the modern cosmogony Gathering 16 scholars from a variety of disciplinary backgrounds history of literature opera and theatre studies musicology sound studies sociology information science etc this volume reflects on the relationships between the performing arts music and environmental issues It also explores a number of tools for changes and sketches how we will understand the arts their history and their future beyond ecocriticism This book will be of great interest to students and scholars in the humanities and social sciences as well as a broader readership involved in art and environment policies

Multivocality Katherine Meizel PhD,2020-01-02 Multivocality frames vocality as a way to investigate the voice in music as a concept encompassing all the implications with which voice is inscribed the negotiation of sound and Self individual and culture medium and meaning ontology and embodiment Like identity vocality is fluid and constructed continually even the most iconic of singers do not simply exercise a static voice throughout a lifetime As 21st century singers habitually perform across styles genres cultural contexts histories and identities the author suggests that they are not only performing in multiple vocalities but more critically they are performing multivocality creating and recreating identity through the process of singing with many voices Multivocality constitutes an effort toward a fuller understanding of how the singing voice figures in the negotiation of identity Author Katherine Meizel recovers the idea of multivocality from its previously abstract treatment and re embodies it in the lived experiences of singers who work on and across the fluid borders of identity Highlighting singers in vocal motion Multivocality focuses on their transitions and transgressions across genre and gender boundaries cultural borders the lines between body and technology between religious contexts between found voices and lost ones

Documentary John Ellis,2011-07-20 Documentary Witness and Self Revelation takes an audience centred approach to documentary arguing that everyday experiences of what it feels like to film and to be filmed have developed a new sophistication and skepticism in today s viewers The book argues that documentary has developed a new third phase of its century long history films now tend to document the encounters between filmmakers and the filmed But what do we really know about those encounters

Phonopoetics Jason Camlot,2019-06-11 Phonopoetics tells the neglected story of early talking records and their significance for literature from the 1877 invention of the phonograph to some of the first recorded performances of modernist works The book challenges assumptions of much contemporary criticism by taking the recorded oral performance as its primary object of analysis and by exploring the historically specific convergences between audio recording technologies media formats generic forms and the institutions and practices surrounding the literary Opening with an argument that the earliest spoken recordings were a mediated extension of Victorian reading and elocutionary culture Jason Camlot explains

the literary significance of these pre tape era voice artifacts by analyzing early promotional fantasies about the phonograph as a new kind of speaker and detailing initiatives to deploy it as a pedagogical tool to heighten literary experience Through historically grounded interpretations of Dickens impersonators to recitations of Tennyson to T S Eliot s experimental readings of The Waste Land and of a great variety of voices and media in between this first critical history of the earliest literary sound recordings offers an unusual perspective on the transition from the Victorian to modern periods and sheds new light on our own digitally mediated relationship to the past

Packaged Pleasures Gary S. Cross, Robert N.

Proctor, 2014-09-30 From the candy bar to the cigarette records to roller coasters a technological revolution during the last quarter of the nineteenth century precipitated a colossal shift in human consumption and sensual experience Food drink and many other consumer goods came to be mass produced bottled canned condensed and distilled unleashing new and intensified surges of pleasure delight thrill and addiction In Packaged Pleasures Gary S Cross and Robert N Proctor delve into an uncharted chapter of American history shedding new light on the origins of modern consumer culture and how technologies have transformed human sensory experience In the space of only a few decades junk foods cigarettes movies recorded sound and thrill rides brought about a revolution in what it means to taste smell see hear and touch New techniques of boxing labeling and tubing gave consumers virtually unlimited access to pleasures they could simply unwrap and enjoy Manufacturers generated a seemingly endless stream of sugar filled high fat foods that were delicious but detrimental to health Mechanically rolled cigarettes entered the market and quickly addicted millions And many other packaged pleasures dulled or displaced natural and social delights Yet many of these same new technologies also offered convenient and effective medicines unprecedented opportunities to enjoy music and the visual arts and more hygienic varied and nutritious food and drink For better or for worse sensation became mechanized commercialized and to a large extent democratized by being made cheap and accessible Cross and Proctor have delivered an ingeniously constructed history of consumerism and consumer technology that will make us all rethink some of our favorite things

