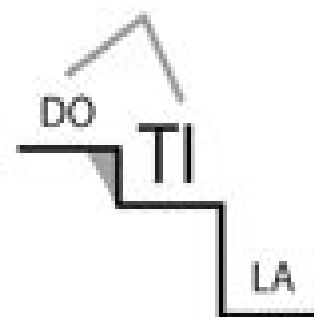
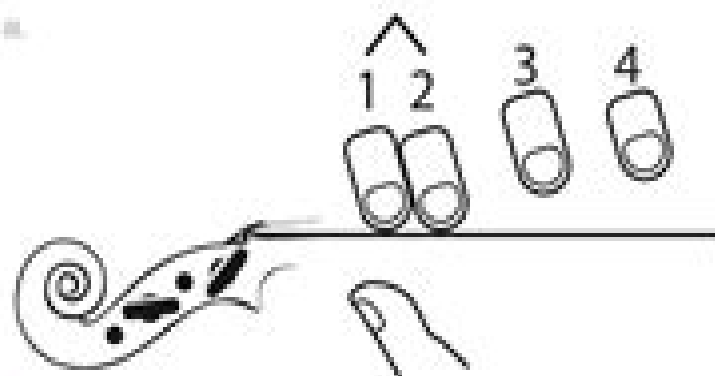


Violin Colourstrings

Szilvay, Géza



Violin Colourstrings:

Handbook for Teachers and Parents Szilvay, Géza, 2018-05-01 THE ALL NEW FULLY REVISED HANDBOOK FOR TEACHERS AND PARENTS The Handbook for Teachers and Parents brings together the entire Colourstrings series for the violin The Handbook guides the teachers and parents through books A F and Yellow Pages I III offering expert advice and methodological support to teaching in Colourstrings method The method makes use of colourful teaching materials and supports learning by appealing to many senses Founded on the principles of Zolt n Kod ly Colourstrings develops the capacity for internal listening so that the child learns to visualize the notes heard and to auralize the notes on the page The method has been fostered by ESTA ASTA AUSTA ISME NMPU and IKS According to G za Szilvay the Colourstrings method can make a violin player of almost anyone with motivation The key to maintaining musical culture lies with the teacher The Colourstrings is a teaching method developed by G za and Csaba Szilvay The method is ideal for preschool beginners and can be used effectively in instrumental teaching throughout the school years It creates an environment in which singing playing games and instrument live side by side for the happiness of the child The Colourstrings approach developed by the Szilvay brothers has gained an international reputation and is now taught all over the world A number of special Colourstrings institutions schools centres and societies have been established in several European countries in order to implement and further this child centred teaching concept

Violin ABC: Book E Szilvay, Géza, 2018-01-01 Colourstrings Violin ABC is finally available in digital format Violin Books A through F Scales book 1 2 and 3 Kreutzerini and Yellow Pages 1 3 are released as electronic publications The Colourstrings method uses a colour for each string and focuses on teaching children rhythm and technique on open strings while gradually introducing them to more complicated methods The two last extensive volumes of the popular Colourstrings violin tutors Books E and F include a wealth or repertoire for young violin players About the Colourstrings method Colourstrings is child centred The materials are colourful stimulating and entice children to embark on musical adventures that will enable each of them to fulfil their musical potential through fun and creativity without pressure It is an extension of the Kod ly philosophy everything starts with singing to develop inner hearing Central to the approach is the role of play and imagination often the value of play can be overlooked in the rush to get on with the real lesson Colourstrings is a Kodaly based child centred approach to music education that has been in existence since the early 1970 s Its originators the Hungarian brothers G za and Cs ba Szilvay revolutionised music education in Finland to such an extent that Colourstrings has become an integral part of the state music school system there Colourstrings has gained an outstanding reputation for the skill of its teachers the success of its students and the inspiring ideas that drive it This excellent method for the young musical generation has proved to be really very successful It is by now a fully established method and has already produced many fine string players MAX ROSTAL The Late Professor CBE Honorary President ESTA

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major and minor arpeggios played over one and two octaves In the Scales over two octaves the length of the last note in both directions ascending and descending is doubled to allow the child to gain a secure feeling for the tonic The Colourstrings method uses a colour for each string and focuses on teaching children rhythm and technique on open strings while gradually introducing them to more complicated methods The British Catalogue of Music ,1996 *The Strad* ,1994 **BBC Music Magazine** ,1998 **Colourstrings Violin ABC** Géza Szilvay,2018 **A Qualitative Study of Géza Szilvay's Colourstrings Method for Violin** Brenda Sue Mitchell,1994 *The World of Women in Classical Music* Anne Gray,2007
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