

Violence
in Francophone
African & Caribbean
Women's Literature
Chantal Kalisa

Violence In Francophone African And Caribbean Womens Literature

Nicki Hitchcott



Violence In Francophone African And Caribbean Womens Literature:

Violence in Francophone African and Caribbean Women's Literature Chantal Kalisa, 2009-01-01 Chantal Kalisa examines the ways in which women writers lift taboos imposed on them by their society and culture and challenge readers with their unique perspectives on violence Comparing women from different places and times Kalisa treats types of violence such as colonial familial linguistic and war related specifically linked to dictatorship and genocide She examines Caribbean writers Michele Lacrosil Simone Schwartz Bart Gis le Pineau and Edwidge Danticat and Africans Ken Begul Calixthe Beyala Nadine Bar and Monique Ilboudo She also includes Semb ne Ousmane and Frantz Fanon

Violence in Francophone African and Caribbean Women's Literature Chantal Kalisa, 2009-12 African and Caribbean peoples share a history dominated by the violent disruptions of slavery and colonialism While much has been said about these geographies of pain violence in the private sphere particularly gendered violence receives little attention This book fills that void It is a critical addition to the study of African and Caribbean women s literatures at a time when women from these regions are actively engaged in articulating the ways in which colonial and postcolonial violence impact women Chantal Kalisa examines the ways in which women writers lift taboos imposed on them by their society and culture and challenge readers with their unique perspectives on violence Comparing women from different places and times Kalisa treats types of violence such as colonial familial linguistic and war related specifically linked to dictatorship and genocide She examines Caribbean writers Michele Lacrosil Simone Schwartz Bart Gis le Pineau and Edwidge Danticat and Africans Ken Begul Calixthe Beyala Nadine Bar and Monique Ilboudo She also includes Semb ne Ousmane and Frantz Fanon for their unique contributions to the questions of violence and gender This study advances our understanding of the attempts of African and Caribbean women writers to resolve the tension between external forms of violence and internal forms resulting from skewed cultural social and political rules based on gender

Violence, Memory and Writing in Francophone African and Caribbean Women's Fiction Marie-Chantal Kalisa, 1999

The Bloomsbury Handbook to Edwidge Danticat Jana Evans Braziel, Nadège T. Clitandre, 2021-01-28 Edwidge Danticat s prolific body of work has established her as one of the most important voices in 21st century literary culture Across such novels as *Breath Eyes Memory* *Farming the Bones* and short story collections such as *Krik Krak* and most recently *Everything Inside* essays and writing for children the Haitian American writer has throughout her oeuvre tackled important contemporary themes including racism imperialism anti immigrant politics and sexual violence With chapters written by leading and emerging international scholars this is the most up to date and in depth reference guide to 21st century scholarship on Edwidge Danticat s work The Bloomsbury Handbook to Edwidge Danticat covers such topics as The full range of Danticat s writing from her novels and short stories to essays life writing and writing for children and young adults Major interdisciplinary scholarly perspectives including from establishing fields fields of literary studies Caribbean Studies Political Science Latin American Studies feminist and gender studies African Diaspora Studies and emerging fields

such as Environmental Studies Danticat's literary sources and influences from Haitian authors such as Marie Chauvet Jacques Roumain and Jacques St phen Alexis to African American authors like Zora Neale Hurston Toni Morrison and Caribbean American writers Audre Lorde to Paule Marshall Known and unknown Historical moments in experiences of slavery and imperialism the consequence of internal and external migration and the formation of diasporic communities The book also includes a comprehensive bibliography of Danticat's work and key works of secondary criticism and an interview with the author as well as and essays by Danticat herself

Reimagining Resistance in Gisèle Pineau's Works Lisa Connell, Delphine Gras, 2022-10-20 As one of the most prominent voices from and about the French Caribbean Gis le Pineau has garnered significant scholarly attention however this interest has culminated in precious few volumes devoted entirely to the author and her work In response to this lack of in depth critical attention Reimagining Resistance in Gis le Pineau's Works brings together a range of perspectives from both sides of the Atlantic and across the Pacific to explore the unique ways in which Gis le Pineau's works redefine the concept of resistance particularly as it relates to gender race history and Antillean identity As this volume ultimately demonstrates resistance holds up a mirror to the political economic and cultural forces that have shaped the past construct the present and build the future It argues that Pineau's characters open the narrative frame for reading them and move us beyond the categories of the wholly defiant or the inherently complicit Above all as they invite us to reimagine resistance they expose our expectations and hopefully shift our understanding about what it means to rise and to fall in a world we seek to call our own

