

TRANSNATIONAL
CERVANTES

WILLIAM CHILDERS

Transnational Cervantes University Of Toronto Romance Series

Bruce R. Burningham



Transnational Cervantes University Of Toronto Romance Series:

Shakespeare and East Asia Alexa Alice Joubin, 2021-01-26 Structured around modes in which one might encounter Asian themed performances and adaptations Shakespeare and East Asia identifies four themes that distinguish post 1950s East Asian cinemas and theatres from works in other parts of the world Japanese formalistic innovations in sound and spectacle reparative adaptations from China Taiwan and Hong Kong the politics of gender and reception of films and touring productions in South Korea and the UK and multilingual diaspora works in Singapore and the UK These adaptations break new ground in sound and spectacle they serve as a vehicle for artistic and political remediation or in some cases the critique of the myth of reparative interpretations of literature they provide a forum where diasporic artists and audiences can grapple with contemporary issues and through international circulation they are reshaping debates about the relationship between East Asia and Europe Bringing film and theatre studies together this book sheds new light on the two major genres in a comparative context and reveals deep structural and narratological connections among Asian and Anglophone performances These adaptations are products of metacinematic and metatheatrical operations contestations among genres for primacy or experimentations with features of both film and theatre **The Oxford Handbook of Cervantes** Aaron M.

Kahn, 2021-02-16 Although best known the world over for his masterpiece novel Don Quixote de la Mancha published in two parts in 1605 and 1615 the antics of the would be knight errant and his simple squire only represent a fraction of the trials and tribulations both in the literary world and in society at large of this complex man Poet playwright soldier slave satirist novelist political commentator and literary outsider Cervantes achieved a minor miracle by becoming one of the rarest of things in the Early Modern world of letters an international best seller during his lifetime with his great novel being translated into multiple languages before his death in 1616 The principal objective of The Oxford Handbook of Cervantes is to create a resource in English that provides a fully comprehensive overview of the life works and influences of Miguel de Cervantes Saavedra 1547 1616 This volume contains seven sections exploring in depth Cervantes s life and how the trials tribulations and hardships endured influenced his writing Cervantistas from numerous countries including the United Kingdom Spain Ireland the United States Canada and France offer their expertise with the most up to date research and interpretations to complete this wide ranging but detailed compendium of a writer not known for much other than his famous novel outside of the Spanish speaking world Here we explore his famous novel Don Quixote de la Mancha his other prose works his theatrical output his poetry his sources influences and contemporaries and finally reception of his works over the last four hundred years *Cervantes, Literature, and the Discourse of Politics* Anthony J. Cascardi, 2012-01-01 What is the role of literature in the formation of the state Anthony J Cascardi takes up this fundamental question in Cervantes Literature and the Discourse of Politics a comprehensive analysis of the presence of politics in Don Quixote Cascardi argues that when public speech is constrained as it was in seventeenth century Spain politics must be addressed through indirect forms

including comedy myth and travellers tales Cervantes Literature and the Discourse of Politics convincingly re engages the ancient roots of political theory in modern literature by situating Cervantes within a long line of political thinkers Cascardi notably connects Cervantes s political theory to Plato s much as the writer s literary criticism has been firmly linked to Aristotle s He also shows how Cervantes s view of literature provided a compelling alternative to the modern scientific politics of Machiavelli and Hobbes highlighting the potential interplay of literature and politics in an ideal state Spanish Literature: A Very Short Introduction Jo Labanyi, 2010-08-26 This title explores the rich literary history of Spain which resonates with contemporary debates on transnationalism and cultural diversity It introduces readers to the ways in which Spanish literature has been read in and outside Spain explaining misconceptions outlining insights of scholarship and suggesting new readings The Age of Silver Ning Ma, 2016-11-24 The Age of Silver advances a horizontal method of comparative literature and applies this approach to analyze the multiple emergences of early realism and novelistic modernity in Eastern and Western cultural spheres from the sixteenth through the eighteenth centuries Naming this era of economic globalization the Age of Silver Ning Ma emphasizes the bullion flow from South America and Japan to China through international commerce and argues that the resultant transcontinental monetary and commercial co evolutions stimulated analogous socioeconomic shifts and emergent novelistic realisms The main texts addressed within include The Plum in the Golden Vase China Don Quixote Spain The Life of an Amorous Man Japan and Robinson Crusoe England These Eastern and Western narratives indicate from their own geographical vantage points commercial expansions stimulation of social mobility and larger processes of cultural destabilization Their realist tendencies are underlain with politically critical functions and connote heteroglossic national imaginaries This horizontal argument realigns novelistic modernity with a multipolar global context and reestablishes commensurabilities between Eastern and Western literary histories The Age of Silver challenges the unilateral equation between globalization and modernity with westernization and foregrounds a polycentric mode of global early modernity for pluralizing the genealogy of world literature and historical transcultural relations Collaborative Translation and Multi-Version Texts in Early Modern Europe Belén Bistué, 2016-05-23 Focusing on team translation and the production of multilingual editions and on the difficulties these techniques created for Renaissance translation theory this book offers a study of textual practices that were widespread in medieval and Renaissance Europe but have been excluded from translation and literary history The author shows how collaborative and multilingual translation practices challenge the theoretical reflections of translators who persistently call for a translation text that offers a single univocal version and maintains unity of style In order to explore this tension Bistu discusses multi version texts in both manuscript and print from a diverse variety of genres the Scriptures astrological and astronomical treatises herbals goliardic poems pamphlets the Greek and Roman classics humanist grammars geography treatises pedagogical dialogs proverb collections and romances Her analyses pay careful attention to both European vernaculars and classical languages including

