

THE SUBLIME

Philip Shaw



2nd
edition



the NEW CRITICAL IDIOM



The Sublime The New Critical Idiom

Graham Allen



The Sublime The New Critical Idiom:

The Sublime Philip Shaw, 2007-01-24 Often labelled as indescribable the sublime is a term that has been debated for centuries amongst writers artists philosophers and theorists Usually related to ideas of the great the awe inspiring and the overpowering the sublime has become a complex yet crucial concept in many disciplines Offering historical overviews and explanations Philip Shaw looks at the legacy of the earliest classical theories of the sublime through the romantic to the postmodern and avant garde sublimity the major theorists of the sublime such as Kant Burke Lyotard Derrida Lacan and Žižek offering critical introductions to each the significance of the concept through a range of literary readings including the Old and New testaments Homer Milton and writing from the romantic era how the concept of the sublime has affected other art forms such as painting and film from abstract expressionism to David Lynch's neo noir This remarkably clear study of what is in essence a term which evades definition is essential reading for students of literature critical and cultural theory

Jungian Arts-Based Research and "The Nuclear Enchantment of New Mexico" Susan Rowland, Joel Weishaus, 2020-07-26 Jungian Arts Based Research and The Nuclear Enchantment of New Mexico provides clear accessible and in depth guidance both for arts based researchers using Jung's ideas and for Jungian scholars undertaking arts based research The book provides a central extended example which applies the techniques described to the full text of Joel Weishaus prose poem The Nuclear Enchantment of New Mexico published here for the first time Designed as a how to book Jungian Arts Based Research and The Nuclear Enchantment of New Mexico explores how Jung contributes to the new arts based paradigm in psychic functions such as intuition by providing an epistemology of symbols that includes the unconscious and research strategies such as active imagination Rowland examines Jung's The Red Book as an early example of Jungian arts based research and demonstrates how this practice challenges the convention of the detached researcher by providing holistic knowing Arts based researchers will find here a psychic dimension that also manifests in transdisciplinarity while those familiar with Jung's work will find in arts based research ways to foster diversity for a decolonized academy This unique project will be essential reading for Jungian and post Jungian academics and scholars arts based researchers of all backgrounds and readers interested in transdisciplinarity

Transit □ 'Norden' och 'Europa' Petra Broomans, Ester Jiresch, Janke Klok Klok, Anja Schüppert, 2019-04-30 The IASS International Association for Scandinavian Studies is the international organization for the research of Nordic literature culture and linguistics Since 1956 the IASS conference has been organized every other year In 2016 the 31th IASS conference took place in Groningen Netherlands This 2016 conference revolved around the 21st century as an era characterized by dynamics with different implications These ongoing global transitions are reflected in the humanities the dichotomy between centre and periphery has invaded the literary discourse In many small language areas more translated literature is being published than literature written in the national language This implies that cultural mediators play a major role in the production of literature Their efforts are made visible

in a transnational approach to the history of literature

The Oxford History of Poetry in English Catherine

Bates, Patrick Cheney, 2022-03-31 The Oxford History of Poetry in English is designed to offer a fresh multi voiced and comprehensive analysis of poetry from Anglo Saxon culture through contemporary British Irish American and Global culture including English Scottish and Welsh poetry Anglo American colonial and post colonial poetry and poetry in Canada Australia New Zealand the Caribbean India Africa Asia and other international locales The series both synthesises existing scholarship and presents cutting edge research employing a global team of expert contributors for each of the volumes Sixteenth Century British Poetry features a history of the birth moment of modern English poetry in greater detail than previous studies It examines the literary transitions institutional contexts artistic practices and literary genres within which poets compose their works Each chapter combines an orientation to its topic and a contribution to the field Specifically the volume introduces a narrative about the advent of modern English poetry from Skelton to Spenser attending to the events that underwrite the poets achievements Humanism Reformation monarchism and republicanism colonization print and manuscript theatre science and companionate marriage Featured are metre and form figuration and allusiveness and literary career as well as a wide range of poets from Wyatt Surrey and Isabella Whitney to Raleigh Drayton and Mary Herbert Major works discussed include Sidney s Astrophil and Stella Spenser s Faerie Queene Marlowe s Hero and Leander and Shakespeare s Sonnets