Art from Trauma Rangira Béa Gallimore, Gerise Herndon, 2019-08-01 What is the role of aesthetic expression in responding to discrimination tragedy violence even genocide How does gender shape responses to both literal and structural violence including implicit linguistic familial and cultural violence How might writing or other works of art contribute to healing Art from Trauma Genocide and Healing beyond Rwanda explores the possibility of art as therapeutic capable of implementation by mental health practitioners crafting mental health policy in Rwanda This anthology of scholarly personal and hybrid essays was inspired by scholar and activist Chantal Kalisa 1965 2015 At the commemoration of the nineteenth anniversary of the genocide in Rwanda organized by the Rwandan Embassy in Washington DC Kalisa gave a presentation Who Speaks for the Survivors of the Genocide against Tutsi Kalisa devoted her energy to giving expression to those whose voices had been distorted or silenced The essays in this anthology address how the production and experience of visual dramatic cinematic and musical arts in addition to literary arts contribute to healing from the trauma of mass violence offering preliminary responses to questions like Kalisa's and honoring her by continuing the dialogue in which she participated with such passion sharing the work of scholars and colleagues in genocide studies gender studies and francophone literatures

Feminist Collections, 2011 **New Perspectives on the Black Atlantic** Bénédicte Ledent, Pilar Cuder Domínguez, 2012 This collection of essays attempts to expand the notion of the Black Atlantic beyond its original racial geographical linguistic and cultural borders while

acknowledging its remarkable ability to disturb established historical truths and to go beyond traditional dichotomies thereby providing an essential tool for cross cultural understanding It is divided into four sections each of them dealing with a different approach to the question of the Black Atlantic Definitions touches on the various limitations of Gilroy s original concept Readings focuses on how the Black Atlantic can be productively used in readings of certain literary texts Practices shifts towards the practical applications of the concept in order to explore the impact it has had on academic disciplines and examine to what extent it may have altered their epistemology and working procedures Finally Dialogues engages with the Black Atlantic from the perspectives of two creative writers whose work includes transatlantic themes and characters

Journal of Dramatic Theory and Criticism ,2013 **Frontiers** ,2008 A journal of women studies **New Books on Women, Gender and Feminism** ,2014 New Books on Women and Feminism ,2014 Recasting Postcolonialism Anne Donadey,2001 This book analyzes works of Assia Djebar and Le la Sebbar in context of postcolonial theory and French Algerian history literature and visual arts **French VII Bibliography** ,1999 *American Doctoral Dissertations* ,2002
Research in African Literatures ,2008 Vol 1 spring 1970 include A Bibliography of American doctoral dissertations on African literature compiled by Nancy J Schmidt Women Writers in Francophone Africa Nicki Hitchcott,2000-01-04
Considering questions of genre and ideology the author highlights the tension between the individualistic act of writing and the collective tradition of African society The authors discussed include Aminata Sow Fall and Werewere Liking Scholars in Gender Research ,1996 **Violence in Caribbean Literature** Véronique Maisier,2014-12-11 Violence in Caribbean Literature Stories of Stones and Blood this book looks at the scene of the throwing of a stone found in five novels and uses it as a starting point to an examination of the turmoil of history in the Caribbean the colonial education imposed on Caribbean populations the gendered relations that exist today in the Caribbean region the political status and aspirations of Caribbean nations and the psychological impact of colonization on Caribbean minds The trope of the stone and the analysis of the violence it delivers provide the thread that conducts the linked readings of these novels written by Dominican Jean Rhys Trinidadian Merle Hodge Guadeloupean Gis le Pineau Martinican Patrick Chamoiseau and Jamaican American Michelle Cliff The analytical and critical readings of these writers novels complement each other and draw out their commonalities echoes and differences while the juxtaposition of Anglophone and Francophone novels from different Caribbean nations contributes to a polyphonic understanding of the region While the book offers diversity in the range of countries and languages represented and in the interdisciplinarity of the scholarly fields that intersect in its cultural discussions it maintains its coherence by the unifying theme of violence and its representations in Caribbean literature *ASA News* ,2003

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