Arabic which played a central role in the intense translation activity carried out in medieval Spain Comparing actual translation texts and strategies with the forceful theoretical demands for unity that characterize the reflections of early modern translators the author challenges some of the assumptions frequently made in translation and literary analysis The book contributes to the understanding of early modern discourses and writing practices including the emerging theoretical discourse on translation and the writing of narrative fiction both of which as Bistu shows define themselves against the models of collaborative translation and multi version texts **Millennial Cervantes** Bruce R. Burningham,2020-06-01

Millennial Cervantes explores some of the most important recent trends in Cervantes scholarship in the twenty first century It brings together leading Cervantes scholars of the United States in order to showcase their cutting edge work within a cultural studies frame that encompasses everything from ekphrasis to philosophy from sexuality to Cold War political satire and from the culinary arts to the digital humanities Millennial Cervantes is divided into three sets of essays conceptually organized around thematic and methodological lines that move outward in a series of concentric circles The first group focused on the concept of Cervantes in his original contexts features essays that bring new insights to these texts within the primary context of early modern Iberian culture The second group focused on the concept of Cervantes in comparative contexts features essays that examine Cervantes s works in conjunction with those of the English speaking world both seventeenth and twentieth century The third group focused on the concept of Cervantes in wider cultural contexts examines Cervantes s works principally Don Quixote as points of departure for other cultural products and wider intellectual debates This collection articulates the state of Cervantes studies in the first two decades of the new millennium as we move further into a century that promises both unimagined technological advances and the concomitant cultural changes that will naturally adhere to this new technology whatever it may be *Becoming Christian* Dennis Austin Britton,2014-04-03

Becoming Christian argues that romance narratives of Jews and Muslims converting to Christianity register theological formations of race in post Reformation England The medieval motif of infidel conversion came under scrutiny as Protestant theology radically reconfigured how individuals acquire religious identities Whereas Catholicism had asserted that Christian identity begins with baptism numerous theologians in the Church of England denied the necessity of baptism and instead treated Christian identity as a racial characteristic passed from parents to their children The church thereby developed a theology that both transformed a nation into a Christian race and created skepticism about the possibility of conversion Race became a matter of salvation and damnation Britton intervenes in critical debates about the intersections of race and religion as well as in discussions of the social implications of romance Examining English translations of Calvin treatises on the sacraments catechisms and sermons alongside works by Edmund Spenser John Harrington William Shakespeare John Fletcher and Phillip Massinger Becoming Christian demonstrates how a theology of race altered a nation s imagination and literary landscape **The Man Who Invented Fiction** William Egginton,2017-01-10 A heroic history of novel reading itself

The Atlantic In the early seventeenth century a crippled graying almost toothless veteran of Spain's wars against the Ottoman Empire published a book It was the story of a poor nobleman his brain addled from reading too many books of chivalry who deludes himself that he is a knight errant and sets off on hilarious adventures That book Don Quixote went on to sell more copies than any other book beside the Bible making its author Miguel de Cervantes the single most read author in human history Cervantes did more than just publish a bestseller though He invented a way of writing This book is about how Cervantes came to create what we now call fiction and how fiction changed the world The Man Who Invented Fiction explores Cervantes's life and the world he lived in showing how his influences converged in his work and how his work especially Don Quixote radically changed the nature of literature and created a new way of viewing the world Finally it explains how that worldview went on to infiltrate art politics and science and how the world today would be unimaginable without it William Egginton has brought thrilling new meaning to an immortal novel

Seventeenth-Century Fiction

Jacqueline Glomski, Isabelle Moreau, 2016-08-25 In the past few years discussion of fiction in all sorts of media has intensified The prominence of literary critics has increased the awarding of lucrative book prizes has become more publicized and reports of the formation of reading groups have proliferated Seventeenth Century Fiction Text Transmission responds to the present interest in the novel by offering a fresh approach to the history of early modern fiction that shifts away from the outmoded rise of the novel perspective and reaches beyond the boundaries of a single national literature Starting from the literary text and looking outwards this volume focuses on the changes in prose forms and their usage at a critical point in the evolution of modern fiction and comes to grips with the instabilities of the novel and novella during this period It explores the nature of seventeenth century fiction and examines how authors fused fictional and non fictional materials to create new hybrid genres Furthermore it takes into consideration the cultural interchange between different geographical regions and languages English French Spanish Italian Neo Latin and uncovers the deeper roots of seventeenth century literary innovation by casting light on the Continental influences on the formation of the English novel and on the role played by women's writings at the time This landmark volume not only contributes to a more comprehensive history of the novel but promotes an authentic appreciation of early modern fiction

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