The Cambridge Companion to English Renaissance Tragedy Emma Smith, Garrett A. Sullivan, Jr, 2010-08-12 Featuring essays by major international scholars this Companion combines analysis of themes crucial to Renaissance tragedy with the interpretation of canonical and frequently taught texts Part I introduces key topics such as religion revenge and the family and discusses modern performance traditions on stage and screen Bridging this section with Part II is a chapter which engages with Shakespeare It tackles Shakespeare s generic distinctiveness and how our familiarity with Shakespearean tragedy affects our appreciation of the tragedies of his contemporaries Individual essays in Part II introduce and contribute to important critical conversations about specific tragedies Topics include The Revenger s Tragedy and the theatrics of original sin Arden of Faversham and the preternatural and The Duchess of Malfi and the erotics of literary form Providing fresh readings of key texts the Companion is an essential guide for all students of Renaissance tragedy

Desiring the Bomb Calum Lister Matheson, 2018-11-13 A timely interdisciplinary study that applies psychoanalysis and the rhetorical tradition of the sublime to examine the cultural aftermath of the Atomic Age Every culture throughout history has obsessed over various end of the world scenarios The dawn of the Atomic Age marked a new twist in this tale For the first time our species became aware of its capacity to deliberately destroy itself Since that time the Bomb has served as an organizing metaphor a symbol of human annihilation a stand in for the unspeakable void of extinction and a discursive construct that challenges the limits of communication itself The parallel fascination with and abhorrence of nuclear weapons has metastasized into a host of other end of the world scenarios from global pandemics and climate change to zombie uprisings

and asteroid collisions *Desiring the Bomb* Communication Psychoanalysis and the Atomic Age explores these world ending fantasies through the lens of psychoanalysis to reveal their implications for both contemporary apocalyptic culture and the operations of language itself What accounts for the enduring power of the Bomb as a symbol What does the prospect of annihilation suggest about language and its limits Thoroughly researched and accessibly written this study expands on the theories of Kenneth Burke Jacques Lacan Sigmund Freud and many others from a variety of disciplines to arrive at some answers to these questions Calum L Matheson undertakes a series of case studies including the Trinity test site nuclear war games urban shelter schemes and contemporary survivalism and argues that contending with the anxieties individual social cultural and political born of the Atomic Age depends on rhetorical conceptions of the real an order of experience that cannot be easily negotiated in language Using aspects of media studies rhetorical theory and psychoanalysis the author deftly engages the topics of Atomic Age survival extinction religion and fantasy along with their enduring cultural legacies to develop an account of the Bomb as a signifier and to explore why some Americans have become fascinated with fantasies of nuclear warfare and narratives of postapocalyptic rebirth

Politics in Popular Movies John S. Nelson, 2015-10-23 Popular movies can be surprisingly smart about politics from the portentous politics of state or war to the grassroots everyday politics of family romance business church and school *Politics in Popular Movies* analyses the politics in many well known films across four popular genres horror war thriller and science fiction The book's aims are to appreciate specific movies and their shared forms to understand their political engagements and to provoke some insightful conversations The means are loosely related film takes that venture ambitious playful and engaging arguments on political styles encouraged by recent films *Politics in Popular Movies* shows how conspiracy films expose oppressive systems it explores how various thrillers prefigured American experiences of 9 11 and shaped aspects of the War on Terror how some horror films embrace new media while others use ultra violence to spur political action it argues that a popular genre is emerging to examine non linear politics of globalisation terrorism and more Finally it analyses the ways in which sci fi movies reflect populist politics from the Occupy and Tea Party movements rethink the political foundations of current societies and even remake our cultural images of the future

Medieval and Early Modern Authorship Guillemette Erne, Lukas Bolens, 2014-10-16 **Intertextuality** Graham Allen, 2021-10-14 This successful introduction to intertextuality deftly introduces this crucial area and relates its significance to key theories and movements in the study of literature The third edition is updated to include a brand new chapter looking at intermediality and how the study of intertextuality has changed over the last ten years Offering a clear guide to this crucial area Graham Allen outlines the history and contemporary use of the term incorporates a wealth of illuminating examples from literature and culture examines the politics and aesthetics of the term relates intertextuality to global cultures and new media Looking at intertextuality in relation to literary and critical theory as well as contemporary culture and media this book offers a fascinating and useful approach to all aspects of literary studies especially those dealing

