

# Women and Music in Cross-Cultural Perspective

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EDITED BY  
Ellen Koskoff

# Women And Music In Cross Cultural Perspective

**Martha Feldman, Bonnie Gordon**



## **Women And Music In Cross Cultural Perspective:**

**Women and Music in Cross-cultural Perspective** Ellen Koskoff, 1987 The past fifteen years have been a time of intense scholarly interest in women resulting in an explosion of literature that has begun to reveal the overriding effects of gender on other cultural domains Affecting all aspects of culture issues of sexuality gender related behaviors and inter gender relations also have profound implications for music performance This volume represents an introduction to the field of women music and culture and in no way attempts to be comprehensive in its coverage nor conclusive in its implications For example Western classical music is not discussed here many large world areas are not covered nor does this volume present a comprehensive survey of all recent developments in feminist oriented anthropology What these essays do share is a focus on women s culture identity and musical activity either in socially isolated performance environments or within the public arenas shared by their male counterparts From the preface **Women and Music in Cross-Cultural Perspective** Ellen Koskoff, 1987-11-13 This volume offers an introduction to the field of women music and culture examining the implications of gender upon music performance The presentation focuses on women from many different countries cultures and historical periods from the professional musician to the village preserver of traditional music and culture from the young woman of the 19th century of hymnody tradition of the U S to the female tayu or chanter in the male dominated Gidayu narrative tradition of Japan **The Oxford Handbook of Feminism and Music Education** Marissa Silverman, Professor of Music and Coordinator of Music Education Marissa Silverman, Associate Professor of Music Education Faculty of Music University of Toronto Associate Dean Nasim Niknafs, Nasim Niknafs, 2025 The Oxford Handbook of Feminism and Music Education brings together a wide range of international philosophical and qualitative scholars practicing music teachers educators policymakers and community musicians to conceptualize analyze and critique the multifaceted practices and problems in music education through feminist perspectives **The Games Black Girls Play** Kyra D. Gaunt, 2006-02-06 Illustrates how black musical styles are incorporated into the earliest games African American girls learn how in effect these games contain the DNA of black music Drawing on interviews recordings of handclapping games and cheers and her own observation and memories of gameplaying Gaunt argues that black girls games are connected to long traditions of African and African American musicmaking and that they teach vital musical and social lessons that are carried into adulthood from publisher information

**Women, Music and Leadership** Helen Rusak, 2023-08-01 Women Music and Leadership offers a wide ranging survey of women in musical leadership and their experiences highlighting women s achievements and considering how they negotiate the challenges of the leadership space in music Women have always participated in music as performers teachers composers and professionals but remain underrepresented in leadership positions Covering women s leadership across a wide variety of roles and musical genres this book addresses women in classical music gospel blues jazz popular music electronic music and non Western musical contexts and considers women working as composers as conductors and in music management and the

music business Each chapter includes several case studies of women s careers exploring their groundbreaking contributions to music and the challenges they faced as leaders Connecting management theory and leadership research with feminist musicology this book paints a new picture of women s major contributions as leaders in music and their ongoing struggles for equity It will be relevant to students and scholars in arts and music management as well as all those studying music gender or leadership and women music professionals

Women Composers and Music Technology in the United States Elizabeth Hinkle-Turner,2006 This book is the most definitive attempt to date to discuss the achievements of women as composers of experimental and avant garde music from the 1930s to the present day Using a wealth of primary material it also explores currently relevant issues in gender and technology Drawing out the relationships between composers and their working environments and between teachers and students Elizabeth Hinkle Turner discusses the contribution of women composers to electroacoustic music The book includes a bibliography and discography covering the work of ninety composers

Women of Color and the Multicultural Curriculum Liza Fiol-Matta, Mariam Chamberlain,1994 A A A The product of 13 curriculum projects that involved several hundred educators nationwide this volume provides faculty and administrators with a guide to multicultural curricular change especially with respect to women While womenA represent over halfA of the college students on campus they are still represented only minimally in the allegedly mainstream curriculum Women of color are far less visible in the curriculum than white women A A A Both the process and the results of a Ford Foundation funded project are presented here in a format that allows browsing and promotes reading straight through The volume is divided into three major sections the first of which highlights the actual process of faculty transformation and administrative support essential to curricular changes as it occurred on two of the participating campuses U C L A and George Washington University Extensive multidisciplinary faculty development syllabi are provided A A A Section Two conatins 37 transformed undergraduate course syllabi for courses in sociology American history and literature and more with brief essays describing professors encounters with teaching the new texts Section Three is an invaluable interdisciplinary guide to teaching about Puerto Rican women prepared by a team of scholars at SUNY Albany It provided information about Puerto Rican women inside and outside Puerto Rico as well as teaching strategies for integrating such information into the traditional curriculum A A A This volume shows that essential educational change to meet the diversity of U S students may be somewhat slower than one would wish and more difficult but it is complex challenging and intellectually exciting

