

Theatrical Space and Historical Place in Sophocles' *Oedipus at Colonus*

Lowell Edmunds



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Isabelle Torrance



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Theatrical Space and Historical Place in Sophocles' Oedipus at Colonus Lowell Edmunds, 1996-09-30 While Greek tragedies are often studied as works of literature they are less frequently examined as products of the social and political environment in which they were created Rarely too are the visual and spatial aspects of these plays given careful consideration In this detailed and innovative book Lowell Edmunds combines two readings of the Oedipus at Colonus to arrive at a new way of looking at Greek tragedy Edmunds sets forth a semiotic theory of theatrical space and then applies this theory to the visual and spatial dimensions of the Oedipus at Colonus In his historical analysis Edmunds describes the Athenian revolution of 411 B C E and its effect on Colonus The book includes an appendix on the life of Sophocles and the reception of the Oedipus at Colonus Edmunds unique approach to the Oedipus at Colonus makes this an important book for students and scholars of semiotics Greek tragedy and theatrical performance

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The Play of Space Rush Rehm, 2020-07-21 Is space a thing a container an abstraction a metaphor or a social construct This much is certain space is part and parcel of the theater of what it is and how it works In *The Play of Space* noted classicist director Rush Rehm offers a strikingly original approach to the spatial parameters of Greek tragedy as performed in the open air theater of Dionysus Emphasizing the interplay between natural place and fictional setting between the world visible to the audience and that evoked by individual tragedies Rehm argues for an ecology of the ancient theater one that nests fifth century theatrical space within other significant social political and religious spaces of Athens Drawing on the work of James J Gibson Kurt Lewin and Michel Foucault Rehm crosses a range of disciplines classics theater studies cognitive psychology archaeology and architectural history cultural studies and performance theory to analyze the phenomenology of space and its transformations in the plays of Aeschylus Sophocles and Euripides His discussion of Athenian theatrical and spatial practice challenges the contemporary view that space represents a text to be read or constitutes a site of structural dualities e g outside inside public private nature culture Chapters on specific tragedies explore the spatial dynamics of homecoming space for returns the opposed constraints of exile eremitic space devoid of normal community the power of bodies in extremis to transform their theatrical environment space and the body the

portrayal of characters on the margin space and the other and the tragic interactions of space and temporality space time and memory An appendix surveys pre Socratic thought on space and motion related ideas of Plato and Aristotle and as pertinent later views on space developed by Newton Leibniz Descartes Kant and Einstein Eloquently written and with Greek texts deftly translated this book yields rich new insights into our oldest surviving drama The Past in Aeschylus and Sophocles Poulheria Kyriakou, 2011-07-28 The book studies the past of the characters in Aeschylus and Sophocles a neglected but crucial topic The characters beliefs values and emotions bear on their view of the past This view reinforces their beliefs and their conception of themselves and others as agents of free will and members of a family and or community The study reveals that although the characters idea of the past is fixed the impact of the past is not The characters consider review and construct narratives of it as they seek to mould a future they perceive as morally just for themselves and others

Electra and the Empty Urn Mark Ringer, 2000-11-09 Metatheater or theater within theater is a critical approach often used in studies of Shakespearian or modern drama Breaking new ground in the study of ancient Greek tragedy Mark Ringer applies the concept of metatheatricality to the work of Sophocles His innovative analysis sheds light on Sophocles technical ingenuity and reveals previously unrecognized facets of fifth century performative irony Ringer analyzes the layers of theatrical self awareness in all seven Sophoclean tragedies giving special attention to Electra the playwright s most metatheatrical work He focuses on plays within plays characters who appear to be in rivalry with their playwright in scripting their dramas and the various roles that characters assume in their attempts to deceive other characters or even themselves Ringer also examines instances of literal role playing exploring the implications of the Greek convention of sharing multiple roles among only three actors Sophocles has long been praised as one of the masters of dramatic irony Awareness of Sophoclean metatheater Ringer shows deepens our appreciation of that irony and reveals the playwright s keen awareness of his art Originally published in 1998 A UNC Press Enduring Edition UNC Press Enduring Editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print These editions are published unaltered from the original and are presented in affordable paperback formats bringing readers both historical and cultural value *Dramatic Spaces* Jennifer Low, 2015-07-16 For literary scholars plays are texts for scenographers plays are performances Yet clearly a drama is both text and performance Dramatic Spaces examines period specific stage spaces in order to assess how design shaped the thematic and experiential dimensions of plays This book highlights the stakes of the debate about spatiality and the role of the spectator in the auditorium if audience members are co creators of the drama how do they contribute The book investigates Roman comedy and Shakespearean dramas in which the stage space itself constituted the primary scenographic element and actors bodies shaped the playing space more than did sets or props the use of paid applauders in nineteenth century Parisian theaters and how this practice reconfigured theatrical space transactions between stage designers and spectators including work by L szl Moholy Nagy William Ritman