with adaptation media or comparative studies *The Unspeakable Art of Bill Viola* Ronald R. Bernier, 2014-05-19 The breach of art from religion is just one of the many unhappy legacies of modernism There was a time however when the aesthetic and the spiritual were of a piece This study of the work of American video artist Bill Viola considers the possible reemergence of a theological dimension to contemporary art a reenchantment of art as some have called it Using the high tech apparatus of modern video Viola's art is rooted precisely in this theological tradition of transcendent mystical experience and spiritual self concentration The technological apotheosis of modern image making high speed film high definition video LCD and plasma screens and sophisticated sound recording are put to use by Viola in ways that significantly challenge prevailing intellectual and artistic traditions and return us to the power of the Sublime that which by definition defeats language Viola's art as such converges with postmodern notions of the unrepresentable and with the ancient theological tradition of apophysis speaking away or unsaying The fullness of meaning then appears only as a promise of presence through embodied absence neither fully here and now nor entirely elsewhere and beyond This study seeks to define through the work of a courageous and thoughtful contemporary artist the theological sublime as an aesthetic of revelation **Exploring the Macabre, Malevolent, and Mysterious** Matthew Hodge, Elizabeth Kusko, 2020-09-28 In this unique volume a number of scholars spanning diverse areas and backgrounds offer fresh insight into how perceived concepts of horror and dark subject matter influence cultures and societies around the world The contributions here explore how topics considered disturbing mysterious or fascinating are found not only in works of fiction and entertainment but also in the cultural fabrics belief systems artistic creations and even governmental structures of societies Topics discussed in this book include witchcraft voodoo zombies spiritualism serial killers monsters cemeteries pop culture entertainment and the sublime in transcendental experiences As the academic study of horror becomes more mainstream collections such as this are instrumental in realizing just how much it impacts our lives past present future and imaginary Thus this volume of intriguing and profound topics offers scholars students and lovers of learning a much needed fresh and innovative intellectual exploration of the horror genre and the cultural fascination with the mysterious unknown Palgrave Advances in Byron Studies J. Stabler, 2007-03-14 This collection presents twelve outstanding new essays on Byron by leading critics from the USA Canada and the UK including Steven Bruhm Peter Cochran Paul Curtis Caroline Franklin Peter Kitson Ghislaine McDayter Tim Morton David Punter and Pamela Kao Michael Simpson Philip Shaw Nanora Sweet and Susan Wolfson **Environmental Knowledge, Race, and African American Literature** Matthias Klestil, 2023-04-20 This open access book suggests new ways of reading nineteenth century African American literature environmentally Combining insights from ecocriticism African American studies and Foucauldian theory Matthias Klestil examines forms of environmental knowledge in African American writing ranging from antebellum slave narratives and pamphlets to Charlotte Forten's journals Booker T Washington's autobiographies and Charles W Chesnutt's short fiction The volume highlights how literary forms of

environmental knowledge in the African American tradition were shaped by the histories of slavery and race mainstream environmental writing traditions and African American forms of expression and intertextuality Turning to the Underground Railroad debates over education and home building and the aesthetics of the pastoral and the georgic Environmental Knowledge Race and African American Literature provides an original perspective on the African American ecoliterary tradition that uncovers new facets of canonical and understudied texts and offers new directions for ecocriticism and African American studies

Jungian Literary Criticism Susan Rowland, 2018-10-04 In Jungian Literary Criticism the essential guide Susan Rowland demonstrates how ideas such as archetypes the anima and animus the unconscious and synchronicity can be applied to the analysis of literature Jung's emphasis on creativity was central to his own work and here Rowland illustrates how his concepts can be applied to novels poetry myth and epic allowing a reader to see their personal psychological and historical contribution This multidisciplinary and transdisciplinary approach challenges the notion that Jungian ideas cannot be applied to literary studies exploring Jungian themes in canonical texts by authors including Shakespeare Jane Austen and W B Yeats as well as works by twenty first century writers such as in digital literary art Rowland argues that Jung's works encapsulate realities beyond narrow definitions of what a single academic discipline ought to do and through using case studies alongside Jung's work she demonstrates how both disciplines find a home in one another Interweaving Jungian analysis with literature Jungian Literary Criticism explores concepts from the shadow to contemporary issues of ecocriticism and climate change in relation to literary works and emphasises the importance of a reciprocal relationship Each chapter concludes with key definitions themes and further reading and the book encourages the reader to examine how worldviews change when disciplines combine The accessible approach of Jungian Literary Criticism the essential guide will appeal to academics and students of literary studies Jungian and post Jungian studies literary theory environmental humanities and ecocentrism It will also be of interest to Jungian analysts and therapists in training and in practice