**Women, Music, Culture** Julie C. Dunbar,2015-12-17 Women Music Culture An Introduction Second Edition is the first undergraduate textbook on the history and contribution of women in a variety of musical genres and professions ideal for students in courses in both music and women s studies A compelling narrative accompanied by over 50 guided listening examples brings the world of women in music to life examining a community of female musicians including composers producers consumers performers technicians mothers and educators in art music and popular music The book features a wide array of pedagogical aids including a

running glossary and a comprehensive companion website with streamed audio tracks that help to reinforce key figures and terms This new edition includes a major revision of the Women in World Music chapter a new chapter in Western Classical Work in the Enlightenment and a revised chapter on 19th Century Romanticism Parlor Songs to Opera 20th Century Art Music

**Women Singers in Global Contexts** Ruth Hellier, 2013-02-07 Exploring and celebrating individual lives in diverse situations Women Singers in Global Contexts is a new departure in the study of women's worldwide music making Ten unique women constitute the heart of this volume each one has engaged her singing voice as a central element in her life experiencing various opportunities tensions and choices through her vocality These biographical and poetic narratives demonstrate how the act of vocalizing embodies dynamics of representation power agency activism and risk taking Engaging with performance practice politics and constructions of gender through vocality and vocal aesthetics this collection offers valuable insights into the experiences of specific women singers in a range of sociocultural contexts Contributors trace themes and threads that include childhood families motherhood migration fame training transmission technology and the interface of private lives and public identities

**The ^AOxford Handbook of Music and Queerness** Fred Everett Maus, Sheila Whiteley, 2022-01-28 The Oxford Handbook of Music and Queerness looks at music and queer experience across a range of venues and approaches from gospel to electronic dance music from Hong Kong public music to Ukrainian pop

*The Courtesan's Arts* Martha Feldman, Bonnie Gordon, 2006-03-23 Courtesans hetaeras tawaif's ji's these women have exchanged artistic graces elevated conversation and sexual favors with male patrons throughout history and around the world In Ming dynasty China and early modern Italy exchange was made through poetry speech and music in pre colonial India through magic music chemistry and other arts Yet like the art of courtesanry itself those arts have often thrived outside present day canons and modes of transmission and have mostly vanished without trace The Courtesan's Arts delves into this hidden legacy while touching on its equivocal relationship to geisha At once interdisciplinary empirical and theoretical the book is the first to ask how arts have figured in the survival or demise of courtesan cultures by juxtaposing research from different fields Among cases studied by writers on classics ethnomusicology anthropology and various histories of art music literature and political culture are Ming dynasty China twentieth century Korea Edo and modern Japan ancient Greece early modern Italy and India past and present Refusing a universal model the authors nevertheless share a perception that courtesans hover in the crevices of space time and practice between gifts and money courts and cities subtlety and flamboyance feminine allure and masculine power as wifely surrogates but keepers of culture What most binds them to their arts in our post industrialized world of global services and commodities they find is courtesans fragility as their cultures once vital to civilizations founded in leisure and pleasure are now largely forgotten transforming courtesans into national icons or historical curiosities or reducing them to prostitution

*Theory and Method in Historical Ethnomusicology* Jonathan McCollum, David G. Hebert, 2014-09-11 Historical ethnomusicology is increasingly acknowledged as a significant emerging

subfield of ethnomusicology due to the fact that historical research requires a different set of theories and methods than studies of contemporary practices and many historiographic techniques are rapidly transforming as a result of new technologies In 2005 Bruno Nettl observed that the term historical ethnomusicology has begun to appear in programs of conferences and in publications Nettl 2005 274 and as recently as 2012 scholars similarly noted an increasing concern with the writing of musical histories in ethnomusicology Ruskin and Rice 2012 318 Relevant positions recently advanced by other authors include that historical musicologists are all ethnomusicologists now and that all ethnomusicology is historical Stobart 2008 yet we sense that such arguments while useful and theoretically correct may ultimately distract from careful consideration of the kinds of contemporary theories and rigorous methods uniquely suited to historical inquiry in the field of music In *Theory and Method in Historical Ethnomusicology* editors Jonathan McCollum and David Hebert along with contributors Judah Cohen Chris Goertzen Keith Howard Ann Lucas Daniel Neuman and Diane Thram systematically demonstrate various ways that new approaches to historiography and the related application of new technologies impact the work of ethnomusicologists who seek to meaningfully represent music traditions across barriers of both time and space Contributors specializing in historical musics of Armenia Iran India Japan southern Africa American Jews and southern fiddling traditions of the United States describe the opening of new theoretical approaches and methodologies for research on global music history In the Foreword Keith Howard offers his perspective on historical ethnomusicology and the importance of reconsidering theories and methods applicable to this field for the enhancement of musical understandings in the present and future

