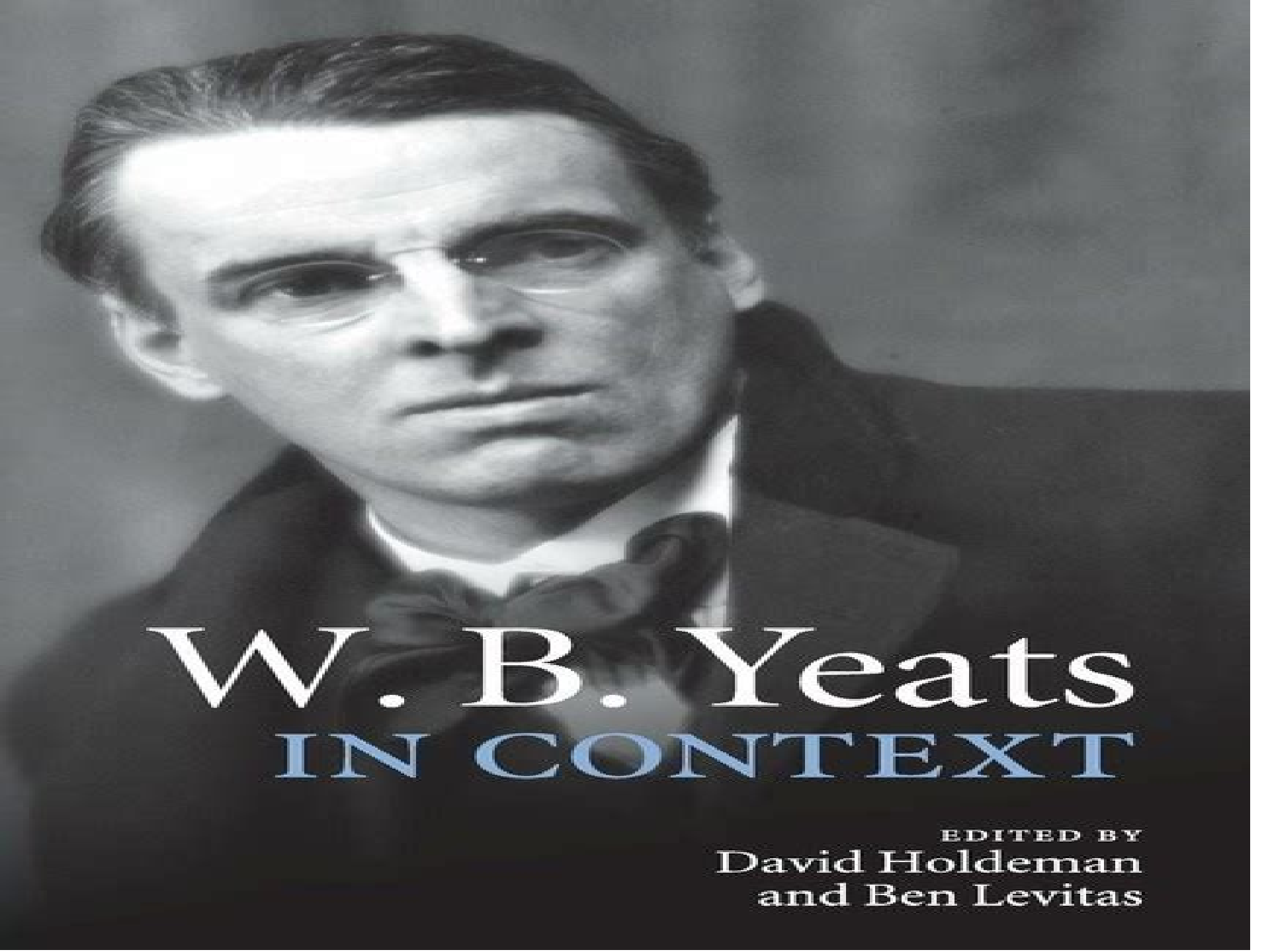


A black and white portrait of W.B. Yeats, a man with dark hair, wearing a suit and a bow tie. He is looking directly at the camera with a serious expression. The background is a soft, out-of-focus grey.