Between Sovereignty and Anarchy Patrick Griffin, Robert G. Ingram, Peter S. Onuf, Brian Schoen, 2015-04-06 Between Sovereignty and Anarchy considers the conceptual and political problem of violence in the early modern Anglo Atlantic charting an innovative approach to the history of the American Revolution Its editors and contributors contend that existing scholarship on the Revolution largely ignores questions of power and downplays the Revolution as a contest over sovereignty Contributors employ a variety of methodologies to examine diverse themes ranging from how Atlantic perspectives can redefine our understanding of revolutionary origins to the ways in which political culture mobilization and civil war like violence were part of the revolutionary process to the fundamental importance of state formation for the history of the early republic The editors skillfully meld these emerging currents to produce a new perspective on the American Revolution revealing how America first as colonies then as united states reeled between poles of anarchy and sovereignty This interpretation gleaned from essays on frontier bloodshed religion civility slavery loyalism mobilization early national

political culture and war making provides a needed stimulus to a field that has not strayed beyond the bounds of rhetoric versus reality for more than a generation Between Sovereignty and Anarchy raises foundational questions about how we are to view the American Revolution and the experimental democracy that emerged in its wake Contributors Chris Beneke Bentley University Andrew Cayton Miami University Matthew Rainbow Hale Goucher College David C Hendrickson Colorado College John C Kotruch University of New Hampshire Peter C Messer Mississippi State University Kenneth Owen University of Illinois at Springfield Jeffrey L Pasley University of Missouri Columbia Jessica Choppin Roney Temple University Peter Thompson University of Oxford **A Companion to the Eighteenth-Century English Novel and Culture** Paula R.

Backscheider, Catherine Ingrassia, 2008-04-15 A Companion to the Eighteenth century Novel furnishes readers with a sophisticated vision of the eighteenth century novel in its political aesthetic and moral contexts An up to date resource for the study of the eighteenth century novel Furnishes readers with a sophisticated vision of the eighteenth century novel in its political aesthetic and moral context Foregrounds those topics of most historical and political relevance to the twenty first century Explores formative influences on the eighteenth century novel its engagement with the major issues and philosophies of the period and its lasting legacy Covers both traditional themes such as narrative authority and print culture and cutting edge topics such as globalization nationhood technology and science Considers both canonical and non canonical literature

The Poetry of Antonio Machado Xon de Ros, 2015 This book offers a much needed reappraisal of a major twentieth century Spanish poet Antonio Machado 1875 1939 offering compelling arguments why his poetry should have a more vital profile not only within the precincts of Hispanism but also alongside the most significant twentieth century poets of Europe and America seeking to open up new perspectives for the interpretation of his poetry The unifying concepts as the title suggests are landscape and transformation Landscape a topic barely broached in Spanish poetry before Machado is a central thematic concern in his poetry *Ecocriticism* Greg Garrard, 2011-07-29 Ecocriticism explores the ways in which we

imagine and portray the relationship between humans and the environment in all areas of cultural production from Wordsworth and Thoreau through to Google Earth J M Coetzee and Werner Herzog s Grizzly Man Greg Garrard s animated and accessible volume traces the development of the movement and explores its key concepts including pollution wilderness apocalypse dwelling animals earth Featuring a newly rewritten chapter on animal studies and considering queer and postcolonial ecocriticism and the impact of globalisation this fully updated second edition also presents a glossary of terms and suggestions for further reading in print and online Concise clear and authoritative Ecocriticism offers the ideal introduction to this crucial subject for students of literary and cultural studies **Science Fiction** Adam Charles

Roberts, 2006 Science Fiction offers a critical account of the phenomenon of science fiction illustrating the critical terminology and following the contours of its continuing history The impact of technological advances on the genre is

discussed **Remembering Dionysus** Susan Rowland, 2016-07-28 Dionysus god of dismemberment and sponsor of the lost

or abandoned feminine originates both Jungian psychology and literature in *Remembering Dionysus* Characterized by spontaneity fluid boundaries sexuality embodiment wild nature ecstasy and chaos Dionysus is invoked in the writing of C G Jung and James Hillman as the dual necessity to adopt and dismiss literature for their archetypal vision of the psyche or soul Susan Rowland describes an emerging paradigm for the twenty first century enacting the myth of a god torn apart to be remembered and remembered as reborn in a great renewal of life Rowland demonstrates how persons forms of knowing and even eras that dismiss Dionysus are torn apart and explores how Jung was Dionysian in providing his most dismembered text *The Red Book Remembering Dionysus* pursues the rough god into the Sublime in the destruction of meaning in Jung and Jacques Lacan to a remembering of sublime feminine creativity that offers zoe or rebirth participating in an archetype of instinctual life This god demands to be honoured inside our knowing and being just as he re joins us to wild nature This revealing book will be invigorating reading for Jungian analysts psychotherapists arts therapists and counsellors as well as academics and students of analytical psychology depth psychology Jungian and post Jungian studies literary studies and ecological humanities

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