**Women's Studies** Linda Krikos, Cindy Ingold, 2004-08-30 This truly monumental work maps the literature of women's studies covering thousands of titles and Web sites in 19 subject areas published between 1985 and 1999 Intended as a reference and collection development tool this bibliography provides a guide for women's studies information for each title along with a detailed often evaluative review The annotations summarize each work's content its importance or contribution to women's studies and its relationship to other titles on the subject Core titles and titles that are out of print are noted and reviews indicate which titles are appropriate as texts or supplemental texts This definitive guide to the literature of women's studies is a must purchase for academic libraries that support women's studies programs and it is a useful addition to any academic or public library that endeavors to represent the field A team of subject specialists has taken on the immense task of documenting publications in the area of women's studies in the last decades of the 20th century The result is this truly monumental work which maps the field covering thousands of titles and Web sites in 19 subject areas published between 1985 and 1999 Intended as a reference and collection development tool this bibliography provides a guide for women's studies information for each title along with a detailed often evaluative review The annotations summarize each work's content its importance or contribution to women's studies and its relationship to other titles on the subject Most reviews cite and describe similar and contrasting titles substantially extending the coverage Core titles and titles that are out

of print are noted and reviews indicate which titles are appropriate as texts or supplemental texts Taking up where the previous volume by Loeb Searing and Stineman left off this is the definitive guide to the literature of women s studies It is a must purchase for academic libraries that support women s studies programs and a welcome addition to any academic or public library that endeavors to represent the field

**Women in Music** Karin Pendle,Melinda Boyd,2005-09-19 First published in 2006 Routledge is an imprint of Taylor Francis an Informa company

**Children in the Muslim Middle East** Elizabeth Warnock Fernea,2014-05-02 Today nearly half of all people in the Middle East are under the age of fifteen Yet little is known about the new generation of boys and girls who are growing up in a world vastly different from that of their parents a generation who will be the leaders of tomorrow This groundbreaking anthology is an attempt to look at the current situation of children by presenting materials by both Middle Eastern and Western scholars Many of the works have been translated from Arabic Persian and French The forty one pieces are organized into sections on the history of childhood growing up health work education politics and war and play and the arts They are presented in many forms essays in history and social science poems proverbs lullabies games and short stories Countries represented are Egypt Jordan Morocco Tunisia Israel West Bank Kuwait Saudi Arabia Iran Iraq Syria Sudan Lebanon Turkey Yemen and Afghanistan This book complements Elizabeth Fernea s earlier works *Women and the Family in the Middle East* and *Middle Eastern Muslim Women Speak* coedited with Basima Bezirgan Like them it will be important reading for everyone interested in the Middle East and in women s and children s issues

**Cecilia Reclaimed** Susan C. Cook,1994 Cecilia a fifteenth century Christian martyr has long been considered the patron saint of music In this pathbreaking volume ten of the best known scholars in the newly emerging field of feminist musicology explore both how gender has helped shape genres and works of music and how music has contributed to prevailing notions of gender The musical subjects include concert music both instrumental and vocal and the vernacular genres of ballads salon music and contemporary African American rap The essays raise issues not only of gender but also of race and class moving among musical practices of the courtly ruling class and the elite discourse of the twentieth century modernist movement to practices surrounding marginal girls in Renaissance Venice and the largely white middle class experiences of magazine and balladry

**Female Highlife Performers in Ghana** Nana Abena Amoah-Ramey,2018-07-27 This book offers a detailed analysis of the history of female musicians in the Highlife music tradition of the Republic of Ghana particularly the challenges and constraints these women faced and overcame Highlife a form of West African music infusing Ghana s traditional Akan dance rhythms and melodies with European instruments and harmonies grew in popularity throughout the 20th century and hit its peak in the 1970s and 1980s Although women played significant roles in the evolution and survival of the genre few of their contributions have been thoroughly explored or documented Despite being disregarded and ignored in many spheres female Highlife musicians thrived and became trailblazers in the Ghanaian music industry making particularly vibrant contributions to Highlife music in the 1970s This

book presents the voices of female Highlife artists and documents the ideological transformations expressed through their musical works exploring the challenges they confronted throughout their musical careers and their contributions to music and culture in Ghana

Music, Sensation, and Sensuality Linda Phyllis Austern, 2013-10-11 Divided into three sections Linda Phyllis Austern collects eighteen cross disciplinary essays written by some of the most important names in the field to look at this stimulating topic The first section focuses on the cultural and scientific ways in which music and the sense of hearing work directly on the mind and body Part Two investigates how music works on the socially constructed representational or sexualized body as a means of healing beautifying and maintaining a balance between the mental and physical Finally the book explores the action of music as it is heard and sensed by wider social units such as the body politic mass communication from print to sound recording and broadcast technologies

*Feminist Companion to Exodus to Deuteronomy* Athalya Brenner-Idan, 1994-05-01 This volume is part of a series which provides a fundamental resource for feminist biblical scholarship containing a comprehensive selection of essays both reprinted and specially written for the series by leading feminist scholars The essays in this volume deal with social status and female sexuality the textual figure of the daughter and the character of Miriam An enterprising series of collections of important and pioneering studies Those teaching feminist courses will find the books invaluable as a resource for students

C S Rodd Expository Times

**Making Music in the Arab World** A. J. Racy, Ali Jihad Racy, 2004-05-20 A J Racy a scholar of ethnomusicology provides an intimate portrayal of the Arab musical experience in this pioneering book Racy focuses on tarab a multifaceted concept that has no exact equivalent in English and refers to the indigenous music and the ecstasy associated with it His book examines aspects of musical craft including basic skills musician s inspiration love lyrics as tools of ecstasy and the relationship between performers and listeners

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