and Eiko Ishioka *Dramatic Spaces* aims to do for stage design what reader response criticism has done for the literary text with specific case studies on *Coriolanus* *The Comedy of Errors* *Romeo and Juliet* *Tales of Hoffman* *M. Butterfly* and *Tiny Alice* exploring the audience's contribution to the construction of meaning

The Tomb of Oedipus William Marx, 2022-10-11 If Greek tragedies are meant to be so tragic why do they so often end so well Here starts the story of a long and incredible misunderstanding Out of the hundreds of tragedies that were performed only 32 were preserved in full Who chose them and why Why are the lost ones never taken into account This extremely unusual scholarly book tells us an Umberto Eco like story about the lost tragedies By arguing that they would have given a radically different picture William Marx makes us think in completely new ways about one of the major achievements of Western culture In this very readable stimulating lively and even sometimes funny book he explores parallels with Japanese theatre resolves the enigma of catharsis sheds a new light on psychoanalysis In so doing he tells also the story of the misreadings of our modernity which disconnected art from the body the place and gods Two centuries ago philosophers transformed Greek tragedies into an ideal archetype now they want to read them as self help handbooks but all are equally wrong Greek tragedy is definitely not what you think and we may never understand it but this makes it matter all the more to us

Faces of Silence in Ancient Greek Literature Efi Papadodima, 2020-04-20 The volume offers new insights into the intricate theme of silence in Greek literature especially drama Even though the topic has received respectable attention in recent years it still lends itself to further inquiry which embraces silence's very essence and boundaries its applications and effects in particular texts or genres and some of its technical features and qualities The particular topics discussed extend to all these three areas of inquiry by looking into silence's possible role in the performance of epic and lyric its impact on the workings of praise poetry its distinct deployments in our five complete ancient novels Aristophanic comic and otherwise silences the vocabulary of the unspeakable in tragedy the connections of tragic silence to power authority resistance and motivation female tragic silences and their transcendence against the background of male oppression or domination famous tragic silences as expressions of the ritualized isolation of the individual from both human and divine society The emerging insights are valuable for the broader interpretation of the relevant texts as well as for the fuller understanding of central values and practices of the society that created them

Departing the Polis Anna Lamari, Edmund Stewart, 2025-11-14 This is the first study of travel or mobility and the ancient Greek theatre The essays collected here by leading figures in the field of ancient drama examine both historical travel the actual mobility of audiences and performers who attended the dramatic contests and the character of the traveller as it is imagined in the surviving texts and fragments of Greek tragedy satyr play and comedy This subject has relevance for two major areas of study the historical context of theatrical performance and the performances themselves most particularly the use or creation of dramatic space And yet this volume also breaks new ground we build on recent research that has emphasised the Panhellenic aspects of the context of Greek drama and furthermore show how this

interconnected world is reflected in the plays themselves In the process we argue that the postmodern spatial turn as it has manifested in scholarship on ancient drama has missed almost completely the key importance of movement within that space This book reinserts travellers back into ancient dramatic space as they move on distant journeys beyond the polis

Aeschylus and War Isabelle Torrance, 2017-02-10 This volume brings together a group of interdisciplinary experts who demonstrate that Aeschylus *Seven Against Thebes* is a text of continuing relevance and value for exploring ancient contemporary and comparative issues of war and its attendant trauma The volume features contributions from an international cast of experts as well as a conversation with a retired U S Army Lt Col giving her perspectives on the blending of reality and fiction in Aeschylus war tragedies and on the potential of Greek tragedy to speak to contemporary veterans This book is a fascinating resource for anyone interested in Aeschylus Greek tragedy and its reception and war literature

Reviewing **Theatrical Space And Historical Place In Sophocles Oedipus At Colonus**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is actually astonishing. Within the pages of "**Theatrical Space And Historical Place In Sophocles Oedipus At Colonus**," an enthralling opus penned by a highly acclaimed wordsmith, readers embark on an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book's central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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Theatrical Space And Historical Place In Sophocles Oedipus At Colonus Introduction

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