W. B. Yeats IN CONTEXT

EDITED BY
David Holdeman
and Ben Levitas

W Yeats Context David Holdeman

Christine Cusick



W Yeats Context David Holdeman:

Unlocking the Poetry of W. B. Yeats Daniel Tompsett, 2018-06-13 Unlocking the Poetry of W B Yeats undertakes a thorough re reading of Yeats oeuvre as an extended meditation on the image and theme of the heart as it is evident within the poetry It places the heart at the centre of a complex web of Yeatsian preoccupations and associations from the biographical to the poetic and philosophical to the mythological and mystical In particular the book seeks to unlock Yeats mystifying aesthetic vision via his understanding of the ancient Egyptian Weighing of the Heart ceremony The work provides a chronological narrative arc that looks to use the theme of the heart as it recurs in the poetry in order to circumvent and overcome more established frameworks Its purpose is to offer refreshing ways of conceptualizing and building alternatives to more deeply entrenched but not entirely satisfactory arguments that have been offered since Yeats death in 1939 while demonstrating the centrality of the occult to Yeats art

Reframing Yeats Charles I. Armstrong, 2013-10-24 Provides a new sense of the historical specificity of W B Yeats s writings over a wide range of genres leading to innovative readings of classic texts

Yeats's Poetic Codes Nicholas Grene, 2008-06-12 Nicholas Grene explores Yeats s poetic codes of practice the key words and habits of speech that shape the reading experience of his poetry Where previous studies have sought to decode his work expounding its symbolic meanings by references to Yeats s occult beliefs philosophical ideas or political ideology the focus here is on his poetic technique its typical forms and their implications for the understanding of the poems Grene is concerned with the distinctive stylistic signatures of the Collected Poems the use of dates and place names within individual poems the handling of demonstratives and of grammatical tense and mood certain nodal Yeatsian words dream bitter sweet and images birds and beasts dialogue and monologue as the voices of his dramatic lyrics The aim throughout is to illustrate the shifting and unstable movement between lived reality and transcendental thought in Yeats the embodied quality of his poetry between a phenomenal world of sight and an imagined world of vision

The Oxford Handbook of W.B. Yeats Lauren Arrington, Matthew Campbell, 2023-05-30 The forty two chapters in this book consider Yeats s early toil his practical and esoteric concerns as his career developed his friends and enemies and how he was and is understood This Handbook brings together critics and writers who have considered what Yeats wrote and how he wrote moving between texts and their contexts in ways that will lead the reader through Yeats s multiple selves as poet playwright public figure and mystic It assembles a variety of views and adds to a sense of dialogue the antinomian or deliberately divided way of thinking that Yeats relished and encouraged This volume puts that sense of a living dialogue in tune both with the history of criticism on Yeats and also with contemporary critical and ethical debates not shirking the complexities of Yeats s more uncomfortable political positions or personal life It provides one basis from which future Yeats scholarship can continue to participate in the fascination of all the contributors here in the satisfying difficulty of this great writer

The Critical Thought of W. B. Yeats Wit Pietrzak, 2017-08-29 This book focuses on W B Yeats s critical writings an aspect of his oeuvre which has been

given limited treatment so far It traces his critical work from his earliest articles through to his occult treatises and all the way to his last pamphlets in which he sought to delineate the idea of a literary culture a community of people willing to credit poetry with the central role in imagining and organising social praxis throughout society The chapters of this study investigate the contexts in which Yeats's thought developed his many disputes over the shape of Irish cultural politics the future of poetry and the place literature occupies in the world What transpires is an image of Yeats who is strung between the impulses of faith in the existence of a supernatural order and ironic scepticism as to the possibility of ever capturing that order in language This study is distinguished by its grounding of Yeats's critical agenda in a broader context through textual analysis In addition it organises and systematises his conceptions of poetry and its social role through its approach to his criticism as a fully fledged area of his artistic practice The monograph has been written within the framework of the project financed by The National Science Centre Cracow Poland pursuant to the decision number DEC 2013 09 D HS2 02782