Sense of Film

Narration Ian Garwood, 2015-03-05 This book investigates the sensuous qualities of narration in the feature length fiction film

Movies, Songs, and Electric Sound Charles O'Brien, 2019-02-08 An exploration of how the introduction of

recorded music affected the production viewing experience and global export of movies In Movies Songs and Electric Sound Charles O Brien examines American and European musical films created circa 1930 when the world s sound equipped theaters screened movies featuring recorded songs and filmmakers in the United States and Europe struggled to meet the artistic and technical challenges of sound production and distribution The presence of singers in films exerted special pressures on film technique lending a distinct look and sound to the films musical sequences Rather than advancing a film s plot songs in these films were staged filmed and cut to facilitate the singer s engagement with her or his public Through an examination of the export market for sound films in the early 1930s when German and American companies used musical

films as a vehicle for competing to control the world film trade this book delineates a new transnational context for understanding the Hollywood musical Combining archival research with the cinemetric analysis of hundreds of American German French and British films made between 1927 and 1934 O'Brien provides the historical context necessary for making sense of the aesthetic impact of changes in film technology from the past to the present *Movies Songs and Electric Sound* is an insightful study in the beginning of cinema's sound era **popcultureshelf.com** **Making Radio** Shawn

VanCour, 2018-03-01 Long before the network era radio writers and programmers developed methods and performance styles that were grounded in emerging audio technologies *Making Radio* reveals radio as the missing link in the history of modern sound culture **Textual Cacophony** Daniel Johnson, 2023-10-15 *Textual Cacophony* explores the behaviors and routines of communication within anonymous internet culture in Japan Focusing on the video sharing website Niconico social media aggregation sites and the notorious 2channel message board Daniel Johnson uncovers these sites' complex cultures of writing that obscure meaning through playful and opaque forms of deviant script and overwhelming waves of text Those practices conflate language with images meaning with play and confound individual representation with aggregate forms of social identity Johnson argues that online media cultures in and around Japan are entwined with a cultural logic and visual syntax of cacophony that expresses ambivalence toward representation media form and distinct experiences of time This aesthetic of cacophony provides an alternative way of expressing social identity and belonging with an unmarked sense of anonymity providing a counter form to the dissolving institutions and relationships of neoliberal Japan *Textual Cacophony* investigates what it means and feels like to participate in this influential online culture **Immortal Films** Barbara

Klinger, 2022-11-15 Introduction the cultural biography of a film *Listening to Casablanca* radio adaptations and sonic Hollywood Back in theaters postwar repertory houses and cult cinema Everyday films broadcast television reruns and canonizing old Hollywood Movie valentines holiday cult and the romantic canon in VHS video culture Happy anniversaries classic cinema on DVD Blu ray in the conglomerate age Epilogue streaming *Casablanca* and afterthoughts Appendix one *Casablanca's* first appearances on US platforms formats Appendix two *Casablanca's* physical format video rereleases **The**

Oxford Handbook of Music and the Middlebrow Kate Guthrie, Christopher Chowrimootoo, 2024-12-03 This handbook seeks to reanimate the music institutions and audiences that made up the cultural middle in the nineteenth and twentieth centuries by investigating the wealth of middlebrow culture that bridged the space between highbrow and lowbrow music With case studies ranging from symphonic concerts to Broadway musicals from opera criticism to rock journalism it brings together scholars of classical and popular music to present a new enriched narrative of music history **Radio Art and**

Music Jarmila Mildorf, Pim Verhulst, 2020-07-08 This book explores the cultural aesthetic and political relevance of music in radio art from its beginnings to present day Contributors include musicologists literary studies and cultural studies scholars and cover radio plays radio shows and other programs in North American English Spanish Greek Italian and German radio

Decoding **Vocal Tracks Performance And Sound Media**: Revealing the Captivating Potential of Verbal Expression

In a period characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its ability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Vocal Tracks Performance And Sound Media**," a mesmerizing literary creation penned with a celebrated wordsmith, readers attempt an enlightening odyssey, unraveling the intricate significance of language and its enduring affect our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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