

THE SOUNDS OF FRENCH

AN INTRODUCTION

Bernard Tranel

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The Sounds Of French An Introduction:

The Sounds of French Bernard Tranel, 1987-12-25 This introductory textbook is principally addressed to English speakers who want systematically to improve their pronunciation of French whether relative beginners or more advanced students. It describes the difficulties typically encountered, explains why they occur, and suggests ways to resolve them. It also explains how certain properties of the French sound system came about as the language changed over time, and it includes an examination of the relationship between French spelling and French pronunciation. Although focusing on the pronunciation of standard French, different pronunciations in other varieties of French (Québec French, Southern French, etc.) are also considered. In addition, from a more theoretical perspective, the book provides readers with a fundamental understanding of the way French sounds are produced and how they behave according to general linguistic principles. Overall, the book stands as a multifaceted introduction to French sounds, drawing for its account on contrastive analysis, general phonetics, traditional knowledge, and modern developments in phonology, historical linguistics, and orthography. Teachers of French will welcome Bernard Tranel's wide scholarship and firm grasp of teaching principles, while students will welcome the refreshing clarity of style and organization.

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French Course for Americans Thatcher Clark, 1922 French-English Ebenezer Clifton, 1923 *French Lyric Diction* Jason Nedecky, 2023 Singers teachers coaches and conductors will appreciate French Lyric Diction A Singer s Guide for its thorough account of the language as it is sung in opera and m lodie Often overlooked topics are explored including phrasal and emphatic stress vocalic length singing the French r and traditions in the setting of French poetry Considerable attention is paid to the subject of liaison with recommendations on how to make decisions about optional liaisons in singing A comprehensive guide to orthography provides instruction on the pronunciation of all French spellings including many optional secondary pronunciations and accepted francis pronunciation for loanwords Pronunciation dictionaries give transcriptions for over 10 000 names of composers poets artists roles performers characters and places as well as everyday musical terms

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