Yeats, Revival, and the Temporalities of Irish Modernism Gregory Castle, 2024-04-11 Yeats Revival and the Temporalities of Irish Modernism offers a new understanding of a writer whose revivalist commitments are often regarded in terms of nostalgic yearning and dreamy romanticism It counters such conventions by arguing that Yeats's revivalism is an inextricable part of his modernism Gregory Castle provides a new reading of Yeats that is informed by the latest research on the Irish Revival and guided by the phenomenological idea of worldmaking a way of looking at literature as an aesthetic space with its own temporal and spatial norms its own atmosphere generated by language narrative and literary form The dialectical relation between the various worlds created in the work of art generate new ways of accounting for time beyond the limits of historical thinking It is just this worldmaking power that links Yeats's revivalism to his modernism and constructs new grounds for recognizing his life and work *A Handbook of Modernism Studies* Jean-Michel Rabaté, 2013-02-26 Featuring the latest research findings and exploring the fascinating interplay of modernist authors and intellectual luminaries from Beckett and Kafka to Derrida and Adorno this bold new collection of essays gives students a deeper grasp of key texts in modernist literature Provides a wealth of fresh perspectives on canonical modernist texts featuring the latest research data Adopts an original and creative thematic approach to the subject with concepts such as race law gender class time and ideology forming the structure of the collection Explores current and ongoing debates on the links between the aesthetics and praxis of authors and modernist theoreticians Reveals the profound ways in which modernist authors have influenced key thinkers and vice versa *Irish Writing London: Volume 1* Tom Herron, 2012-12-06 The presence of Irish writers is almost invisible in literary studies of London *Irish Writing London* redresses the critical deficit A range of experts on particular Irish writers reflect on the diverse experiences and impact this immigrant group has had on the city Such sustained attention to a location and concern of Irish writing long passed over opens up new terrain to not only reveal but create a history of Irish London writing Alongside discussions of Wilde Shaw Joyce and Yeats the writing

of the political nationalist Katharine Tynan and work of Irish Language writer Conaire is considered. Written by an international array of scholars, these new essays on key figures challenge the deep seated stereotype of what constitutes the proper domain of Irish writing, producing a study that is both culturally and critically alert and a dynamic contribution to literary criticism of the city.

The Oxford Handbook of Victorian Poetry Matthew Bevis, 2013-10. The Oxford Handbook of Victorian Poetry offers an authoritative collection of original essays and is an essential resource for those interested in Victorian poetry and poetics.

The Poems of W.B. Yeats Peter McDonald, 2023-05-31. In this multi volume edition, the poetry of W.B. Yeats 1865-1939 is presented in full with newly established texts and detailed wide ranging commentary. Yeats began to write verse in the nineteenth century and over time his own arrangements of poems repeatedly revised and rearranged both texts and canon. This edition of Yeats's poetry presents all his verse both published and unpublished, including a generous selection of textual variants from the many manuscript and printed sources. The edition also supplies the most extensive commentary on Yeats's poetry to date, explaining specific references and setting poems in their contexts; it also gives an account of the vast range of both literary and historical influences at work on the verse. The poems are presented in order of composition, and major revisions or rewritings of poems result in separate inclusions in chronological sequence for these writings as they were subsequently reconceived by the poet. In this third volume, Yeats's poetry of the first decade of the twentieth century is brought into sharp focus, revealing the extent of his efforts to re-fashion a style that had already made him a well known poet. All of the major modes in Yeats's earlier work are subject to radical re-imagining in these years, from poetic narrative founded in Irish myth in poems such as *Baile and Ailinn* and *The Old Age of Queen Maeve* to the symbolist drama poetry of *The Shadowy Waters*, here edited in its two completely different versions of 1900 and 1906. In a decade when the theatre was one of Yeats's principal concerns, his lyric poems which were becoming increasingly explicit in personal terms began to discover new intensities of conversational pitch and mythic resonance. Poems such as *The Folly of Being Comforted*, *Adam's Curse*, *No Second Troy* and *The Fascination of What's Difficult* are given close attention in this new edition alongside topical and epigrammatic pieces that are often passed over in accounts of Yeats's development. The evolving complexities of Yeats's personal and political lives are crucial to his artistic growth in these years, and the commentary gives these generous attention, showing how the poetry both feeds upon and often transcends the circumstances of its composition. The volume offers strong evidence for this decade as a crucial one in Yeats's poetic life, in which the poet created wholly new registers for his verse as well as new dimensions for his imaginative vision.

