

transatlantic VOICES

INTERPRETATIONS OF NATIVE NORTH
AMERICAN LITERATURES



Edited by Elena Pulitano

Transatlantic Voices Interpretations Of Native North American Literatures

Billy J. Stratton



Transatlantic Voices Interpretations Of Native North American Literatures:

Transatlantic Voices Elvira Pulitano, 2007-01-01 A collection of critical essays by European scholars on contemporary Native North American literatures Devoted to the primary genres of Native literature fiction nonfiction drama poetry these essays chart the course of theories of Native literature and delineate the crosscurrents in the history of Native literature studies

The Routledge Companion to Native American Literature Deborah L. Madsen, 2015-10-05 The Routledge Companion to Native American Literature engages the multiple scenes of tension historical political cultural and aesthetic that constitutes a problematic legacy in terms of community identity ethnicity gender and sexuality language and sovereignty in the study of Native American literature This important and timely addition to the field provides context for issues that enter into Native American literary texts through allusions references and language use The volume presents over forty essays by leading and emerging international scholars and analyses regional cultural racial and sexual identities in Native American literature key historical moments from the earliest period of colonial contact to the present worldviews in relation to issues such as health spirituality animals and physical environments traditions of cultural creation that are key to understanding the styles allusions and language of Native American Literature the impact of differing literary forms of Native American literature This collection provides a map of the critical issues central to the discipline as well as uncovering new perspectives and new directions for the development of the field It supports academic study and also assists general readers who require a comprehensive yet manageable introduction to the contexts essential to approaching Native American Literature It is essential reading for anyone interested in the past present and future of this literary culture Contributors Joseph Bauerkemper Susan Bernardin Susan Berry Brill de Ram rez Kirby Brown David J Carlson Cari M Carpenter Eric Cheyfitz Tova Cooper Alicia Cox Birgit D wes Janet Fiskio Earl E Fitz John Gamber Kathryn N Gray Sarah Henzi Susannah Hopson Hsinya Huang Brian K Hudson Bruce E Johansen Judit gnes K d r Amelia V Katanski Susan Kollin Chris LaLonde A Robert Lee Iping Liang Drew Lopenzina Brandy N lani McDougall Deborah Madsen Diveena Seshetta Marcus Sabine N Meyer Carol Miller David L Moore Birgit Brander Rasmussen Mark Rifkin Kenneth M Roemer Oliver Scheiding Lee Schweninger Stephanie A Sellers Kathryn W Shanley Leah Sneider David Stirrup Theodore C Van Alst Jr Tammy Wahpeconiah

Indigenous Journeys, Transatlantic Perspectives Anna M Brígido-Corachán, 2023-11-01 Writing from a vantage point that respects tribal specificities and Indigenous sovereignty the essays in this volume consider the relational place worlds crafted by the Native American authors Louise Erdrich Leanne Betasamosake Simpson Gordon Henry Jr Louis Owens James Welch Heid E Erdrich Ofelia Zepeda and Simon J Ortiz Each is set in conversation with kindred writers and larger sociopolitical debates in the Americas Africa and Europe The shared aim is to decolonize academic methodologies and disciplines across the Atlantic by tracing the creative spiritual and intellectual networks that Native writers have established with other communities at home and around the world Key issues to arise include Native American Indigenous theories and

literary practices that center on relationality the planetary turn grounded normativity trans Indigeneity transborder identities movement journeying migration multilingualism genomic research futurity ecology and justice

A Companion to the Literature and Culture of the American West Nicolas S. Witschi, 2014-02-03 A Companion to the Literature and Culture of the American West presents a series of essays that explore the historic and contemporary cultural expressions rooted in America's western states Offers a comprehensive approach to the wide range of cultural expressions originating in the west Focuses on the intersections complexities and challenges found within and between the different historical and cultural groups that define the west's various distinctive regions Addresses traditionally familiar icons and ideas about the west such as cowboys wide open spaces and violence and their intersections with urbanization and other regional complexities Features essays written by many of the leading scholars in western American cultural studies

Howling for Justice Rebecca Tillett, 2014-11-27 More than twenty years after its publication in 1991 Leslie Marmon Silko's monumental novel *Almanac of the Dead* continues to disconcert move provoke and outrage readers In a work that is overtly and often uncomfortably political Silko's overflowing cast of characters includes representatives from a range of cultures and communities who are united by common experiences of dispossession disenfranchisement exploitation and poverty Clearly Silko's depiction of a social uprising that draws together the indigenous People's Army of the Americas and the American Army of the Homeless triggered and was designed to trigger a range of reactions among readers and critics alike *Howling for Justice* actively engages with both the literary achievements and the politics of Silko's text It brings together essays by international scholars reacting to the novel while keeping in mind its larger concern with issues of social justice both local and transnational Aiming both to refocus critical attention and open the book to a broader array of readers this collection offers fresh perspectives on its transnational vision on its sociocultural historical and political ambitions and on its continued relevance in the twenty-first century The essays examine and explain some of the key points that readers and critics have identified as confusing problematic and divisive Together they offer new ways to approach and appreciate the text The book concludes with a new never before published interview in which Silko reflects on the twenty years since the novel's publication and relates the concerns of *Almanac* to her current work