[Race in Irish Literature and Culture](#) Malcolm Sen, Julie McCormick Weng, 2024-01-18. *Race in Irish Literature and Culture* provides an in depth understanding of intersections between Irish literature, culture and questions of race, racialization and racism. Covering a vast historical terrain from the sixteenth century to the present, it spotlights the work of canonical, understudied and contemporary authors in Ireland, Northern Ireland and among diasporic Irish communities. By focusing on questions related

to Black Irish identities Irish whiteness Irish racial sciences postcolonial solidarities and decolonial strategies to address racialization the volume moves beyond the familiar frameworks of British Irish and Catholic Protestant binarisms and demonstrates methods for Irish Studies scholars to engage with the question of race from a contemporary perspective

Security and Hospitality in Literature and Culture Jeffrey Clapp, Emily Ridge, 2015-10-05 With contributions from an international array of scholars this volume opens a dialogue between discourses of security and hospitality in modern and contemporary literature and culture The chapters in the volume span domestic spaces and detention camps the experience of migration and the phenomena of tourism interpersonal exchanges and cross cultural interventions The volume explores the multifarious ways in which subjects citizens communities and states negotiate the mutual and potentially exclusive desires to secure themselves and offer hospitality to others From the individual's telephone and data to the threshold of the family home to the borders of the nation sites of securitization confound hospitality's injunction to openness gifting and refuge In demonstrating an interrelation between ongoing discussions of hospitality and the intensifying attention to security the book engages with a range of literary cultural and geopolitical contexts drawing on work from other disciplines including philosophy political science and sociology Further it defines a new interdisciplinary area of inquiry that resonates with current academic interests in world literature transnationalism and cosmopolitanism

Restless Secularism Matthew Mutter, 2017-01-01 Cover Half Title Title Copyright Contents Acknowledgments List of Abbreviations Introduction Modernist Secularism and Its Discontents ONE The World Was Paradise Malformed Poetic Language Anthropomorphism and Secularism in Wallace Stevens TWO Tangled in a Golden Mesh Virginia Woolf and the Deceptiveness of Beauty THREE Homer Is My Example Yeats Paganism and the Emotions FOUR The Power to Enchant That Comes from Disillusion W H Auden's Anti Magical Poetics Conclusion Evil and the Adequacy of the Earth Notes Bibliography Credits Index A B C D E F G H I J K L M N O P R S T U V W Y

The Poets of Rapallo Lauren Arrington, 2021 Explores W B Yeats and Ezra Pound's relationship as played out against the backdrop of Mussolini's Italy in the 1920s and 1930s and shows how Yeats Pound and others in their Italian network developed a late modernist style aimed at effecting world change

Figures of Authority in Nineteenth-Century Ireland Raphaël Ingelbien, Susan Galavan, 2020-11-25 This interdisciplinary collection investigates the forms that authority assumed in nineteenth century Ireland the relations they bore to international redefinitions of authority and Irish contributions to the reshaping of authority in the modern age At a time when age old sources of social political spiritual and cultural authority were eroded in the Western world Ireland witnessed both the restoration of older forms of authority and the rise of figures who defined new models of authority in a democratic age Using new comparative perspectives as well as archival resources in a wide range of fields the essays gathered here show how new authorities were embodied in emerging types of politicians clerics and professionals and in material extensions of their power in visual oral and print cultures These analyses often eerily echo twenty first century debates about populism suspicion of scholarly and

intellectual expertise and the role of new technologies and forms of association in contesting and recreating authority Several contributions highlight the role of emotion in the way authority was deployed by figures ranging from Daniel O Connell to W B Yeats foreshadowing the perceived rise of emotional politics in our own age This volume demonstrates that many contested forms of authority that now look traditional emerged from nineteenth century crises and developments as did the challenges that undermine authority CONTRIBUTORS Marguerite Corporaal Patrick Geoghegan Patrick Maume Michelle McCann Caroline M McGee James H Murphy Shane Nagle Niamh NicGhabhann Richard Parfitt Colleen M Thomas Tom Walker

Female Sexuality in Modernist Fiction Elaine Wood,2020-10-04 Female Sexuality in Modernist Fiction Literary Techniques for Making Women Artists provides a chronological investigation of the innovative writing styles of canonical modernist writers to reveal a shift in gendered representations of sexual subjectivity Positioned at the nexus of studies on the body and sexuality in modernist literature this book addresses the complex ways that constructions of female sexuality are understood culturally politically and epistemologically Using close reading strategies to identify how modernist authors challenge representations of female positionality as passive case studies consider how canonical modernist authors Virginia Woolf W B Yeats James Joyce and Samuel Beckett found new ways to represent women as embodied sexual desired and desiring subjects through prose poetry and drama This book addresses Woolf s Orlando A Biography 1928 Yeats The Winding Stair and Other Poems 1933 Joyce s Finnegans Wake 1939 Beckett s Not I 1972 and other dramatic works By rendering sexuality more obviously as a component of female character these works of modernist literature shape our understanding of the artistic body as a structure for thinking about woman as a linguistic construct and material reality This study is will be of great interest to scholars in English literature women and gender studies and sexuality studies