Anti-Imperialist Modernism Benjamin Balthaser, 2016 A unique excavation of how U.S. cross border anti imperialist movements shaped cultural modernism

Eloquence Embodied Céline Carayon, 2019-08-29 Taking a fresh look at the first two centuries of French colonialism in the Americas this book answers the long standing question of how and how well Indigenous Americans and the Europeans who arrived on their shores communicated with each other French explorers and colonists in the sixteenth century noticed that Indigenous peoples from Brazil to Canada used signs to communicate The French in response quickly embraced the nonverbal as a means to overcome cultural and language barriers Céline Carayon's close examination of their accounts enables her to recover these sophisticated Native practices of embodied expressions In a colonial world where communication and trust were essential

but complicated by a multitude of languages intimate and sensory expressions ensured that French colonists and Indigenous peoples understood each other well Understanding in turn bred both genuine personal bonds and violent antagonisms As Carayon demonstrates nonverbal communication shaped Indigenous responses and resistance to colonial pressures across the Americas just as it fueled the imperial French imagination Challenging the notion of colonial America as a site of misunderstandings and insurmountable cultural clashes Carayon shows that Natives and newcomers used nonverbal means to build relationships before the rise of linguistic fluency and crucially well afterward

The Pain of Unbelonging Sheila Collingwood-Whittick, 2007 Beyond the obvious and enduring socio economic ravages it unleashed on indigenous cultures white settler colonization in Australasia also inflicted profound damage on the collective psyche of both of the communities that inhabited the contested space of the colonial world The acute sense of alienation that colonization initially provoked in the colonized and colonizing populations of Australia and New Zealand has recent studies indicate developed into an endemic existential pathology Evidence of the psychological fallout from the trauma of geographical deracination cultural disorientation and ontological destabilization can be found not only in the state of anomie and self destructive patterns of behaviour that now characterize the lives of indigenous Australian and Maori peoples but also in the perpetually faltering identity discourse and cultural rootlessness of the present descendants of the countries Anglo Celtic settlers It is with the literary expression of this persistent condition of alienation that the essays gathered in the present volume are concerned Covering a heterogeneous selection of contemporary Australasian literature what these critical studies convincingly demonstrate is that more than two hundred years after the process of colonisation was set in motion the experience that Germaine Greer has dubbed the pain of unbelonging continues unabated constituting a dominant thematic concern in the writing produced today by Australian and New Zealand authors

Great Plains Quarterly, 2009

The Queerness of Native American Literature Lisa Tatonetti, 2014-11-30 With a new and more inclusive perspective for the growing field of queer Native studies Lisa Tatonetti provides a genealogy of queer Native writing after Stonewall Looking across a broad range of literature Tatonetti offers the first overview and guide to queer Native literature from its rise in the 1970s to the present day In *The Queerness of Native American Literature* Tatonetti recovers ties between two simultaneous renaissances of the late twentieth century queer literature and Native American literature She foregrounds how Indigeneity intervenes within and against dominant interpretations of queer genders and sexualities recovering unfamiliar texts from the 1970s while presenting fresh cogent readings of well known works In juxtaposing the work of Native authors including the longtime writer activist Paula Gunn Allen the first contemporary queer Native writer Maurice Kenny the poet Janice Gould the novelist Louise Erdrich and the filmmakers Sherman Alexie Thomas Bezucha and Jorge Manuel Manzano with the work of queer studies scholars Tatonetti proposes resourceful interventions in foundational concepts in queer studies while also charting new directions for queer Native studies Throughout she argues that queerness has been central to Native American

literature for decades showing how queer Native literature and Two Spirit critiques challenge understandings of both Indigeneity and sexuality

This book delves into Transatlantic Voices Interpretations Of Native North American Literatures. Transatlantic Voices Interpretations Of Native North American Literatures is a vital topic that needs to be grasped by everyone, ranging from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into Transatlantic Voices Interpretations Of Native North American Literatures, encompassing both the fundamentals and more intricate discussions.

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 - Chapter 2: Essential Elements of Transatlantic Voices Interpretations Of Native North American Literatures
 - Chapter 3: Transatlantic Voices Interpretations Of Native North American Literatures in Everyday Life
 - Chapter 4: Transatlantic Voices Interpretations Of Native North American Literatures in Specific Contexts
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