Irish Literature in Transition, 1940-1980: Volume 5 Eve Patten,2020-03-12 This volume explores the history of Irish writing between the Second World War or the Emergency in 1939 and the re emergence of violence in Northern Ireland in the 1970s It situates modern Irish writing within the contexts of cultural transition and transnational connection often challenging pre existing perceptions of Irish literature in this period as stagnant and mundane While taking into account the grip of Irish censorship and cultural nationalism during the mid twentieth century these essays identify an Irish literary culture stimulated by international political horizons and fully responsive to changes in publishing readership and education The book combines valuable cultural surveys with focussed discussions of key literary moments and of individual authors such as Se n O Faol in Samuel Beckett Edna O'Brien and John McGahern

W. B. Yeats in Context David Holdeman,Ben Levitas,2015-12-17 W B Yeats is a writer who requires and at the same time tests the limits of contextual study More than perhaps any other Irish writer he produced his own context as much as it produced him His cultural and political activities combined with his prolific literary output made an impact that can only be understood by close attention to his words in relation to the times in which he lived W B Yeats in Context maps Yeats world in concise lively essays by distinguished critics

and historians The places people themes and intellectual frameworks most important to his development receive close attention as do his artistic influences and the production and reception of his work As a gateway into the study of Yeats this volume offers much new information for both students scholars and anyone interested in the life and times of this enigmatic and influential poet

The Oxford Handbook of Modern Irish Theatre Nicholas Grene,Chris Morash,2016-07-28 The Oxford Handbook of Modern Irish Theatre provides the single most comprehensive survey of the field to be found in a single volume Drawing on more than forty contributors from around the world the book addresses a full range of topics relating to modern Irish theatre from the late nineteenth century to the most recent works of postdramatic devised theatre Ireland has long had an importance in the world of theatre out of all proportion to the size of the country and has been home to four Nobel Laureates Yeats Shaw and Beckett Seamus Heaney while primarily a poet also wrote for the stage This collection begins with the influence of melodrama and looks at arguably the first modern Irish playwright Oscar Wilde before moving into a series of considerations of the Abbey Theatre and Irish modernism Arranged chronologically it explores areas such as women in theatre Irish language theatre and alternative theatres before reaching the major writers of more recent Irish theatre including Brian Friel and Tom Murphy and their successors There are also individual chapters focusing on Beckett and Shaw as well as a series of chapters looking at design acting and theatre architecture The book concludes with an extended survey of the critical literature on the field In each chapter the author does not simply rehearse accepted wisdom all of the contributors push the boundaries of their respective fields so that each chapter is a significant contribution to scholarship in its own right

Uncertain Futures Senia Paseta,2016-06-17 This volume has been produced to mark the retirement of Roy Foster from the Carroll Professorship of Irish history at the University of Oxford and to mark his extraordinary career as a historian literary critic and public intellectual It consists of twenty three essays contributed by many of the leading historians of modern Ireland including scholars whose work has influenced Roy Foster s own research leading Irish historians who have influenced and have been influenced by Foster and younger scholars who were supervised and or mentored by Roy and whose work he greatly admires Essays chart Foster s career while reflecting on developments in the field of Irish history writing teaching and research since the 1970s Focussing on the history of Ireland since 1800 these essays cover a wide spectrum of topics and ideas including aspects of the Irish land question generational and intellectual tensions political biography and social and cultural change

W Yeats Context David Holdeman Book Review: Unveiling the Power of Words

In a global driven by information and connectivity, the energy of words has are more evident than ever. They have the capacity to inspire, provoke, and ignite change. Such is the essence of the book **W Yeats Context David Holdeman**, a literary masterpiece that delves deep in to the significance of words and their effect on our lives. Compiled by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book is key themes, examine its writing style, and analyze its overall effect on readers.

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